

Close To Shore The Terrifying Shark Attacks Of 1916 Michael Capuzzo

Describes how, in the summer of 1916, a lone great white shark headed for the New Jersey shoreline and a farming community eleven miles inland, attacking five people and igniting the most extensive shark hunt in history.

When her daughters leave for college and her husband lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life. Reissue.

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

In *Surviving the Shark*, Jonathan Kathrein describes his incredible shark attack experience. The book covers all aspects of Kathrein's survival, beginning with the eerie moments just before the attack, when something smashes into Kathrein's hand as he paddles on his board, waiting for a wave off Stinson Beach in northern California. Realizing it is probably shark, and possibly a great white, Kathrein tries to paddle away, furiously trying to make it toward shore, where he sees some of his friends on the beach. But it is too late, as the great white returns, slams into him, then grabs his leg and pulls him underwater, thrashing him back and forth, trying to rip his leg off. How Kathrein is able to escape and make his way to shore, despite his horrific wounds, is nothing short of amazing. But that's just the beginning, as he now faces months of physical and mental rehabilitation, all the while dealing with the constant media attention that the attack has generated. Gradually, with the help of his family and friends, Kathrein makes a recovery. Today, Kathrein gives lectures on shark conservation, as well as on such topics as avoiding shark attacks when you're in the water. In this book, he not only writes of his ordeal, but also delves into shark behavior, and explains his desire to spread shark awareness. There is also an underlying theme of tremendous familial love and Kathrein's extreme fervor for life.

Combining rich historical detail and harrowing, pulse-pounding narrative, the author re-creates the summer of 1916, when a rogue great white shark attacked swimmers along the New Jersey shore.

As a magical revolution remakes a city, an ancient evil is awakened in a brilliant novel from the Hugo-nominated author of *Foundryside* and the *Divine Cities* trilogy. "An absolutely wild ride . . . *Foundryside* blew me away, and this is a perfect sequel."—Amal El-Mohtar, *The New York Times Book Review* A few years ago, Sancia Grado would've happily watched Tevanne burn. Now, she's hoping to transform her city into something new. Something better. Together with allies Orso, Gregor, and Berenice, she's about to strike a deadly blow against Tevanne's cruel robber-baron rulers and wrest power from their hands for the first time in decades. But then comes a terrifying warning: Crasedes Magnus himself, the first of the legendary hierophants, is about to be reborn. And if he returns, Tevanne will be just the first place to feel his wrath. Thousands of years ago, Crasedes was an ordinary man who did the impossible: Using the magic of scrying—the art of imbuing objects with sentience—he convinced reality that he was something more than human. Wielding powers beyond comprehension, he strode the world like a god for centuries, meting out justice and razing empires single-handedly, cleansing the world through fire and destruction—and even defeating death itself. Like it or not, it's up to Sancia to stop him. But to have a chance in the battle to come, she'll have to call upon a god of her own—and unlock the door to a scrying technology that could change what it means to be human. And no matter who wins, nothing will ever be the same. The awe-inspiring second installment of the *Founders Trilogy*, *Shorefall* returns us to the world Robert Jackson Bennett created in his acclaimed *Foundryside* . . . and forges it anew.

