

Cod And Herring The Archaeology And History Of Medieval Sea Fishing

Concerns over the potential ecological effects of fishing have increased with the expansion of fisheries throughout the marine waters of the United States. *Effects of Trawling and Dredging on Seafloor Habitat* describes how assessment of fishing impacts depends on gear type, number and location of bottom tows, and the physical and biological characteristics of seafloor habitats. Many experimental studies have documented acute, gear-specific effects of trawling and dredging on various types of habitat. These studies indicate that low mobility, long-lived species are more vulnerable to towed fishing gear than short-lived species in areas where the seabed is often disturbed by natural phenomena. Trawling and dredging may also change the composition and productivity of fish communities dependent on seafloor habitats for food and refuge. The scale of these impacts depends on the level of fishing effort. This volume presents color maps of fishing effort for all regions with significant bottom trawl or dredge fisheries -- the first time that such data has been assembled and analyzed for the entire nation.

This volume celebrates the 50th anniversary of the Society for Medieval Archaeology (established in 1957), presenting reflections on the history, development and future prospects of the discipline. The papers are drawn from a series of conferences and workshops that took place in 2007-08, in addition to a number of contributions that were commissioned especially for the volume. They range from personal commentaries on the history of the Society and the growth of the subject (see papers by David Wilson and Rosemary Cramp), to historiographical, regional and thematic overviews of major trends in the evolution and current practice of medieval archaeology. All the publications are fully refereed with the aim of publishing at the highest academic level reports on sites of national and international importance, and of encouraging the widest debate. The series' objectives are to cover the broadest chronological and geographical range and to assemble a series of volumes which reflect the changing intellectual and technical scope of the discipline.

Drawing on archaeological and written sources, this collection of essays presents fascinating new interpretations in the history of the fisheries by highlighting the consequences of the northern fisheries through interdisciplinary approaches to various themes, including the environment, economy, politics, and society in the medieval and early modern periods.

Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

Gesher Benot Ya'aqov, located in the Dead Sea Rift valley, is one of the oldest non-African sites to have yielded evidence for the activities of groups of hominin hunter-gatherers. The excavations recovered thousands of Acheulian period stone tools and animal bones that had accumulated in and around an ancient lake about 780, 000 years ago. The deposits have remained waterlogged virtually ever since, and this

unusual circumstance resulted in the preservation of plant macrofossils, including pieces of wood and bark that can be identified to the level of individual plant species. Most of the pieces probably accumulated naturally around the lake, but a few show signs of hominin modification - making them the oldest wooden artefacts yet discovered. The unique contribution of the Gesher Benot Ya'aqov palaeobotanical assemblage, however, lies in its value for the palaeoenvironmental reconstruction of a pre-agricultural age - an age that predates changes induced by intensive human activity. This monograph describes the geological and archaeological context of the ancient wood, the criteria for its identification, and its implications for the woods surrounding Gesher Benot Ya'aqov in Lower to Middle Pleistocene times. They include detailed descriptions of the different wood taxa, discuss the present habitats of the identified species, and consider the possible mechanisms by which the wood was deposited. They also provide a survey of the wood fragments that have occasionally been found at other ancient Palaeolithic sites. This volume is the first in a series of monographs which will focus on different aspects of the multidisciplinary investigations at Gesher Benot Ya'aqov.

This volume gathers 88 contributions related to the theme 'Ships and Maritime Landscapes' of the Thirteenth International Symposium on Boat and Ship Archaeology (ISBSA 13) held in Amsterdam on the 7th to 12th October 2012. The articles include both papers and poster presentations by experts in the field of nautical archaeology, history of ships and shipbuilding, and naval architecture. The contributions deal not only with the theme of maritime landscapes but also with a variety of ship related subjects, like regional watercraft, construction and typology, material applications and design, outfitting, reconstruction and current research.

Encompassing ancient mythology, medieval religion, boatbuilding, commerce, and cutting-edge climate science, this text shows the intricate tapestry of history in all its fascinating, astonishing complexity.

This indispensable resource provides an illustrated introduction to and overview of the archaeological study of food and foodways today. This volume, produced in honour of Professor David A. Hinton's contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Contributions are focused on the medieval period (from the Anglo-Saxon period to the Reformation) in southern England.

