

Canyons By Gary Paulsen Lesson Plans

McFarland Companions to Young Adult Literature ?American novelist Gary Paulsen is best known for his young adult fiction, including bestsellers *Nightjohn*, *Soldier's Heart*, and *Woods Runner*. From his trenchant prose in *The Rifle* and *The Foxman* to the witty escapades of *Harris and Me* and *Zero to Sixty*, Paulsen crafts stories with impressive range. The tender scenes in *The Quilt* and *A Christmas Sonata* speak to his empathy for children, with characters who endure the same hardships that marred his own early life. This literary companion introduces readers to his life and work. A-to-Z entries explore themes such as alcoholism, coming of age, slavery, survival, and war. A glossary defines terms unique to his work. Appendices provide related historical references, writing, art, and research topics.

Many readers of *Nightjohn* have wanted to know what happened to Sarny, the young slave whom *Nightjohn* taught to read. Here is Sarny's story, from the moment she leaves the plantation in the last days of the Civil War, suddenly a free woman in search of her sold-away children. Her search takes her to New Orleans and the home of the mysterious and remarkable Miss Laura. Like *Nightjohn*, Miss Laura changes Sarny's life, and she helps Sarny pass *Nightjohn*'s gift on to new generations. This riveting saga follows Sarny until her last days in the 1930s and gives readers a panoramic view of America in a time of trial, tragedy, and hoped-for change.

A tender and gripping novel about family, identity, and loss. Thirteen-year-old Tess is having a hard enough time understanding what it means to be part white and part Navajo, but now she's coping with her sister Gaby's announcement that she's going to enlist and fight in the Iraq war. Gaby's decision comes just weeks after the news that Lori Piestewa, a member of their community, is the first Native American woman in US history to die in combat, adding to Tess's stress and emotions. While Gaby is away, Tess reluctantly cares for her sister's semi-wild stallion, Blue, who will teach Tess how to deal with tragic loss and guide her own journey of self-discovery. Lori Piestewa was a real-life soldier who was killed in Iraq and was a member of the Hopi tribe. Back matter includes further information about Piestewa as well as a note by author Nancy Bo Flood detailing her experiences living on the Navajo reservation. A pronunciation guide to all Navajo vocabulary used within the text is also included.

Hatchet meets *Long Way Down* in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat the Beast, and find the courage to live her new life.

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer. Another such wave could easily be the end of us. I had to do something, fix something, save the boat, save myself. But what? Gary Paulsen takes readers along on his maiden voyage, proving that ignorance can be bliss. Also really stupid and incredibly dangerous. He tells of boats that have owned him—good, bad, and beloved—and how they got him through terrifying storms that he survived by sheer luck. His spare prose conjures up shark surprises and killer waves as well as moonlight on the sea, and makes readers feel what it's like to sail under the stars or to lie at anchor in a tropical lagoon where dolphins leap, bathed in silver. Falling in love with the ocean set Gary Paulsen on a lifelong learning curve and readers will understand why his passion has lasted to this day.

Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

A young boy spends his tenth summer on his aunt and uncle's farm, where he is constantly involved in crazy escapades with his cousin Harris. "On the Larson farm, readers will experience hearts as large as farmers' appetites, humor as broad as the country landscape and adventures as wild as boyhood imaginations. All this adds up to a hearty helping of old-fashioned, rip-roaring entertainment."--Publishers Weekly

Twelve-year-old Ryan, who is considered lazy and unathletic, discovers a heroic side of himself when a kayak trip with his older brother goes horribly awry.

Fifteen-year-old Wil Neuton discovers himself and the wonders of nature when he leaves home to live on an island in northern Wisconsin. Reprint.