Powerful and mysterious, sharks inspire both fascination and fear. Worldwide, oceans are home to some five-hundred species, and of those, fifty-six are known to reside in or pass through the waters off the coast of both North and South Carolina. At any given time, waders, swimmers, and surfers enjoying these waters are frequently within just one-hundred feet of a shark. While it's unnerving to know that sharks often swim just below the surface in the shallows, W. Clay Creswell, a shark-bite investigator for the Shark Research Institute's Global Shark Attack File, explains that attacks on humans are extremely rare. In 2019 the International Shark Attack File confirmed sixty-four unprovoked attacks on humans, including three in North Carolina and one in South Carolina. While acknowledging that they pose real dangers to humans, Creswell believes the fear of sharks is greatly exaggerated. During his sixteen-year association with the Shark Research Institute, he has investigated more than one hundred shark-related incidents and has maintained a database of all shark-human encounters along the Carolina coastlines back to 1817. Creswell uses this data to expose the truth and history of this often-sensationalized topic. Beyond the statistics related to attacks in the Carolina waters, *Sharks in the Shallows* offers a history of shark-human interactions and an introduction to the world of shark attacks. Creswell details the conditions that increase a person's chances of an encounter, profiles the three species most often involved in attacks, and reveals the months and time of day with the highest probability of an encounter. With a better understanding of sharks' responses to their environment, and what motivates them to attack humans, he hopes people will develop a greater appreciation of the invaluable role sharks play in our marine environment.

Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked

swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. Capuzzo interweaves a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book." —Financial Times "It reminded me, in its general refusal to play nice, of early Ian McEwan." —The New York Times Book Review "Johnson crafts an aching thriller about the dangers of loving too intensely." —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

Inseparable since the sudden loss of their mother as teenagers, Willa and Harper Lakey are perfect opposites. When a handsome customer shows interest in Willa, Harper urges her sister to take a chance on love--something totally out of Willa's comfort zone. But just as Willa begins to explore the possibilities, Harper receives crushing news that threatens to bring everything to a screeching halt. Though the time ahead may be trying, little do Willa and Harper know that it will bring about the most beautiful rewards.

SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 SHORTLISTED FOR THE SUNDAY TIMES/PETERS FRASER & DUNLOP YOUNG WRITER OF THE YEAR AWARD LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 *The Shore*. A collection of small islands sticking out from the coast of Virginia into the Atlantic Ocean that has been home to generations of fierce and resilient women. Sanctuary to some but nightmare to others, it's a place they've inhabited, fled, and returned to for hundreds of years. The women are united by both small miracles and miseries: from a brave girl's determination to protect her younger sister as methamphetamine ravages their family, to a lesson in summoning storm clouds to help end a drought. Their interconnected stories form a deeply affecting legacy of two island families bound not just by blood, but by fate.

Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of *Carcharodon megalodon* prehistoric sharks growing up to 70 feet long, that subsisted on whales lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance... but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

Details the first documented cases in American history of sharks attacking swimmers, which occurred along the Atlantic coast of New Jersey in 1916.

For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be--they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of

scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

"This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's *Annihilation* and Andy Weir's *The Martian*." -- Publishers Weekly (starred review) *** A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre's body with drugs or withholding critical information to "ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?

No one has ever gotten close enough to discover the secrets of Corbin White's troubling past. Not until he finds a group of other teens hiding supernatural abilities. They teach him how to see and manipulate the Rudin, the uncharted world of unseen energy, and how to fend off the terrifying beings that live there. But they don't have the answers he's seeking. What they do have, is a deadly secret of their own. Now Corbin must confront the living nightmares of his past, survive the betrayal of the friends he trusted, and face his role in the earth-shattering events of the future. Any hero can save the world, but Corbin is the only one destined to destroy it. Charles Buechele's debut novel, *From the Nightly Shore*, is the first volume in a gripping paranormal series that may do more than keep you up at night; you may never see the world the same way again.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Breathtaking and haunting, Rin Chupeco's second novel is a chilling companion to her debut, *The Girl from the Well*. The darkness will find you. Seventeen-year-old Tark knows what it is to be powerless. But Okiku changed that. A restless spirit who ended life as a victim and started death as an avenger, she's groomed Tark to destroy the wicked. But when darkness pulls them deep into Aokigahara, known as Japan's suicide forest, Okiku's justice becomes blurred, and Tark is the one who will pay the price...

