

## Dr Rajkumar The Inimitable Actor With A Golden Voice

This book includes 9 projects on building smart and practical AI-based systems. These projects cover solutions to different domain-specific problems in healthcare, e-commerce and more. With this book, you will apply different machine learning and deep learning techniques and learn how to build your own intelligent applications for smart ...

"Who are we, really? Are we shaped by our past, by our plans for tomorrow or by life as it happens to us? Are we a result of the lives our parents led or are we an amalgamation of all of it? This is a story of three people who are trying to figure just that. Three people whose life, as they know it, shatters after a traumatic event. Three people who are trying to find a new beginning - a beginning away from their darkness. Three people who want to fade to white."

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

Global Perspective for Competitive Enterprise, Economy and Ecology addresses the general theme of the Concurrent Engineering (CE) 2009 Conference – the

need for global advancements in the areas of competitive enterprise, economy and ecology. The proceedings contain 84 papers, which vary from the theoretical and conceptual to the practical and industrial. The content of this volume reflects the genuine variety of issues related to current CE methods and phenomena. Global Perspective for Competitive Enterprise, Economy and Ecology will therefore enable researchers, industry practitioners, postgraduate students and advanced undergraduates to build their own view of the inherent problems and methods in CE.

This open access book explores the concept of Industry 4.0, which presents a considerable challenge for the production and service sectors. While digitization initiatives are usually integrated into the central corporate strategy of larger companies, smaller firms often have problems putting Industry 4.0 paradigms into practice. Small and medium-sized enterprises (SMEs) possess neither the human nor financial resources to systematically investigate the potential and risks of introducing Industry 4.0. Addressing this obstacle, the international team of authors focuses on the development of smart manufacturing concepts, logistics solutions and managerial models specifically for SMEs. Aiming to provide methodological frameworks and pilot solutions for SMEs during their digital transformation, this innovative and timely book will be of great use to

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scholars researching technology management, digitization and small business, as well as practitioners within manufacturing companies.

Comprehensive in scope, *Real Options* reviews current techniques of capital budgeting and details an approach (based on the pricing of options) that provides a means of quantifying the elusive elements of managerial flexibility in the face of unexpected changes in the market. In the 1970s and the 1980s, developments in the valuation of capital-investment opportunities based on options pricing revolutionized capital budgeting. Managerial flexibility to adapt and revise future decisions in order to capitalize on favorable future opportunities or to limit losses has proven vital to long-term corporate success in an uncertain and changing marketplace. In this book Lenos Trigeorgis, who has helped shape the field of real options, brings together a wealth of previously scattered knowledge and research on the new flexibility in corporate resource allocation and in the evaluation of investment alternatives brought about by the shift from static cash-flow approaches to the more dynamic paradigm of real options—an approach that incorporates decisions on whether to defer, expand, contract, abandon, switch use, or otherwise alter a capital investment. Comprehensive in scope, *Real Options* reviews current techniques of capital budgeting and details an approach (based on the pricing of options) that provides a means of quantifying the elusive

elements of managerial flexibility in the face of unexpected changes in the market. Also discussed are the strategic value of new technology, project interdependence, and competitive interaction. The ability to value real options has so dramatically altered the way in which corporate resources are allocated that future textbooks on capital budgeting will bear little resemblance to those of even the recent past. Real Options is a pioneer in this area, coupling a coherent picture of how option theory is used with practical insights in into real-world applications.

This volume comprises lectures given at the International Workshop on Sol-Gel Processing of Advanced Ceramics, held in January 1996 at Anna University, in Madras. It highlights how Sol-Gel processing of advanced ceramic materials reveals novel properties and how science can use them.

Illustrations: Numerous B/w Illustrations Description: Kathakali literally meaning story-dance is the pantomimic dance-drama of Malabar comparable to a great extent with the European ballet in the west with an additional advantage of having rich gestural code necessary to convey the theatrical pleasures to the spectator. This book is a detailed analysis of the dance and art of Kathakali, its origin, technique, the costume, make-up and the gestural code, with a separate chapter on Evolution of Kerala's art by Krishna Chaitanya. This edition has been completely revised and enlarged and contains new

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set of illustrations to further facilitate understanding and appreciation of the art. This book presents comprehensive chapters on the latest research and applications in wastewater treatment using green technologies. Topics include mesoporous materials, TiO<sub>2</sub> nanocomposites and magnetic nanoparticles, the role of catalysts, treatment methods such as photo-Fenton, photocatalysis, electrochemistry and adsorption, and anti-bacterial solutions. This book will be useful for chemical engineers, environmental scientists, analytical chemists, materials scientists and researchers.