People with Animals emphasizes the interdependence of people and animals in society, and contributors examine the variety of forms and time-depth that these relations can take. The types of relationship studied include the importance of manure to farming societies, dogs as livestock guardians, seasonality in pastoralist societies, butchery, symbolism and food. Examples are drawn from the Pleistocene to the present day and from the Altai Mountains, Ethiopia, Iraq, Italy, Mongolia and North America. The 11 papers work from the basis that animals are an integral part of society and that past society is the object of most archaeological inquiry. Discussion papers explore this topic and use the case-studies presented in other contributions to suggest the importance of ethnozooarchaeology not just to archaeology but also to anthrozoology. A further contribution to archaeological theory is made by an argument for the validity of ethnozooarchaeology derived models to Neanderthals. The book makes a compelling case for the importance of human-animal relations in the archaeological record and demonstrates why the information contained in this record is of significance to specialists in other disciplines.

Val Dufeu here reconstructs settlement patterns of fishing communities in Viking Age Iceland and proposes socio-economic and

environmental models relevant to any study of the Vikings or the North Atlantic. She integrates written sources, geoarchaeological data, and zooarchaeological data to examine how fishing propelled political change in the North Atlantic. The evolution of survival fishing to internal fish markets to overseas fish trade mirrors wider social changes in the Vikings' world.

Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

Silver, Butter, Cloth advances current debates about the nature and complexity of Viking economic systems. It explores how silver and other commodities were used in monetary and social economies across the Scandinavian world of the Viking Age (c. 800-1100 AD) before and alongside the wide scale introduction of coinage. Taking a multi-disciplinary approach that unites archaeological, numismatic, and metallurgical analyses, Kershaw and Williams examine the uses and sources of silver in both monetary and social transactions, addressing topics such as silver fragmentation, hoarding, and coin production and re-use. Uniquely, it also goes beyond silver, giving the first detailed consideration of the monetary role of butter, cloth, and gold in the Viking economy. Indeed, it is instrumental in developing methodologies to identify such commodity monies in the archaeological record. The use of silver and other commodities within Viking economies is a dynamic field of study, fuelled by important recent discoveries across the Viking world. The 14 contributions to this book, by a truly international group of scholars, draw on newly available archaeological data from eastern Europe, Scandinavia, the North Atlantic, and the British Isles and Ireland, to present the latest original research. Together, they deepen understanding of Viking monetary and social economies and advance new definitions of 'economy', 'currency', and 'value' in the ninth to eleventh centuries.

This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and

processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology", "Sites and People in the Landscape" and "People and Society in the Past", new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without. Humanity can make short work of the oceans' creatures. In 1741, hungry explorers discovered herds of Steller's sea cow in the Bering Strait, and in less than thirty years, the amiable beast had been harpooned into extinction. It's a classic story, but a key fact is often omitted. Bering Island was the last redoubt of a species that had been decimated by hunting and habitat loss years before the explorers set sail. As Callum M. Roberts reveals in *The Unnatural History of the Sea*, the oceans' bounty didn't disappear overnight. While today's fishing industry is ruthlessly efficient, intense exploitation began not in the modern era, or even with the dawn of industrialization, but in the eleventh century in medieval Europe. Roberts explores this long and colorful history of commercial fishing, taking readers around the world and through the centuries to witness the transformation of the seas. Drawing on firsthand accounts of early explorers, pirates, merchants, fishers, and travelers, the book recreates the oceans of the past: waters teeming with whales, sea lions, sea otters, turtles, and giant fish. The abundance of marine life described by fifteenth century seafarers is almost unimaginable today, but Roberts both brings it alive and artfully traces its depletion. Collapsing fisheries, he shows, are simply the latest chapter in a long history of unfettered commercialization of the seas. The story does not end with an empty ocean. Instead, Roberts describes how we might restore the splendor and prosperity of the seas through smarter management of our resources and some simple restraint. From the coasts of Florida to New Zealand, marine reserves have fostered spectacular recovery of plants and animals to levels not seen in a century. They prove that history need not repeat itself: we can leave the oceans richer than we found them.

