

Carrie

A country girl moves to the big city and lives her own version of the American Dream by becoming mistress to the men of her choice and so working her way to fame as an actress. Sinclair Lewis said of the novel in 1930, "Dreiser's great first novel, *Sister Carrie*, which he dared to publish thirty long years ago and which I read twenty-five years ago, came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman." The New York Times bestselling first novel in the Bone Season series, an epic fantasy about a young woman fighting to use her powers and stay alive in an England entirely different from our own. In 2059, Scion has taken over most of the world's cities, promising safety for all the citizens it deems worthy and wiping out clairvoyants wherever it can find them. Paige Mahoney, though, is a clairvoyant--and a criminal just for existing. Paige is determined to fight Scion's power, and as part of the Seven Seals, Paige has found a use for her powers: she scouts for information by breaking into others' minds as they dream. But when Paige is captured and arrested, she encounters a power more sinister even than Scion. The voyant prison is a separate city, controlled by a powerful, otherworldly race. These creatures, the Rephaim, value the voyants highly--as

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soldiers in their army. Paige is assigned to a Rephaite keeper, Warden, who will be in charge of her care and training. He is her master. Her natural enemy. But if she wants to regain her freedom, Paige will have to learn something of his mind and his own mysterious motives. The Bone Season introduces a compelling heroine—a young woman learning to harness her powers in a world where everything has been taken from her. It also introduces an extraordinary young writer, with huge ambition and a teeming imagination. Samantha Shannon has created a bold new reality in this riveting debut.

The fairies are going green! The fairy king and queen have just put together a new team of seven fairies for a very special mission. They are the Earth Fairies! Together, they're going to work their magic to clean up the environment. But they can't do it alone. Luckily, Rachel and Kirsty are ready to help! Rainspell Island's weather is wacky—and it's all because Carrie the Snow Cap Fairy's magic wand is missing. Her magic helps keep the earth's climate under control. Rachel and Kirsty are determined to outsmart Jack Frost and keep the earth clean and green! Find the missing magic wand in each book and help save the environment!

Twelve-year-old Carrie is excited to spend the night at her best friend Betsy's house one Saturday night in the turn of the century Galveston, Texas. But

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when her parents receive a last-minute invitation to a high-society party, they insist Carrie stay home to babysit her little brother, Henry. Despite a storm brewing -- and Carrie's protests over the change in plans -- her parents go to the party. As the storm approaches, the streets begin flooding. Henry is scared, and Carrie tries to calm him. But then hurricane hits, and the house is shaken from its foundation. Carrie must make some quick decisions to save herself and her little brother from the Great Galveston Hurricane. Readers can learn the real story of the Galveston Hurricane of 1900 from the nonfiction backmatter in this Girls Survive story. A glossary, discussion questions, and writing prompts are also provided.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Theodore Dreiser's *Sister Carrie*, known by many to be the greatest of the American urban novels. As a novel of the turn of the 20th Century, *Sister Carrie* moved away from Victorian era values and towards naturalism, realism, and instincts of human thought and behavior. Moreover, this first novel introduces readers to a common theme Dreiser addresses: the individual against universal forces. This Bright Notes Study Guide explores the context and history of Dreiser's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide

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contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As
The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Start a dangerous adventure with Carrie

O'Connor—an elite covert operative of the mysterious CIS—who isn't burdened by bureaucrats or worried about rule books. Enjoy the first three thrillers in the best-selling Carrie Chronicles series: Priority Target – Book One She didn't start the fight, but she'll gladly finish it... While confirming the elimination of a target during a drone attack, Carrie discovers a massive cover-up. Now a target herself, she's determined to find out who wants her dead and begins to cut through a complex web of lies and deceit. Even if it means going to war with the CIA. With innocents killed and her own life at stake, how will Carrie survive so that justice is served?