This report presents the recommendations of the WHO Expert Committee responsible for updating the WHO Model List of Essential Medicines. The first part contains a progress report on the new procedures for updating the Model List and the development of the WHO Essential Medicines Library. It continues with a section on changes made in revising the Model List followed by a review of some sections such as hypertensive medicines and fast track procedures for deleting items. Annexes include the 13th version of the Model List and items on the list sorted according to their 5-level Anatomical Therapeutic Chemical classification codes.

Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life transforms when he saves a don called Mirza from being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss's dangerous world of cops and rival

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gangsters, eventually taking over from him. Kamran also inherits Mirza's philosophy that all of life's problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger.

Media Studies: Texts, Production, Context, 2nd Edition is a comprehensive introduction to the various approaches in the field. From outlining what media studies is to encouraging active engagement in research and analysis, this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking. Updated to reflect the changing media environment, Media Studies retains the highly praised approach and style of the first edition. Key Features: Five sections - media texts and meanings; producing media; media audiences; media and social contexts; historiography - examine approaches to the field including new and web media, traditional print and broadcast media, popular music, computer games, photography, and film. An international perspective allows you to view media in a global context. Examines media audiences as consumers, listeners, readerships and members of communities. Guidance on analytical tools - language, a range of theories and analytical techniques - to give you the confidence to navigate, research and make sense of the field. New for the second edition: New case studies including Google, My Big Fat Gypsy Wedding, the life of a freelance journalist, phone hacking at News International, and collaborative journalism. 'New Media, New Media Studies' is an

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additional feature, which brings into focus ways of thinking about new media forms. *Media Studies: Texts, Production, Context, 2nd Edition* will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, film studies, the sociology of the media, popular culture and other related subjects.

Almost all show-world success stories in India appear the same. What sets individuals apart is the approach and the attitude once they reach the top. No one can resist a rags-to-riches story. It is every common man's dream. But Rajinikanth's story is irresistible. He continues to be an enigma to both his fans and contemporaries. He is simple Shivaji Rao Gaekwad who, by way of luck and hard work became a superstar, and continues to remain on top notwithstanding the vagaries of time. His starrer *Muthu* gave him an enviable identity globally, and sky seemed the limit after its unprecedented success in Japan. His latest, *Shivaji* has further spread his charisma globally. One can love Rajinikanth as millions do, one can hate him, as his detractors do, but the fact also remains no one can ignore him. None can shrug away his presence unless he or she is extremely insensitive to the film world. The book painstakingly seeks to record every nuance of Rajinikanth's life: the joys and sorrows, the pains and ecstasies, loves and betrayals. It also does not shy away from underlining the two extremes that have remained an intrinsic part of his highly eventful career: the human and the divine. The book tells the essential truth about Rajinikanth that has thus far remained unknown to

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his vast fan following.

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

This volume brings together a series of essays that interrogate the notion of figuration in Indian cinemas. The essays collectively argue that the figures which exhibit maximum tenacity in Indian cinema often emerge in the interface of recognizable binaries: self/other, Indian/foreign, good/bad, virtue/vice, myth/reality and urban/rural. On the life and works of R?jkum?r, 1929-2006, Kannada film actor and singer. The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Proceedings of the 5th International Conference on Innovation and Entrepreneurship held in Cyberjaya, Malayisa on 26th-27th April 2017.