Lonely City A tangly-haired, purple-eyed girl named Witch Baby lives in glitzy L.A. She loves a guy named Angel Juan. When he leaves for New York she knows she must find him. *Looking For Love* So she heads for the city of glittery buildings and garbage and Chinese food and drug dealers and subways and kids playing hip-hopscotch. *Finding Trouble* Her clues are an empty tree house in the park, a postcard on the street, a mannequin in a diner. Angel Juan is in danger, and only Witch Baby's heart-magic can make him safe. When Angel Juan leaves L. A.—and Witch Baby—to play his music and find himself in New York, Witch Baby, wild and restless without him, follows. The story that ensues "is an engagingly

eccentric mix of fantasy and reality, enhanced—this time—by mystery and suspense. It is also magical, moving and mischievous, and—literally—marvelous."—SLJ.

A touching novel filled with love, hope, and fellowship follows a loving Mexican-American family that resides in East L.A. as they immerse themselves in the warmth of their close-knit community. Reprint.

Based on a series of studies of the ways in which literary imagination can be used to explore options, solve problems, and understand others, this book is about reading literature, thinking about it, and teaching it. The book, focusing on literature instruction, offers a way to rethink the contribution of literature to intelligent thinking as well as its role in schooling. Chapters in the book are: (1) Literary Thought and Literate Mind; (2) Building Envisionments; (3) The Nature of Literary Experience; (4) The Classroom as a Social Setting for Envisionment Building; (5) A Practical Pedagogy; (6) Strategies for Teaching; (7) Literature for Students the System Has Failed; (8) Learning Literary Concepts and Vocabulary; (9) Literature across the Curriculum; and (10) Closing Thoughts: Literature in School and Life. An afterword (Reflections of Teachers and Students) is attached. Contains 114 references. (RS)

Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota, revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch. It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's Survivors of the Shoah Visual History Foundation. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's 60 Minutes for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper's Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group... a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

Mudshark is the go-to guy for any mysteries that need solving. Lost your shoe? Can't find your homework? Ask Mudshark. That is, until the Psychic Parrot takes up residence in the school library and threatens to overturn Mudshark's position as the guy who knows all the answers. The word in school is that the parrot can out-think Mudshark. And right now, the school needs someone who's good at solving problems. There's an escaped gerbil running rampant, an emergency in the faculty restroom, and all the erasers are disappearing from the classrooms. When Mudshark solves the mystery of who's stealing the erasers, he discovers the culprit has the best of intentions. Now he has to think of a way to prevent the Psychic Parrot from revealing the eraser-thief's identity. With a bit of misdirection and a lot of quick thinking, Mudshark restores order to the chaos . . . just for the moment.

For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

An afternoon hike in the Sierra Mountains turns into a struggle for survival when two teenage girls become hopelessly lost in an electrical storm and must rely on their own wits and strength to endure. Almost a year ago, Erin's mother Lannie suddenly left home without any explanation. Now Lannie wants to see her, but Erin feels miserable and unsure about seeing her mother again. After "losing" her bus ticket on the way to visit her mother, Erin hitches a ride with Mae

and her older brother, Levi. Along the way, she joins the two siblings for a hike along the eastern slope of the Sierra Nevada Mountains. When a deadly storm suddenly descends upon the mountain and lightning strikes, everyone on the crowded trails scrambles for safety and Erin and Mae become separated from the others. As the days pass, the two stranded and lost girls must rely on their own determination and skills, as well as each other, to survive. Author Sherry Shahan's dramatic story displays perceptive insights into the conflicted hearts and minds of teenagers, as well as a thorough understanding of the natural world and technical details of mountaineering. An afterword includes details of Shahan's own harrowing alpine adventure that inspired the novel.

From his 1776 Pennsylvania homestead, thirteen-year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community. Includes historical notes.

Francis Tucket and his adopted family, Lottie and Billy, are heading west in search of Francis's parents on the Oregon Trail. But when winter comes early, Francis turns south to avoid the cold, and leads them right into enemy territory--the Mexican War of 1848. Francis and the children are captured by desperadoes, but loyalty, courage, and the element of surprise offer hope for survival.

