

20th Century Photographers Interviews On The Craft Purpose And The Passion Of Photography

Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major themes and practitioners: Over 25 entries, many with supporting illustrations, examine the figures, trends, and ideas that have contributed most heavily to the history and current state of photography. Contemporary issues: The issues influencing photography today are more complex than at any other time in its history. Questions of ethics, desire, perception, digitization, and commercialization all vie for attention. Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time, and if so, how? When material is covered this skillfully, "concise is no compromise. The Concise Focal Encyclopedia of Photography is packed with useful information, compelling ideas, and - best of all - pure pleasure.

Sixteen photographers answer questions regarding the mechanics, techniques, and vision of photography and use their photographs to illustrate some of these aspects

Documentary photography is undergoing an unprecedented transformation as it adapts to the

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impact of digital technology, social media and new distribution methods. In this book, photographer and educator Michelle Bogre contextualizes these changes by offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. *Documentary Photography Reconsidered* is structured around key concepts, such as the photograph as witness, as evidence, as memory, as narrative and as a vehicle for activism and social change. Chapters include in-depth interviews with some of the world's leading contemporary practitioners, demonstrating the wide variety of different working styles, techniques and topics available to new photographers entering the field. Every key concept is illustrated with work from a range of innovative, influential and often under-represented photographers, giving a flavor of the depth and range of projects from the history of this global art form. There are also creative projects designed to spark ideas and build skills, to help you conceive, develop and produce your own meaningful documentary projects. The book is supported by a companion website, which includes in-depth video interviews with featured practitioners.

ONE OF NPR'S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence
Finalist 2019 National Book Critics Circle Award Finalist "A daringly inventive parable of female creativity and motherhood" (*O, The Oprah Magazine*) from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season*, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: "America's Worst Mother, America's Bravest Mother, America's Worst Photographer, or America's Greatest

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Photographer, depending on who was talking.” After discovering photography as a teenager through her high school’s photo club, Lillian rejects her parents’ expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter’s sudden notoriety changes the course of both of their lives, and especially Lillian’s career as she continues a life-long quest for artistic legitimacy and recognition. “A searching consideration of the way that the identities and perceptions of a female artist shift over time” (The New Yorker), *Feast Your Eyes* shares Samantha’s memories, interviews with Lillian’s friends and lovers, and excerpts from Lillian’s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with “a mother-daughter story, an art-monster story, and an exciting structural gambit” (Lit Hub)—and, in the end, “a universal and profound story of love and loss” (New York Newsday).

A major contribution to the history of photography in Germany, presenting a fine collection of little-known work by a major photographer and a most perceptive essay that is at once biographical, analytic and critical.

A collection of photographs by some of the most influential photographers of the twentieth century which demonstrate the wide range of techniques that have been used by photographers during the past one hundred years.

A sweeping retrospective of American photography in the twentieth century features 125 works covering the field from the introduction of the 35-millimeter camera to the

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digital technology currently dominating the market. (Fine Arts)

Displaced Visions reconsiders the work and influence of key figures in modernist photography from the point of view of their status as immigrants, considering how this condition affected their vision and creativity and enhanced the development of the photographic language in general. It features the work of nearly 100 photographers, including Andr Kertesz, Brassai, Bill Brandt, Man Ray, Robert Frank, the New York School photographers, the Photo League Photographers, Lisette Model, Moholy Nagy, Erich Salomon, Weegee, William Klein, Tina Modotti, Inge Morath and many more. It accompanied a major touring exhibition opening at The Israel Museum, Jerusalem in spring 2013.

The 'London Art and Artists Guide' provides information on art schools, museums, galleries, studios and the people involved with them. It also covers restaurants, markets and general features that relate to London.

In Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets, Linda A. Kinnahan explores the making of Mina Loy's late modernist poetics in relation to photography's ascendance, by the mid-twentieth century, as a distinctively modern force shaping representation and perception. As photography develops over the course of the century as an art form, social tool, and cultural force, Loy's relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet, but also the

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shaping impact of photography and new technologies of vision upon modernist poetics. Framing Loy's encounters with photography through intersections of portraiture, Surrealism, fashion, documentary, and photojournalism, Kinnahan draws correspondences between Loy's late poetry and visual discourses of the body, urban poverty, and war, discerning how a visual rhetoric of gender often underlies these mappings and connections. In her final chapter, Kinnahan examines two contemporary poets who directly engage the camera's modern impact –Kathleen Fraser and Caroline Bergvall – to explore the questions posed in their work about the particular relation of the camera, the photographic image, and the construction of gender in the late twentieth century.