Codename: Makarov – Book Two She'll stop at nothing... Carrie, the fiercest CIS field operative, is in Pakistan for an extremely secretive meeting with one of the local Taliban leaders, when she falls into a suspicious ambush that almost claims her life and

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suspects a mole inside her own team. As she starts her search for the traitor, Carrie learns of a ruthless ex-KGB assassin, who may have been implicated in her father's disappearance in Moscow at the height of the Cold War. When she dives into this inquiry, she soon finds herself at the center of a decade-long intrigue. While trying to balance her feelings and rein in her emotions, Carrie is informed of her ex-partner, Justin Hall, who has gone rogue in the lawless terrorist-infested badlands of Syria and Iraq. Carrie is determined to dispel the uncertainty about her father's disappearance and eager to bring Justin, the former love of her life, back home. Alone, she starts her most personal and dangerous mission. Can she settle accounts once for all with the man who killed her father, and the traitor who betrayed her? Entry Point – Book Three Why would a Taliban commander ask for her? Elite operative Carrie O'Connor survived Afghanistan twice and swore she would never go back. Then, a known terrorist mastermind attacks a police station and shockingly turns his gun on his own men. When the smoke clears, he surrenders, but will only speak with Carrie... Soon after arriving, as Carrie tries to uncover his motive, she discovers a treacherous conspiracy involving the Taliban and the Russians to assassinate the US president. But a cloud of doubt remains: Is the president really the terrorists' target? Or is he simply a diversion for something more

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sinister? Find out how Carrie will have to work both sides of evil to gain an Entry Point... Reviews ????? "Ethan Jones has hit another home run with this new series. It's a real barn-burner, a real page turner that is nonstop action from the first page..." ????? "...The action's relentless, the tension extreme and the characters remarkably good." ????? "One of the things you can count on with this author's books is that you get drawn into the story very quickly and it's hard to put the book down. I love reading a female character that kicks butt but still has a soft side and Carrie does not disappoint." ????? "Carrie O'Connor is on another wild ride with danger or death at every turn; electrifying adventures and controlled chaos are always Carrie's partners!" The Carrie Chronicles Spy Thriller Series With hundreds of five-star reviews and thousands of sales and downloads. Each book is a clean, self-contained story without cliffhangers and can be enjoyed on its own. The Carrie Chronicles series has five books to date with book 6 being released in the spring of 2022. This heart-pounding spy thriller series guarantees to satisfy, with well-crafted characters, captivating storylines, and pulse-pounding plots. If Daniel Silva, David Baldacci, or Lee Child is one of your favorite authors, you'll love this series by Ethan Jones, the undisputed master of spy thrillers. Scroll up, click, and enjoy your heart-pounding new adventures now. Keywords thriller assassinations

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conspiracies crime espionage military political
psychological technothrillers terrorism suspense spy
intrigue adrenaline blood war action spies shooting
revenge hostage ransom kidnapping security Justin
Hall Carrie O'Connor CIA secret agent agents
operatives clandestine covert mission asset assets
affairs explosion action & adventure war & military
Somalia CIA

A memoir based on the author's one-woman show describes growing up with celebrity parents, her early success in "Star Wars," battle with addiction and mental illness, turbulent romances, role as a single mother, and struggle for recovery and healing. "When a girl leaves home at eighteen, she does one of two things. Either she falls into saving hands and becomes better, or she rapidly assumes the cosmopolitan standard of virtue and becomes worse." With *Sister Carrie*, first published in 1900, Theodore Dreiser transformed the conventional "fallen woman" story into a genuinely innovative and powerful work of fiction. As he hurled his impressionable midwestern heroine into the throbbing, amoral world of the big city, he revealed, with brilliant insight, the deep and driving forces of American culture: the restless idealism, glamorous materialism, and basic spiritual innocence. *Sister Carrie* brought American literature into the twentieth century. This volume, which reprints the text Dreiser approved for publication during his lifetime and

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includes a special appendix discussing his earlier, unedited manuscript, is the original standard edition of one of the great masterpieces of literary realism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This long-awaited book is both a history of the woman and the region, as well as a guide to the Stevens method. It includes color plates of original patterns, some only recently discovered, along with a biography illustrated with archival photos.