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

The story of the USS *Indianapolis* is well-known. After delivering crucial components of the atomic bomb that would level Hiroshima in 1945, the *Indianapolis* was sunk by a Japanese submarine in the South China Sea. Of the nearly 1,200 men aboard, 900 survived the torpedoing, spilling into the sea. White tip sharks began attacking the next morning and after four days only 300 sailors were alive to rescue. Less famous are the many stories of ships sinking in shark-infested waters with gruesome results. Such as the *Cape San Juan*, a US troop transport ship that was torpedoed by a Japanese submarine in the Pacific Ocean near the Fiji Islands; nearly 700 of the survivors were killed by sharks. Or the *HMS Birkenhead*, which sunk off Danger Point, South Africa, in 1852, resulting in 440 shark-related fatalities. In 1927, the luxury Italian cruise liner *Principessa Maldafa* sank ninety miles off the coast of Albrohos Island while heading to Porto Seguro, Brazil. Nearly 300 who survived the wreck were killed by sharks. In 1909, the French steamer *La Seyne* collided with British India Steamship Co. liner *Onda* near Singapore, twenty-six miles from land. One hundred and one people were eventually killed by sharks. In the water, human intelligence is no match for a shark's brutal, destructive instincts. Sharks are born to kill and eat: They detect distress, smell blood—and attack. Marine disasters such as those above result in humans becoming prey, floating in inner space as shadowy sharks swim below, ready to attack. Helpless to save yourself—floating and waiting, watching the malevolent creatures circle, knowing what will happen . . . a sudden swirl of water, a cloud of blood, the searing pain . . . until there is no more. This is unspeakable horror

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the *HMS Terror* — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

From the author of *You Must Not Miss* comes a haunting contemporary horror novel that explores themes of mental illness, rage, and grief, twisted with spine-chilling elements of Stephen King and Agatha Christie. Following her father's death, Jane North-Robinson and her mom move from sunny California to the dreary, dilapidated old house in Maine where her mother grew up. All they want is a fresh start, but behind North Manor's doors lurks a history that leaves them feeling more alone . . . and more tormented. As the cold New England autumn arrives, and Jane settles in to her new home, she finds solace in old books and memories of her dad. She steadily begins making new friends, but also faces bullying from the resident "bad seed," struggling to tamp down her own worst nature in response. Jane's mom also seems to be spiraling with the return of her childhood home, but she won't reveal why. Then Jane discovers that the "storage room" her mom has kept locked isn't for storage at all -- it's a little girl's bedroom, left untouched for years and not quite as empty of inhabitants as it appears . . . Is it grief? Mental illness? Or something more . . . horrid?

The biggest-ever selection of first-hand accounts and news reports of shark attacks, both recent and historical, shows how sharks are masters of the ocean and how we enter their domain at our own risk. Think you're safe in the Med? Read about the Great Whites that thrive near holiday beaches. Think you're safe in large groups? Read about the sinking of the USS Indianapolis in 1945 when hundreds of sailors floated for days in shark-infested waters, being picked off one-by-one. Think you're safe at home? Read about the 69-year-old man, taking his regular evening swim, jumping off his backyard dock straight into the mouth of a bull shark. Many more extraordinary and gruesome accounts, including the shark-boat skipper who slit open the belly of a 360-kg tiger shark only to have a human head, pelvis, and arm come tumbling out, provide horrific and moving tales of shark encounters. The courage of survivors and those who have risked their lives to save shark attack victims is truly inspirational. Where can you find sharks? Features on different shark species with illustrations, fact boxes and maps show where they lurk around the world. Also included are a selection of full-colour photographs and special sections on the life cycle of a shark, how to avoid a shark attack and how to survive one.