This unique book takes a thematic approach to twentieth century photography by focusing on the major developments of the 20-year periods into which the book is divided rather than on individual photographers. *Photography 1900 to the Present* presents excerpts from a cross-section of writers in the fields of photographic criticism and history on topics relevant to each period with the overview of each section providing a context for the art and culture of that era. The book also includes a timeline to exhibits, books, technical innovations, and professional organizations of each period. It also includes a bibliography of major periodicals dealing with 20th century photography. This enables readers to access current information on contemporary photographers. A valuable reference book for any reader interested in the evolution of

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20th century art and photography and its impact on society.

Offers biographical information on over 150 well-known photographers of the twentieth-century, and provides examples of their artistic expressions.

Century's best photographers.

Dorothea Lange, *Documentary Photography*, and *Twentieth-Century America* charts the life of Dorothea Lange (1895–1965), whose life was radically altered by the Depression, and whose photography helped transform the nation. The book begins with her childhood in immigrant, metropolitan New York, shifting to her young adulthood as a New Woman who apprenticed herself to Manhattan's top photographers, then established a career as portraitist to San Francisco's elite. When the Great Depression shook America's economy, Lange was profoundly affected. Leaving her studio, Lange confronted citizens' anguish with her camera, documenting their economic and social plight. This move propelled her to international renown. This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West, the Plains, and the South. Lange's life illuminates critical transformations in the U.S., specifically women's evolving social roles and the state's growing capacity to support vulnerable citizens. The author utilizes the concept of "care work," the devalued nurturing of others, often considered

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women's work, to analyze Lange's photography and reassert its power to provoke social change. Lange's portrayal of the Depression's ravages is enmeshed in a deeply political project still debated today, of the nature of governmental responsibility toward citizens' basic needs. Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange, her work, and legacy. Dorothea Lange, Documentary Photography, and Twentieth-Century America makes a compelling case for the continuing political and social significance of Lange's work, as she recorded persistent injustices such as poverty, labor exploitation, racism, and environmental degradation. From well-known luminaries of the medium such as Arbus, Goldin, Lange, Cunningham, Cindy Sherman and Annie Leibovitz, to far less known figures, this book celebrates the role women have had in shaping photography's vision. This three volume Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. This Light of Ours: Activist Photographers of the Civil Rights Movement is a paradigm-shifting publication that presents the Civil Rights Movement through the work of nine activist photographers-men and women who chose to document the

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national struggle against segregation and other forms of race-based disenfranchisement from within the movement. Unlike images produced by photojournalists, who covered breaking news events, these photographers lived within the movement—primarily within the Student Nonviolent Coordinating Committee (SNCC) framework—and documented its activities by focusing on the student activists and local people who together made it happen. The core of the book is a selection of 150 black-and-white photographs, representing the work of photographers Bob Adelman, George Ballis, Bob Fitch, Bob Fletcher, Matt Herron, David Prince, Herbert Randall, Maria Varela, and Tamio Wakayama. Images are grouped around four movement themes and convey SNCC’s organizing strategies, resolve in the face of violence, impact on local and national politics, and influence on the nation’s consciousness. The photographs and texts of *This Light of Ours* remind us that the movement was a battleground, that the battle was successfully fought by thousands of “ordinary” Americans among whom were the nation’s courageous youth, and that the movement’s moral vision and impact continue to shape our lives.

The *Encyclopedia of Twentieth-Century Photography* explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the

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aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. *The Ethics of Seeing* brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

Examines how these photojournalists, all of whom left their native country to work in

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Europe and America, established Hungary as a crucible of photography and explores the influence of their vision and originality on other photographers.

An extravagant photographic history of photographers and their cameras. Featuring over a century of striking images, this beautiful volume celebrates the men and women behind the camera. They range from photojournalists to studio and fashion photographers such as Avedon and Bailey. Some of the greatest names from twentieth century photography are shown with their Leica, Nikon, Rolleiflex and Speed Graphic cameras taking pictures of film stars such as Marilyn Monroe, Audrey Hepburn and John Wayne and pop stars such as the Beatles - as well as self-portraits and pictures of their contemporaries. This magnificent tome includes rarely seen and previously unpublished photographs from the archives of Getty Images. All are reproduced to the very finest quality yet seen in print. The photographers and their cameras are brought alive by accompanying text from one of the world's leading photographic specialists, Michael Pritchard.

This full-color, one-volume dictionary provides a guide through the maze of twentieth-century art. Including artists, movements, photographers, techniques, styles, and turn-of-the-century precursors, *The Prestel Dictionary of Art and Artists in the 20th Century* draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century. Concise entries, all specially commissioned for this book, and many illustrated with works in color, cover the

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questions raised by encounters with modern art. Cross-references provide links between artists, concepts, and techniques, and a selected bibliography gives the latest and best books for further reading.