Carrie's Phenomenal Journey vicariously takes you along on this wild journey of love. We stroll Parisian streets; hike the sandy roads of Niamey, Niger; mingle with people; and immerse ourselves in cultures. Sometimes we watch, laugh, or sigh and assimilate together. "I opened Carrie's Phenomenal Journey and was smitten with a young African American girl's dream of an education. I followed this heroine--and I don't use that word lightly--through falling in love to the betrayal and divorce. Carrie's dream had not died, and soon she found hope and fulfillment in education and a promising career in education. But life was nowhere over. I

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celebrated as Carrie moves to Paris to study the language in preparation for her service in Niger, West Africa. I flew over the Sahara desert with Carrie, saw the blue men of the Taureg, and clapped with the colorful tribe women under Carrie's nurturing wing. As her days in the field came to a close Carrie returns to family and creating a home in Jacksonville, Florida." --Carol O'Dell, author of *Mothering Mother: A Daughter's Humorous and Heartbreaking Memoir* "An informative and entertaining book written by someone who spent years living with the peoples of Africa." --AMCS Louis Myers, USN Retired Encyclopedia Brown for a new generation! Two junior high detectives, Dallas Cash and Inez Carrie, are on the case! Cash's tech savviness paired with Carrie's sensible approach makes them the perfect mystery-solving duo. Together, they investigate a missing mascot, make a few ghost friends and expose an undercover Voodoo cult. Baddies beware, these gumshoes won't easily scare. The controversial classic novel of a young woman's journey from poverty to stardom in capitalist America. Dissatisfied with life in rural Wisconsin, eighteen-year-old Carrie Meeber travels to Chicago. With no money or prospects, her only means of survival is a job in a squalid factory—until Charlie Drouet, a charming, well-dressed man, offers to take her to dinner. Lavishing her with gifts, fine clothes, and her own apartment, Charlie introduces Carrie to a life of wealth and sophistication far removed from the Victorian moralizing of her youth. But when Carrie begins an affair with another man—and a career as an actress—her ambitions and desires reach far beyond what Charlie, or any man, can offer. Later adapted into

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the Academy Award–nominated film *Carrie*, starring Laurence Olivier, *Sister Carrie* is widely considered “one of the landmark novels of the twentieth century” and a masterpiece of literary realism (*The New York Times*). But when it was first published in 1900, it stirred controversy for its depiction of female sexuality. In his Nobel Prize speech, Sinclair Lewis declared that “*Sister Carrie* . . . came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman.” This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Offers a behind-the-scenes look at the development of almost two hundred musical flops that played Broadway between 1950 and 1990

Tells the story of Manhattan columnist Carrie Bradshaw's high school years, her relationships with her peers, and how she became a writer.

The four essays in this 1991 volume discuss approaches to *Sister Carrie*.

Teen Genius (and Hermit) Carrie Pilby's To-Do List: 1. List 10 things you love (and DO THEM!) 2. Join a club (and TALK TO PEOPLE!) 3. Go on a date (with someone you actually LIKE!) 4. Tell someone you care (your therapist DOESN'T COUNT!) 5. Celebrate New Year's (with OTHER PEOPLE!) Seriously? Carrie would rather stay in bed than deal with the immoral, sex-obsessed hypocrites who seem to overrun her hometown, New York City. She's sick of trying to be like everybody else. She isn't! But when her own therapist gives her a five-point plan to change her social-outcast status, Carrie

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takes a hard look at herself—and agrees to try. Suddenly the world doesn't seem so bad. But is prodigy Carrie really going to dumb things down just to fit in?

Sometimes reading the classics is a chore, but not so with the snarky annotations by Clementine the Hedgehog. Having made her debut as a weekly book reviewer of note on Tumblr in 2012, Clem now takes on *Sister Carrie* by Theodore Dreiser. On each page, she inserts her keen insights, dark sense of humor, and cut-the-crap commentary, crafting a 21st-century literary criticism for distraction addicts everywhere. "This is obviously my favorite review to date, as it was WRITTEN BY A HEDGEHOG, and COMES WITH A HEDGEHOG GIF."—Emma Straub "Tumblr book review series of the year."—Rachel Fershleiser, head of Tumblr literary outreach Clementine Classics, a new series from Black Balloon Publishing, gives classic works of literature the contemporary annotations they deserve.

Obsessed, possessed, and thoroughly distressed by the originals, today's writers riff, rant, praise, and flay these old books, giving them new life. The series' beautifully designed e-books are both an act of sincere literary criticism and a new, composite form of humor writing.

(Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of *Time* magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by

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Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

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They’ve crossed the line... Carrie O’Connor, elite CIS operative, while rescuing two hostages in the Central African Republic, suffers the loss of a loyal local ally. Carrie understands the severity of the situation only later, when she discovers his daughter is kidnapped, along with a group of young school children. They’ve gone too far... Carrie and her partner anxiously take on an even deadlier mission: rescue the children before it’s too late. As Carrie suspects the terrorists have the backing of a corrupt, high-ranking politician who will stop at nothing to hold on to power, she fears the worst. They’ll have to pay... Can Carrie change her strategy at the eleventh hour to ensure no child is lost and outplay the terrorists so that they get what they deserve? Find out in *Unknown Operative*, Carrie’s latest adrenaline-filled spy thriller. Buckle in for a long, white-knuckle ride until the very last page. Reviews ?????? “Tons of action...gripping.” ?????? “Full of

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constant action...great character.” ?????? “Carrie is a character who is easy, in my opinion, to become connected with because she is so unrelenting, determined, seemingly fearless and fiercely loyal to those for whom she cares.” ?????? “Unknown Operative would make a magnificent movie, a terrific TV series, or a riveting, rampaging VR game - but as a spy-thriller story it's spectacular and second to none.” The Carrie Chronicles Spy Thriller Series With hundreds of five-star reviews and thousands of sales and downloads. Each book is a clean, self-contained story without cliffhangers and can be enjoyed on its own. If Daniel Silva, David Baldacci, or Lee Child is one of your favorite authors, you'll love Unknown Operative by Ethan Jones, master spy thriller author. Scroll up, click, and enjoy your heart-pounding new adventure with agent O'Connor now.

Essays and interviews explore the work of Carrie Mae Weems and its place in the history of photography, African American art, and contemporary art. In this October Files volume, essays and interviews explore the work of the influential American artist Carrie Mae Weems--her invention and originality, the formal dimensions of her practice, and her importance to the history of photography and contemporary art. Since the 1980s, Weems (b. 1953) has challenged the status of the black female body within the complex social fabric of

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American society. Her photographic work, film, and performance investigate spaces that range from the American kitchen table to the nineteenth-century world of historically black Hampton University to the ancient landscapes of Rome. These texts consider the underpinnings of photographic history in Weems's work, focusing on such early works as *The Kitchen Table* series; Weems's engagement with photographic archives, historical spaces, and the conceptual legacy of art history; and the relationship between her work and its institutional venues. The book makes clear not only the importance of Weems's work but also the necessity for an expanded set of concerns in contemporary art—one in which race does not restrict a discussion of aesthetics, as it has in the past, robbing black artists of a full consideration of their work. Contributors Dawoud Bey, Jennifer Blessing, Kimberly Juanita Brown, Huey Copeland, Erina Duganne, Kimberly Drew, Coco Fusco, Thelma Golden, Katori Hall, Robin Kelsey, Thomas J. Lax, Sarah Lewis, Jeremy McCarter, Yxta Maya Murray, Jos Rivera, Gwendolyn DuBois Shaw, Salamishah Tillet, Deborah Willis

"I want to be healthy and fit 52 weeks of the year, but that doesn't mean I have to be perfect every day. This philosophy is a year-round common-sense approach to health and fitness that involves doing your best most of the time—and by that I don't mean

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being naughty for three days and good for four. I mean doing your absolute best most of the time during every week, 52 weeks of the year."—Carrie Underwood

Carrie Underwood believes that fitness is a lifelong journey. She wasn't born with the toned arms and strong legs that fans know her for. Like all of us, she has to work hard every day to look the way that she does! In *FIND YOUR PATH* she shares her secrets with readers, with the ultimate goal of being the strongest version of themselves, and looking as good as they feel. Carrie's book will share secrets for fitting diet and exercise into a packed routine—she's not only a multi-Platinum singer, she's a businesswoman and busy mom with two young children. Based on her own active lifestyle, diet, and workouts, *FIND YOUR PATH* is packed with meal plans, recipes, weekly workout programs, and guidelines for keeping a weekly food and workout journal. It also introduces readers to Carrie's signature Fit52 workout, which involves a deck of cards and exercises that can be done at home—and it sets her fans on a path to sustainable health and fitness for life. Fit52 begins with embracing the "Pleasure Principle" in eating, making healthy swaps in your favorite recipes, and embracing a long view approach to health—so that a cheat a day won't derail you. Throughout the book, Carrie shares her personal journey towards optimal health, from her passion for sports as a kid, to the

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pressure to look perfect and fit the mold as she launched her career after winning American Idol, to eventually discovering the importance of balance and the meaning of true health. For Carrie, being fit isn't about crash diets or a workout routine that you're going to dread. It's about healthy choices and simple meals that you can put together from the ingredients in your local grocery store, and making the time, every day, to move, to love your body, and to be the best version of yourself.