The #1 New York Times bestselling author and "inspirational fiction superstar" (Publishers Weekly) presents this high stakes love story of danger, passion, and faith. She was a child caught in a rip tide in the Caribbean Sea. He was a teenager from the East Coast on vacation with his family. He dove in to save her, and that single terrifying moment changed both of their lives forever. Ten years later Jack Ryder is a daring undercover agent with the FBI and Eliza Lawrence still lives on that pristine island. She's an untainted princess in a kingdom of darkness and evil, on the brink of a forced marriage with a dangerous neighboring drug lord, a marriage arranged by her father. This time when Jack and Eliza meet, there's a connection neither of them can explain. Both of their lives are on the line, and once again, the stakes are deadly high. Can they join forces in a complicated and dangerous mission, pretending to have a breathtaking love...without really falling? Sometimes miracles happen not once, but twice...along a distant shore.

Upon the 100th anniversary of the most terrifying stretch of shark attacks in American history--a wave said to have been the inspiration for *Jaws*--comes a reissue of the classic Lyons Press account and investigation. In July 1916, a time when World War I loomed over America and New York City was in the midst of a deadly polio epidemic, the tri-state area sought relief at the Jersey shore. The Atlantic's refreshing waters proved to be utterly inhospitable, however. In just twelve days, four swimmers were violently and fatally mauled in separate shark attacks, and a fifth swimmer escaped an attack within inches of his life. In this thoroughly researched account, Dr. Richard Fernicola, the leading expert on the attacks, presents a riveting portrait, investigation, and scientific analysis of the terrifying days against the colorful backdrop of America in 1916 in *Twelve Days of Terror*. Based on true events! It's the summer of 1916 and the Jersey shore is being terrorized by a Great White shark. Can 10-year-old Chet and his friends survive a swim in the local creek? In the summer of 1916, ten year-old Chet Roscow is captivated by the local news: a Great White shark has been attacking and killing people up and down the Atlantic Coast, not far from Chet's hometown of Springfield, New Jersey. Then one day, swimming with his friends, Chet sees something in the water. . .

North Jersey Shore towns such as Long Branch, Ocean Grove, Red Bank and Atlantic Highlands began as quiet retreats for pious New Yorkers wishing to escape the vice and crime of the city. However, with the passage of Prohibition in 1919, the region became a haven for criminals who began smuggling liquor through the serene seaside. Speakeasies sprang up on virtually every corner, as gangsters like Vito Genovese, Charles Luciano and Meyer Lansky ruled this brutal underworld, taking advantage of the criminal opportunity of a lifetime. The police and politicians were in their pockets, while civilians were caught in the crossfire of gun battles between rival syndicates. Discover the true drama that captured the Jersey Shore during Prohibition.

This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about

Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What Strange Paradise is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality. “Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love.” —Library Journal (starred review) “Jewell’s novel explores the space between going missing and being lost...how the plots intersect and finally collide is one of the great thrills of reading Jewell’s book. She ratchets up the tension masterfully, and her writing is lively.” —The New York Times In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it’s not just because he’s a protective older brother. Who is the man on the beach? Where is Lily’s missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? “A mystery with substance” (Kirkus Reviews), *I Found You* is a delicious collision course of a novel, filled with the believable characters, stunning writing, and “surprising revelations all the way up to the ending” (Booklist) that make the New York Times bestselling author of *Then She Was Gone* Lisa Jewell so beloved by audiences on both sides of the Atlantic.

Professional diver Will Sturman and brilliant and beautiful oceanographer Valerie Martell must stop a school of voracious sea creatures before they devastate the world's oceans. Original. The Dupayne, a small private museum in London devoted to the interwar years 1919 - 1939, is in turmoil. As its trustees argue over whether it should be closed, one of them is brutally and mysteriously murdered. Yet even as Commander Dalgliesh and his team proceed with their investigation, a second corpse is discovered. Someone in the Dupayne is prepared to kill and kill again. Still more sinister, the murders appear to echo the notorious crimes of the past featured in one of the museum’s galleries: the Murder Room. The case is fraught with danger and complications from the outset, but for Dalgliesh the complications are unexpectedly profound. His new relationship with Emma Lavenham -- introduced in the last Dalgliesh novel, *Death in Holy Orders* -- is at a critical stage. Now, as he moves closer and closer to a solution to the puzzle, he finds himself driven further and further from commitment to the woman he loves.