This collective book is a multidisciplinary approach on a key-topic for our common future: overfishing. The focus is addressed to the "Atlantic World", considering the main oceanic geography in which this problem born in the early 20th century. The volume offers a wide range of contributions from experts on the topic covering the most relevant areas of the Atlantic and explaining important case studies on overfishing recent history. Written in a historical perspective, the book looks for institutional regulatory solutions based on multilateral solutions and scientific advising. Founders thought on the topic and the understanding's evolution of the overfishing problem are mainly considered. This book is an accessible synthesis on overfishing history especially recommended for social scientists, historians, biologists, decision-makers and committed citizens.

This book examines the social role of castles in late-medieval and early modern Ireland. It uses a multidisciplinary methodology to uncover the lived experience of this historic culture, demonstrating the interconnectedness of society, economics and the environment. Of particular interest is the revelation of how concerned pre-modern people were with participation in the economy and the exploitation of the natural environment for economic gain. Material culture can shed light on how individuals shaped spaces around themselves, and tower houses, thanks to their pervasiveness in medieval

and modern landscapes, represent a unique resource. Castles are the definitive building of the European Middle Ages, meaning that this book will be of great interest to scholars of both history and archaeology.

Archaeological data now show that relatively intense human adaptations to coastal environments developed much earlier than once believed—more than 125,000 years ago. With our oceans and marine fisheries currently in a state of crisis, coastal archaeological sites contain a wealth of data that can shed light on the history of human exploitation of marine ecosystems and marine conservation principles. This groundbreaking volume, the first global survey of these topics, brings together leading researchers working in coastal areas around the world to address the links between archaeology, history, marine ecology, and fisheries management. In eleven case studies from the Americas, Pacific Islands, North Sea, the Caribbean, Europe, and Africa, they cover diverse marine ecosystems ranging from kelp forests to coral reefs and mangroves, reaching into deep history to discover how humans interacted with and impacted these aquatic environments. Utilizing a variety of multidisciplinary analyses and data sets, together they demonstrate the power of archaeology and other historical disciplines to improve our understanding of contemporary environmental problems. Ever since the discovery of fossil remains of extinct animals associated with flint implements, bones and other animal remains have been providing invaluable information to the archaeologist. In the last 20 years many archaeologists and zoologists have taken to studying such "archaeofaunal" remains, and the science of "zoo-archaeology" has come into being. What was the nature of the environment in which our ancestors lived? In which season were sites occupied? When did our earliest ancestors start to hunt big game, and how efficient were they as hunters? Were early humans responsible for the extinction of so many species of large mammals 10-20,000 years ago? When, where and why were certain animals first domesticated? When did milking and horse-riding begin? Did the Romans influence our eating habits? What were sanitary conditions like in medieval England? And could the terrible pestilence which afflicted the English in the seventh century AD have been plague? These are some of the questions dealt with in this book. The book also describes the nature and development of bones and teeth, and some of the methods used in zoo-archaeology. The study of monasteries has come a long way since late the late 19th century. The emphasis has shifted away from reconstructing the layouts of monastic buildings to a better understanding of the wider monastic environment. The papers in this volume, partly based on a conference held in Oxford in 1994, are written by some of today's foremost scholars and reflect the diversity of research now being carried out.

Animals have played a fundamental role in shaping human history, and the study of their remains from archaeological sites - zooarchaeology - has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past. The Oxford Handbook of Zooarchaeology offers a cutting-edge compendium of zooarchaeology the world

over that transcends environmental, economic, and social approaches, seeking instead to provide a holistic view of the roles played by animals in past human cultures. Incisive chapters written by leading scholars in the field incorporate case studies from across five continents, from Iceland to New Zealand and from Japan to Egypt and Ecuador, providing a sense of the dynamism of the discipline, the many approaches and methods adopted by different schools and traditions, and an idea of the huge range of interactions that have occurred between people and animals throughout the world and its history. Adaptations of human-animal relationships in environments as varied as the Arctic, temperate forests, deserts, the tropics, and the sea are discussed, while studies of hunter-gatherers, farmers, herders, fishermen, and even traders and urban dwellers highlight the importance that animals have had in all forms of human societies. With an introduction that clearly contextualizes the current practice of zooarchaeology in relation to both its history and the challenges and opportunities that can be expected for the future, and a methodological glossary illuminating the way in which zooarchaeologists approach the study of their material, this Handbook will be invaluable not only for specialists in the field, but for anybody who has an interest in our past and the role that animals have played in forging it.