Caroline Meeber, known as Sister Carrie to her family, moves to Chicago at the tender age of eighteen to try to make something of herself. Living with her sister and brother-in-law, she quickly finds that life, and work, are hard in the big city. She soon takes up with a traveling salesman she met on the train into town. Months later her eye is turned by one of the salesman's acquaintances, George Hurstwood, and vice-versa. A series of events lead Carrie and Hurstwood to New York City, where both struggle to live out the aspirations that brought them there. Theodore Dreiser was one of the earliest naturalist writers, but he wrote *Sister Carrie* while the United States was still very Victorian in its morals. The book therefore caused a stir from the beginning: Carrie Meeber was clearly, even in the disguised language of the time, a sexually active, unmarried female, who wasn't made to suffer for her indiscretion to the extent considered necessary at

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the time. Dreiser's depiction of rough language merely added to the controversy. The first printing sold only 456 copies in two years; it was to be another five years before Dreiser could convince another publisher to carry the book. Today it's considered a classic and one of the "greatest of all American urban novels." The text of *Sister Carrie* was unchanged until 1981, when the University of Pennsylvania Press published a new version with 36,000 words restored. The edition was not without controversy: the cuts were originally made before the first printing at the suggestion of Dreiser's wife, or his friend Arthur Henry, and Dreiser had approved all of them. Although the new Pennsylvania Edition, as it is called, made a good case for restoring the changes, it is the 1907 text that remains the most widely available today, and it is that text in this edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Born near the docks in Geelong Australia, Carrie Moore was destined to be the queen of the Edwardian stage, From diamonds to dust, her career soared from the heights of the English stage to the depths of the rooming house in Sydney. This is the story of Australia's first Merry Widow.

Carrie Fisher, the daughter of Debbie Reynolds and Eddie Fisher, brought something special to this world. Carrie became an icon as Princess Leia in the Star Wars trilogy. This biography is about her life, her legacy.

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Sadly, Carrie Fisher passed away on December, 2016. A day after, her mother Debbie Reynolds passed away as well. This tragedy in the family was not by accident... When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play.

Saving her from terrorists was the easy part... Still smarting from a failed mission, bodyguard Wyatt Hawk is to escort photographer Carrie Mitchell to a meeting where she'll testify about a terrorist plot. Instead, a near-deadly ambush sends the two on the run from a fiery blast of bullets. Forced into close proximity with wealthy Carrie, Wyatt has little interest in her; their differences couldn't be bigger. But somewhere between a compromised safe house and the discovery of a shocking conspiracy, the cool and distant bodyguard

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finds himself succumbing to Carrie's seductive allure. He'll even risk his life to save hers...because all he's left unguarded is his heart.

An unpopular teenage girl whose mother is a religious fanatic is tormented and teased to the breaking point by her more popular schoolmates and uses her hidden telekinetic powers to inflict a terrifying revenge.

"An eighth grader starts a podcast to protest the unfair dress code enforcement at her middle school and sparks a rebellion"--

Selected by the Modern Library as one of the 100 best novels of all time "American writing, before and after Dreiser's time, differed almost as much as biology before and after Darwin," said H. L. Mencken. *Sister Carrie*, Dreiser's great first novel, transformed the conventional "fallen woman" story into a bold and truly innovative piece of fiction when it appeared in 1900. Naïve young Caroline Meeber, a small-town girl seduced by the lure of the modern city, becomes the mistress of a traveling salesman and then of a saloon manager, who elopes with her to New York. Both its subject matter and Dreiser's unsparing, nonjudgmental approach made *Sister Carrie* a controversial book in its time, and the work retains the power to shock readers today. "Sister Carrie came to housebound and airless America like a great free Western wind, and to our stuffy domesticity gave us the first fresh air since Mark Twain and Whitman," noted Sinclair Lewis. "Dreiser enlarged, willy-nilly, by a kind of historical accident if you will, the range of American literature," observed Robert Penn Warren. "[*Sister Carrie*] is a vivid and absorbing work of art."

