

Endymion

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors.

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Excerpt from Endymion and the Longer Poems Written on the Day that Mr. Leigh Hunt left Prison How many Bards gild the Lapses of Time! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

"Endymion, The Man in the Moon" by John Lyly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era--Wordsworth, Coleridge, Blake, Keats, Byron, and Shelley--as well as works by other significant but less widely studied poets such as Leigh Hunt, Charlotte Smith, Felicia Hemans, and Letitia Elizabeth Landon. Along with its exceptional coverage, the volume is alert to relevant contexts, and opens up ways of understanding Romantic poetry"--

The triumphant concluding novels to the Hyperion Quartet, together in one volume for the first time. ENDYMION Two hundred and seventy-

four years after the fall of the WorldWeb in *Fall of Hyperion*, Raoul Endymion is sent on a quest. Retrieving Aenea from the Sphinx before the Church troops reach her is only the beginning. With help from a blue-skinned android named A. Bettik, Raoul and Aenea travel the river Tethys, pursued by Father Captain Frederico DeSoya, an influential warrior-priest and his troops. The shrike continues to make enigmatic appearances, and while many questions were raised in *Hyperion* and *Fall of Hyperion*, still more are raised here. Raoul's quest will continue.

THE RISE OF ENDYMION The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

John Lyly was undisputed master of the private theatre stage in the 1570s and 1580s. Lyly's *Endymion* (1588) represents his famous Euphuistic style at its best and also gives us vintage Lyly as courtier and dramatist. In this love comedy, Lyly retells an ancient legend of the prolonged sleep of the man with whom the moon (Cynthia) fell in love. The fable is piquantly relevant to Queen Elizabeth and her exasperated if adoring courtiers. This edition makes a new and compelling argument for the relevance of *Endymion* to the threat of the Spanish Armada invasion of 1588 and to the role of the Earl of Oxford in England's politics of that troubled decade. Full commentary is provided on every aspect of the play, including its philosophical allegory about the relation of the moon to mortal life on earth.

"State of the art science fiction . . . a landmark novel."—Isaac Asimov's *Science Fiction Magazine* Now, in the stunning continuation of the epic adventure begun in *Hyperion*, Simmons returns us to a far future resplendent with drama and invention. On the world of *Hyperion*, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for *The Fall of Hyperion* "One of the finest SF novels published in the past few years."—*Science Fiction Eye* "A magnificently original blend of themes and styles."—*The Denver Post*

Raul Endymion a été chargé par le vieux poète Marin Silenus, auteur des Cantos inachevés, de sauver la petite Enée des hommes de la Pax, lesquels se fient à une sombre prophétie : elle aura des pouvoirs plus qu'humains et persuadera les fidèles d'abandonner Dieu. L'Eglise charge donc le père capitaine de Soya de la capturer, mais Endymion le prend de vitesse et emmène l'adolescente de monde en monde, suivi à la trace par de Soya. De son côté, la Pax est plus qu'étonnée par les échecs successifs du père capitaine et redoute une nouvelle offensive du Technocentre. Contre le Dieu Machine, il a fallu créer une variété inédite de guerriers invulnérables, et le premier modèle de la série est prêt. Elle s'appelle Némès...

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the

final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

Vision of Endymion Short history Free adaptation of the myth of Endymion and Séléné

Reproduction of the original: Endymion by John Keats

From the modern world of men, Catherine Ayelore travels to the distant Isle of Endymion, seeking refuge from a preternatural danger that has haunted her since childhood. Soon she discovers Endymion's world is one fraught with secrecy, dependent upon old laws and inherent ritual, and her unannounced arrival springs instant suspicion. Placed immediately under the supervision of a relentless master of sorcery, Catherine takes up the pretense of "apprenticeship" to ward off the unwanted attention of her presence. However, as her pursuer draws near, and as the world of magic begins to embrace Catherine as one of its own, the old legends begin to surface and soon Catherine finds herself captive not only by her pursuer, but also by the threads of history which in the end will bind her to every particle and person of Endymion's past, and will infiltrate every moment of her future.

Hailed as "one of the finest achievements of modern science fiction" by The New York Times Book Review, The Hyperion Cantos is a triumphant odyssey into the heart of space and time. Through four riveting novels, Dan Simmons masterfully weaves such influences as classical mythology, romantic poetry, and far-future philosophy into an ambitiously conceived and unfailingly entertaining epic. Now, for the first time, this entire masterpiece of the imagination is available in one extraordinary eBook bundle: HYPERION THE FALL OF HYPERION ENDYMION THE RISE OF ENDYMION On the planet Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. On the eve of Armageddon, with the known universe at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of existence. As the Shrike anticipates their mission, each traveler nurtures a desperate hope—and harbors a terrible secret. And one may hold the fate of humanity in his or her hands. Praise for The Hyperion Cantos "For vastness of scope, clarity of detail and seriousness of purpose, Simmons's epic narrative is on a par with Isaac Asimov's Foundation series, Frank Herbert's Dune books, Gene Wolfe's multipart Book of the New Sun and Brian Aldiss's Helliconia trilogy."—The New York Times Book Review "Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish."—The Washington Post Book World "State of the art science fiction . . . This work will be that against which all future works will have to be measured, in the same way, in their time, that Asimov's Foundation series and Le Guin's The Left Hand of Darkness set new standards."—Asimov's "Simmons' own genius transforms space opera into a new kind of poetry."—The Denver Post "A major work . . . Simmons doesn't just promise; he delivers."—Science Fiction Chronicle

Endymion Wilkinson's bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China. In this latest edition, now in a bigger format, its scope has been dramatically enlarged by the addition of one million words of new text. Twelve years in the making, the new manual introduces students to different types of transmitted, excavated, and artifactual sources from prehistory to the twentieth century. It also examines the context in which the

sources were produced, preserved, and received, the problems of research and interpretation associated with them, and the best, most up-to-date secondary works. Because the writing of history has always played a central role in Chinese politics and culture, special attention is devoted to the strengths and weaknesses of Chinese historiography.

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"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

The World Fantasy Award winner by the author of the Hyperion Cantos and Carrion Comfort: An American finds himself encircled by horrors in Calcutta. Praised by Dean Koontz as "the best novel in the genre I can remember," Song of Kali follows an American magazine editor who journeys to the brutally bleak, poverty-stricken Indian city in search of a manuscript by a mysterious poet—but instead is drawn into an encounter with the cult of Kali, goddess of death. A chilling voyage into the squalor and violence of the human condition, this novel is considered by many to be the best work by the author of The Terror, who has been showered with accolades, including the Bram Stoker Award, the International Horror Guild Award, and the Hugo Award.

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