This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: * disciplinary theory * legislation affecting the work of archaeologists * pre-excavation surveying * excavation methodology * on-site conservation techniques * post-excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences. Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-term preservation for major classes of materials are described in this volume. Traditional treatments of method and

theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" World Without Fish is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as "urgent" (Publishers Weekly) and "a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of Four Fish). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

It is no exaggeration to suggest that the domestication of animals was perhaps one of the most important developments in human history. It is a phenomenon that has transformed human life over the last 15,000 years, with the term 'domestic animal' being a familiar one to every person on the planet.

Explores the tremendous discoveries historical archaeologists have made about English life in the Americas during the seventeenth century.

This book investigates the history of violence in medieval Iceland, testing theoretical tools by applying them to a series of case studies drawn from the Icelandic sagas.

Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by

default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. But these adults were also parents, grandparents, aunts and uncles (however they would have codified these kin relationships) who had to make space physically, emotionally, intellectually, and cognitively for the infants, children and adolescents around them. The economic, social, and political roles of Paleolithic children are often understudied because they are assumed to be unknowable or negligible. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, *Growing Up in the Ice Age* challenges these assumptions. This volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part. By rendering the “invisible” children visible, readers will gain a new understanding not only of the contributions that children have made to the biological and cultural entities we are today but also of the Paleolithic period as whole.

The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The *Oxford Handbook of Later Medieval Archaeology in Britain* provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage.

Catastrophes are on the rise due to climate change, as is their toll in terms of lives and livelihoods as world populations rise and people settle into hazardous places. While disaster response and management are traditionally seen as the domain of the natural and technical sciences, awareness of the importance and role of cultural adaptation is essential. This book catalogues a wide and diverse range of case studies of such disasters and human responses. This serves as inspiration for building culturally sensitive adaptations to present and future calamities, to mitigate their impact, and facilitate recoveries.

Marine environmental history analyses the changing relationships between human societies and marine natural resources over time. This is the first book which deals in a systematic way with the theoretical backgrounds of this

discipline. Major theories and methods are introduced by leading scholars of the field. The book seeks to encapsulate some of the major novelties of this fascinating new discipline and its contribution to the management, conservation and restoration of marine and coastal ecosystems as well as the cultural heritages of coastal communities in different parts of the world.

A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. *Building Anglo-Saxon England* demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, *Building Anglo-Saxon England* explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

Exploring the medieval heritage of Aberdeenshire and Moray, the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014, based at Aberdeen University. The opening, historical chapters establish the political, economic and administrative context of the region, looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops' palaces. The discoveries at the excavations of the kirk of St Nicholas, which have revealed the early origins of religious life in Aberdeen city, are summarized and subsequent papers consider the role of patronage. Patronage is explored in terms of architecture, the dramas of the Reformation and its aftermath highlighted through essentially humble parish churches, assailed by turbulent events and personalities. The collegiate church at Cullen, particularly its tomb sculpture, provides an unusually detailed view of the spiritual and dynastic needs of its patrons. The decoration of spectacular ceilings, both carved and painted, at St Machar's Cathedral, Provost Skene's House and Crathes Castle, are surveyed through the eyes of their patrons and the viewers below. Saints and religious devotion feature in the last four

chapters, focusing on the carved wooden panels from Fetteresso, which display both piety and a rare glimpse of Scottish medieval carnal humour, the illuminated manuscripts from Arbuthnott, the Aberdeen Breviary and *Historia Gentis Scotorum*. The medieval artistic culture of north-east Scotland is both battered by time and relatively little known. With discerning interpretation, this volume shows that much high-quality material still survives, while the lavish illustrations restore some glamour to this lost medieval world. The *German Ocean* examines archaeological and historical evidence for the development of economies and societies around the North Sea from the beginning of the 12th century until the end of the 16th century. It draws in material from Scandinavia to Normandy and from Scotland to Kent. While largely concerned with the North Sea littoral, when necessary it takes account of adjacent areas such as the Baltic or inland hinterlands. The North Sea is often perceived as a great divide, divorcing the British Isles from continental Europe. In cultural terms, however, it has always acted more as a lake, supporting communities around its fringes which have frequently had much in common. This is especially true of the medieval period when trade links, fostered in the two centuries prior to 1100, expanded in the 12th and 13th centuries to ensure the development of maritime societies whose material culture was often more remarkable for its similarity across distance than its diversity. Geography, access to raw materials and political expediency could nevertheless combine to provide distinctive regional variations. Economies developed more rapidly in some areas than others; local solutions to problems produced urban and rural environments of different aspect; the growth, and sometimes decline, of towns and ports was often dictated by local as much as wider factors. This book explores evidence for this 'diverse commonality' through the historic environment of the North Sea region with the intention that it will be of interest not only to historians and archaeologists but to those who live and work within the historic environment. This environment is a common European resource with much to contribute to a sustainable future - the book will seek to provide links between a European past and that European future.