With her sensitive approach, her power of persuasion, and her astonishing persistence, Tina Ruisinger has succeeded in creating wonderful portraits of outstanding personalities who, having spent their lives behind the camera, are often extremely reluctant to expose themselves to the probing lens of a fellow photographer. These are artists whose works are etched in our memories but whose faces and life stories are largely unknown to most people. Tina Ruisinger photographed most of these photographers in their own private surroundings and interviewed most of them about their life and work. Complemented by the photographer's personal recollections of these encounters, the memorable words of her subjects underscore the intimacy and the intimate quality of these photographic portraits.

Presents signature images of the twentieth-century by twenty photographers, with portraits of each photographer by the author

This book is a compilation of interviews and essays that cover a broad range of photographers and photographic disciplines. Each photographer profiled made a living by concentrating on a specific aspect of the craft, but in doing so transcended their livelihood to become recognized for more than the type of images they created. Each had a distinct "style," creative approach, dedication to the craft, point of view about

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themselves and the world. These interviews were conducted during a seminal period in the shift from film to digital and from print reproduction to global distribution on the Internet. Just like their photographs continue to inspire today, now these pros' words can live on as an invaluable reference for the photographers of the future. The truth and wisdom in this collection transcend time and technology.

Photography has revolutionized the way in which we see the world, both on a personal level (in allowing us directly to record our family histories), and in a wider way (we can "watch" events as they unfold, and from multiple perspectives). It has also shaped the very way that we look at things, and profoundly affected what we choose to look at.

Twentieth-century Photography celebrates this remarkable art form, providing a comprehensive guide to some 70 of the world's best-known, and most influential, photographers and their work, from the early pioneers to today's experimental artists. Arranged alphabetically, each entry contains an incisive appreciation of the photographer and their art, a biographical fact panel, and a selection of their greatest or most interesting work. From Bernice Abbott to Cartier-Bresson, and from Man Ray to Weegee, Twentieth-century Photography gives unique insights into the mix of styles and techniques that have ensured the diversity of this art form, from the earliest prints to modern digital images.

With the advent of digital imaging, the era of traditional color photography is coming to an end. Yet more than 150 years after the invention of color photography, museums,

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archives, and personal collections are full of images to be cherished, studied, and preserved. These photographs, often made with processes and materials no longer used or easily identified, constitute an important part of the cultural and artistic heritage of the twentieth century. Today it is more important than ever to capture the technical understanding of the processes that created these irreplaceable images. In providing an accessible overview of the history and technology of the major traditional color photographic processes, this abundantly illustrated volume promises to become the standard reference in its field. Following an introductory chapter on color photography in the nineteenth century, seven uniformly structured chapters discuss the most commercially or historically significant processes of the twentieth century--additive color screen, pigment, dye imbibition, dye coupling, dye destruction, dye diffusion, and dye mordanting and silver toning--offering readers a user-friendly guide to materials, methods of identification, and common kinds of deterioration. A final chapter presents specific guidelines for collection management, storage, and preservation. There is also a glossary of technical terms, along with appendixes presenting detailed chronologies for Kodachrome and Ektachrome transparencies, Cibachrome/Ilfochrome printing materials, and Instant films. This book will interest instructors and students in classroom settings; conservators, registrars, curators, archivists, and collection caretakers; and anyone else concerned with the long-term preservation of color photographs. Women Photographers and Feminist Aesthetics makes the case for a feminist

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aesthetics in photography by analysing key works of twenty-two women photographers, including cis- and trans-woman photographers. Claire Raymond provides close readings of key photographs spanning the history of photography, from nineteenth-century Europe to twenty-first century Africa and Asia. She offers original interpretations of well-known photographers such as Diane Arbus, Sally Mann, and Carrie Mae Weems, analysing their work in relation to gender, class, and race. The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history. Developing the argument that through aesthetic force emerges the truly political, the book moves beyond polarization of the aesthetic and the cultural. Instead, photographic works are read for their subversive political and cultural force, as it emerges through the aesthetics of the image. This book is ideal for students of Photography, Art History, Art and Visual Culture, and Gender.

An exploration of New York State's Adirondack mountains through the lives and images of six early 20th-century postcard photographers who left a visual documentary of this wilderness region and its culture in the 1800s. There are illustrations and photographs depicting Adirondack life.

Now available in an updated and revised edition, *Photos that Changed the World* gathers together images of pivotal moments in world history in one stunning volume. In lavish two-page spreads, this book presents nearly one hundred of history's most

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memorable photographs -- from the Wright Brothers' first flight to the bombing of Pearl Harbor, from Martin Luther King's "I Have a Dream" speech to Nelson Mandela's release from prison, and from the inauguration of President Barack Obama to the Syrian refugee crisis. The volume features pictures from photography masters such as Lewis Hine, Dorothea Lange, Yousuf Karsh, Diane Arbus, and James Nachtwey, as well as iconic images from lesser-known and unknown photojournalists. Photos that Changed the World has been updated to include indelible images of the most significant recent events. Engaging essays accompany each photograph and tell the story behind each image.

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