A once peaceful planet of refugees faces complete annihilation in this hard science fiction sequel to *Brightness Reef*. Book Two in the *Uplift Storm Trilogy* It’s illegal to occupy the planet Jijo, but six castaway races have managed to coexist there for some time. They’ve successfully hidden from watchful law enforcers of the Five Galaxies—until now . . . After making an amazing discovery far away—a derelict armada whose mere existence triggered interstellar war—the Terran exploration vessel *Streaker* and its crew of humans and dolphins arrive at Jijo in search of sanctuary from the Galactic forces out to destroy them. But they were followed. As behemoth Galactic starships descend upon Jijo, heroic—and terrifying—choices must be made. Together, human and alien settlers must choose whether to fight the invaders or join them. The crew of the *Streaker*, meanwhile, discovers something that just might save Jijo and its inhabitants . . . or destroy every last one of them. “Well paced, immensely complex, highly literate . . . Superior SF.” —Publishers Weekly, starred review “An imaginative drama of excitement and wonder . . . The sheer virtuosity of the prose alone makes this book worth reading.” —SF Site

A true account of one woman's quest to move a vacation cottage across Cape Cod to create a home, and the people, complications, and self-discoveries she encountered along the way. When Kate Whouley saw the classified ad for an abandoned vacation cottage, she began to dream: Transport the cottage through four Cape Cod towns. Attach it to my three-room house. Create more space for my work and life. Smart, single, and self-employed, Kate was used to fending for herself. But she wasn't prepared for half the surprises, complications, and self-discoveries of her house-moving adventure. Supported by friends and family, and egged on by Egypt, her bossy gray cat, Kate encountered a parade of town officials, a small convoy of State Police, and an eccentric band of house-movers, carpenters, and tradesmen. She found herself dancing on the edge of the gender divide-infatuated with trucks, cranes, tools, construction terms, and a dreamy mason who taught her the history of concrete. In one remarkable year, Whouley moved a cottage and created a home.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A nonfiction historical thriller about the summer of 1916 describes how a lone great white shark left its usual deep ocean habitat and headed for the New Jersey shoreline and a farming community eleven miles inland, attacking five people and igniting

A revelation about how Dash may or may not have spent the summer before raises the stakes even higher in this second installment of the eerie and enthralling *Black Sand Beach* series, perfect for fans of *Gravity Falls*, *Rickety Stich*, and *Fake Blood*. Dash and his crew might have stumbled upon the source of the evil at Black Sand Beach when they stumbled into the abandoned and haunted lighthouse, but when Lily reveals that she found Dash's journal there, the news is anything but comforting. The book is full of Dash's reflections on his trip to Black Sand Beach the previous summer. Only Dash doesn't recognize the journal or have any memory of being there. As the friends read the entries aloud, through flashbacks Dash's unsettling encounter with two ghost girls, a truly terrifying monster, and a life changing event make one thing very clear: Black Sand Beach isn't done with them yet. Deliciously creepy and difficult to put down, *Do You Remember the Summer Before?* returns readers to a supernatural shore they'll never forget.

Every summer, thousands flock to the Jersey Shore for its beaches and boardwalks, but lurking in the depths beyond is a historic threat to tranquility. Dozens of shark attacks and interactions have occurred throughout Jersey Shore history that reveal bravery, heartbreak and the hubris of man. A boy paid a gruesome price for teasing a trapped shark in the first recorded attack in

1842. The three bloody attacks of 1960 left one man's limb amputated. The horrific summer of 1916 included seven attacks in a two-week span and crafted the caricature of the killer shark that remains in popular culture today. Authors Patricia and Robert Heyer dive into the history of when two apex predators, man and shark, cross paths on the shores of New Jersey.

[Copyright: c799d703575c720d8c96697b24caddaa](#)