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The roles of microbes in agriculture, industry and environment have been the point of interest since long time for their potential exploitation. Although only a fraction of microbial diversity was accessed by microbiologists earlier for harnessing them owing to limited techniques available. The molecular techniques have opened new vistas to access the wide field of the unexplored microbes and their exploitation for useful genes and novel metabolites. Sincere efforts have been made in biotechnology using microbes leading to improve our life with respect to agriculture and people health. This comprehensive volume covers different aspects of microbial biotechnology and its management in sustainable agriculture for food security and improved human health. The book comprises four sections: Endophytes and Mycorrhizae, Microbial Diversity and Plant Protection, Microbial Functions and Biotechnology, and Microbes and the Environment, which contain 53 chapters. The book examines the aspects on endophytes and mycorrhizae, bioactive compounds, growth promoting microorganisms, disease management with emphasis on biocontrol, genetics of disease resistance, microbial enzymes, advances in potential of microbes and their industrial as well as pharmaceutical applications. In addition, the use of botanicals, and the etiology and management of medicinal and aromatic plants in the post harvest management have been reviewed in greater depth for the benefit of teaching and research community. The biotechnological developments using microbe potential have enabled us combat the environment and human health problems worldwide in ecofriendly manner. We are

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sure that this volume will be highly useful to all those concerned with fungi, bacteria, viruses and their biology, including environmental and public health officers and professionals in the field of interest. The volume is an exhaustive coverage of almost all the aspects of microbial biology and biotechnology.

India's biggest coverup is an investigative insight into the Netaji mystery and its stranger than fiction subplots. Relying heavily on official records-bulk of them still security classified in violation of democratic norms-the book uncovers a systematic obstruction of justice by the Government of India. First for any book in India, the narrative has been augmented with the excerpts and images of still secret records. Archival material and information obtained under the freedom of information acts of India, the US and the UK has also been made use of.

“Spectacular . . . a majestic collection that captures the drama of everyday existence in war zones around the world. . . . There is no disputing the impact of this revelatory collection.” —BookPage From the Pulitzer Prize-winning photojournalist and New York Times bestselling author, a stunning and personally curated selection of her work across the Middle East, South Asia, and Africa Pulitzer Prize-winning photojournalist and MacArthur Fellow Lynsey Addario has spent the last two decades bearing witness to the world’s most urgent humanitarian and human rights crises. Traveling to the most dangerous and remote corners to document crucial moments such as Afghanistan under the Taliban immediately before and after the 9/11 attacks, Iraq following the US-

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led invasion and dismantlement of Saddam Hussein's government, and western Sudan in the aftermath of the genocide in Darfur, she has captured through her photographs visual testimony not only of war and injustice but also of humanity, dignity, and resilience. In this compelling collection of more than two hundred photographs, Addario's commitment to exposing the devastating consequences of human conflict is on full display. Her subjects include the lives of female members of the military, as well as the trauma and abuse inflicted on women in male-dominated societies; American soldiers rescuing comrades in the Korengal Valley of Afghanistan, and Libyan opposition troops trading fire in Benghazi. Interspersed between her commanding and arresting images are personal journal entries and letters, as well as revelatory essays from esteemed writers such as Dexter Filkins, Suzy Hansen, and Lydia Polgreen. A powerful and singular work from one of the most brilliant and influential photojournalists working today, *Of Love & War* is a breathtaking record of our complex world in all its inescapable chaos, conflict, and beauty.

Fresh perspectives on the classic Indian epic

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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Beginning with Ravi Shankar and Ali Akbar Khan, Indian art music is renowned internationally for its improvised raga performance. This ancient tradition has for centuries been transmitted orally within the seclusion of hereditary families. Few such families remain today, and not enough is known about their central contribution to the life of Indian music. *Master Musicians of India* reveals this rich world through profiles and interviews of key musicians from this tradition.

Set in IIT, in the early '90s, *Five Point Someone* portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute-struggle to maintain their grades, keep their friends and have some kind of life outside studies.

This book focuses on Art and Design Education Research. Gathering 72 papers illustrated with diagrams and tables, they provide state-of-the-art information on infrastructure and sustainable issues in Art and Design, focusing on Design Industrial Applications, Visual Communication and New Media, Art Education Research, Cultural Studies, and the Social Implications of Art. They also offer detailed information on innovative research trends in Design Technology and Multimedia Design, as well as a compilation of interdisciplinary findings combining the Humanities and Quality of Life in Art and Design.

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural

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narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

This title introduces the concept of sonic virtuality, a theory of sound that positions it as an emergent perception within a framework of virtuality. In its opposition to the acoustic or standard definition of sound, that sound is a sound wave, the thesis builds its case for a sonic aggregate as the virtual cloud of potentials from which the sound as perception emerges. This is argued for from a broad interdisciplinary perspective that assesses evidence and thinking from many fields.

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