From the living legend and award-winning author of *Hatchet* comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think – and encouraged by his riotous best friend – Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

In *Kings Cross, Trace*, a young punk girl, joins a streetie's march to Paradise that echoes a long-ago Crusade. A gem-encrusted book falls into the hands of three extraordinary women in a New Age haven. What is the secret recipe it contains? Wyrdis the blank rune which draws together the rich threads of this exciting novel; it holds the mystery of the unexpected. Wyrdis has the knowledge of the past, the present and the future; it is a gateway to another time and place, which Berengaria and Trace must both explore. An epic chase across the centuries climaxes in a battle of time and the elements. Sue Gough's first novel, *A Long Way to Tipperary*, was shortlisted for the CBC Children's Book of the Year Awards for Older Readers (1993)

Instead of being rescued from a plane crash, as in the author's book "*Hatchet*," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Discusses equipment, clothing, packing, carrying, camping, cooking, being lost, first aid for injuries, and dealing with animals in the wild.

Gary Paulsen introduces readers to Charley Goddard in his latest novel, *Soldier's Heart*. Charley goes to war a boy, and returns a changed man, crippled by what he has seen. In this captivating tale Paulsen vividly shows readers the turmoil of war through one boy's eyes and one boy's heart, and gives a voice to all the anonymous young men who fought in the Civil War.

Jessie, Troy, and the rest of the crew from *Downriver* have returned to the Grand Canyon for adventure down the Colorado River. In the year since they last were together, each has changed; each feels more mature. But how will they interact now that they are facing new challenges--challenges greater than anything they've had to deal with at home? For Troy, it is a chance to prove he can be a team player, someone worthy of friendship and love. For Jessie, the river is the ultimate test. Does she have what it takes to row down the mighty Colorado? The only way to find out is to get into the raft and set off to face the thundering rapids and the powerful emotions that the river unleashes.

A critically acclaimed tearjerker from a master storyteller: On one side of the border is brutality and heartache; on the other side--a new life. 14yo Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing--through the muddy shallows of the Rio Grande, past the searchlights and the border patrol--the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can't tell for certain. But if he is to achieve his dream, then he must be willing to risk everything--even his life.

Compares the lives of two fourteen-year-olds--an illegal immigrant who sells herself on the streets and a suburban princess obsessed with becoming head cheerleader--both trapped in worlds where beauty and youth are pricey commodities. Simultaneous.

Just fourteen, Rick Walder is alone, on the run, and desperate. Stowing away in the back of a truck, he suddenly finds himself at a dead end, out in the middle of nowhere. The Maze. In this surreal landscape of stark redrock spires and deep sandstone canyons, Rick stumbles into the remote camp of Lon Perigrino, a bird biologist who is releasing fledgling California condors back into the wild. Intrigued by the endangered condors and the strange bearded man dedicated to saving them, Rick decides to stay on. When two men with a vicious dog drive up in a battered old Humvee, Rick discovers that Lon and his birds are in grave danger. Will he be able to save them? In a heart-stopping adventure infused with the spirit of the Icarus myth and a boy's dreams of flight, Will Hobbs brings readers a unique tale of identity, personal growth, and friendship. 01 Blue Spruce Award Masterlist (YA Cat.), 01 AZ Young Reader Award Masterlist (Teen Bks cat.), 00-01 Sunshine State Young Reader's Award Masterlist (Gr. 6-8), 00-01 Black-Eyed Susan Award Masterlist, 00-01 Minnesota's Maud Hart Lovelace Book Award Masterlist, 00-01 South Carolina Book Award Nomination Masterlist (Grds 6-9), 00-01 Lone Star Reading List, 00-01 Utah Book Award (Gr. 7-12), 01 Washington State Evergreen YA Book Award Masterlist, 00-01 Young Hoosier Book Award Masterlist (Gr. 6-8), and 01 Rebecca Caudill Young Readers' Book Award Nominee Masterlist

A town boy sent to live on a remote wilderness farm forms a friendship with an elderly, disfigured man who teaches him many things.

Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders.

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