This handbook provides advice on best practice for the recovery, publication and archiving of animal bones and teeth from Holocene archaeological sites (ie from approximately the last 10,000 years). It has been written for local authority archaeology advisors, consultants, museum curators, project managers, excavators and zooarchaeologists, with the aim of ensuring that approaches are suitable and cost-effective.

Quests for cod, herring and other sea fish had profound impacts on medieval Europe. This interdisciplinary book combines history, archaeology and zooarchaeology to discover the chronology, causes and consequences of these fisheries. It crosscuts traditional temporal and geographical boundaries, ranging from the Migration Period through the Middle Ages into early modern times, and from Iceland to Estonia, Arctic Norway to Belgium. It addresses evidence for human impacts on aquatic ecosystems in some instances and for a negligible medieval footprint on superabundant marine species in others (in contrast with industrial fisheries of the 19th-21st centuries). The book explores both incremental and punctuated changes in marine fishing, providing a unique perspective on the rhythm of Europe's environmental, demographic, political and social history. The 20 chapters - by experts in their respective fields - cover a range of regions and methodological approaches, but come together to tell a coherent story of long-

term change. Regional differences are clear, yet communities of the North Atlantic Ocean and the Baltic, North and Irish Seas also followed trajectories with many resonances. Ultimately they were linked by a pan-European trade network that turned preserved fish into wine, grain and cloth. At the close of the Middle Ages this nascent global network crossed the Atlantic, but its earlier implications were no less pivotal for those who harvested the sea or profited from its abundance.

This is an introductory text for students interested in identification and analysis of animal remains from archaeological sites. The emphasis is on animals whose remains inform us about the relationship between humans and their natural and social environments, especially site formation processes, subsistence strategies, the processes of domestication, and paleoenvironments. Examining examples from all over the world, from the Pleistocene period up to the present, this volume is organized in a way that is parallel to faunal study, beginning with background information, bias in a faunal assemblage, and basic zooarchaeological methods. This revised edition reflects developments in zooarchaeology during the past decade. It includes sections on enamel ultrastructure and incremental analysis, stable isotopes and trace elements, ancient genetics and enzymes, environmental reconstruction, people as agents of environmental change, applications of zooarchaeology in animal conservation and heritage management, and a discussion of issues pertaining to the curation of archaeofaunal materials.

For thousands of years, fisheries were crucial to the sustenance of the First Peoples of the Pacific Coast. Yet human impact has left us with a woefully incomplete understanding of their histories prior to the industrial era. Covering Alaska, British Columbia, and Puget Sound, *The Archaeology of North Pacific Fisheries* illustrates how the archaeological record reveals new information about ancient ways of life and the histories of key species. Individual chapters cover salmon, as well as a number of lesser-known species abundant in archaeological sites, including pacific cod, herring, rockfish, eulachon, and hake. In turn, this ecological history informs suggestions for sustainable fishing in today's rapidly changing environment.

"Before prehistoric humans began to cultivate grain, they had three main methods of acquiring food: hunting, gathering, and fishing. Hunting and gathering are no longer economically important, having been replaced by their domesticated equivalents, ranching and farming. But fishing, humanity's last major source of food from the wild, has grown into a worldwide industry on which we have never been more dependent. In this history of fishing--not as sport but as sustenance--archaeologist and writer Brian Fagan argues that fishing rivaled agriculture in its importance to civilization. [He] tours archaeological sites worldwide to show ... how fishing fed the development of cities, empires, and ultimately the modern world"--Jacket flaps.

[Copyright: db51f16015d1fa0b9064b3eec4062d2e](#)