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Are you ready to turn your ideas into reality and build a wildly successful business? There has never been a better time to say yes! With a computer and an Internet connection you can get your ideas, messages, and business out there like never before and create so much success. In this book, Carrie Green shows you how. Carrie started her first online business at the age of 20—she knows what it's like to be an ambitious and creative woman with big dreams and huge determination . . . but she also knows the challenges of starting and running a business, including the fears, overwhelm, confusion, and blocks that entrepreneurs face. Based on her personal, tried-and-tested experience, she offers valuable guidance and powerful exercises to help you: • Get clear on your business vision • Move past the fears and doubts that can get in the way • Understand your audience, so you can truly connect with them • Create your brand and build a tribe of raving fans, subscribers, and customers • Manage your time, maintain focus, and keep going in the right direction • Condition yourself for success . . . and so much more! If you're a creative and ambitious female entrepreneur, or are contemplating the entrepreneurial path, this book will provide the honest, realistic, and practical tools you need to follow your heart and bring your vision to life.

Brian De Palma's adaptation of Stephen King's debut novel, *Carrie* (1976), is one of the defining films of 1970s "New Hollywood" style and a horror classic. The story of a teenage social outcast who discovers she possesses latent psychic powers that allow her to deliver retribution to her peers, teachers, and abusive mother, *Carrie* was

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an enormous commercial and critical success and is still one of the finest screen adaptations of a King novel. This contribution to the Devil's Advocates series not only breaks the film down into its formal components--its themes, stylistic tropes, technical approaches, uses of color and sound, dialogue, and visual symbolism--but also considers a multitude of other factors contributing to the work's classic status. The act of adapting King's novel for the big screen, the origins of the novel itself, the place of Carrie in De Palma's oeuvre, the subsequent versions and sequel, and the social, political, and cultural climate of the era (including the influence of second wave feminism, loosening sexual norms, and changing representations of adolescence), as well as the explosion of interest in and the evolution of the horror genre during the decade, are all shown to have played an important part in the film's success and enduring reputation.

Uh oh. Carrie Hatchett's back in town. When she returned from her most recent assignment as a Transgalactic Intercultural Community Crisis Liaison Officer, a weird wibbly-wobbly timey-wimey effect had taken place. The good news: Carrie now owns the company she used to work for. The bad news: the company's products have come to life and are on the rampage. They're terrorising the British population in a way oddly similar to the evil mechanical aliens everyone Thought had been defeated. Rampaging robots are only the start of Carrie's problems. Her lovely new home is destroyed and she goes to stay with long-suffering sidekick, Dave. Her bestie's pristine flat isn't ideal for

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Carrie's pets or her messy habits. What's more, she's caught the most awful cold in history. Worst of all, Dave makes terrible tea. Things go from bad to worse, and Carrie realises Earth's local crisis has gone galactic. Can she really save the galaxy again? Carrie's Calamity is book five in the light-hearted, fast-paced Carrie Hatchett, Space Adventurer series. Join Carrie on her adventures today! Space opera, space adventures, galactic empire, aliens, alien contact, action and adventure, space exploration, science fiction, scifi

The comedienne and actress draws on diary entries, correspondence, and family memories to present a tribute to her late daughter that traces Carrie's struggles with self-esteem and addiction before her cancer-related death, in an account that also shares the life lessons they learned together.

Carrie has been a kitchen slave in Sam Fraunces' tavern in New York City for as long as she can remember. But after she narrowly escapes a kidnapper, Carrie becomes more curious about her mysterious past. After all, she doesn't even know her own last name. When her friend Dan Arabus comes to town, he talks about his dream of buying his mother's freedom with the Continental notes his father left him. Deciding to help Dan discover how much the notes are worth, Carrie finds herself eavesdropping on Thomas Jefferson, Alexander Hamilton, and President Washington himself. What's more, Carrie also stumbles upon the startling truth about her own family.

Carrie wants to be part of the cool crowd. Becoming friends with them means getting a new image for herself

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but it also means ignoring her old friends. That's when Carrie starts to see that there are friends, and then there are good freinds.

Carrie Underwood is widely regarded a the Queen of Country Music and is one of the biggest selling music stars in the world. She rose to fame after winning on American Idol and has never looked back. This quiz book will test even the most avid of Carrie Care Bears with questions on her early life, music, tours, record breaking sales and much more.

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