

Fiero Humanistic Tradition 6th Edition

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

Beginning with the birth of Christianity and of Buddhism, the second book of The Humanistic Tradition offers a wide-ranging look at the period from 0-1300 C.E. The book addresses the interaction between religion and culture in emerging Islamic societies while also drawing on art, music, literature, and architecture to draw a vivid portrait of life in Medieval Europe. It concludes with a discussion of the art and culture of medieval Asia - India, China, and Japan.

Gain an understanding of today's tax concepts and ever-changing laws with the concise, reader-friendly **SOUTH-WESTERN FEDERAL TAXATION 2021: ESSENTIALS OF TAXATION: INDIVIDUALS AND BUSINESS ENTITIES, 24E**. You master key taxation concepts and applications for success in accounting and taxation. You can also use this resource to prepare for the C.P.A. or Enrolled Agent Exam. This edition examines the most current tax law, from recent tax law changes to complete coverage of the Tax Cuts and Jobs Act of 2017 with related guidance from the Treasury Department. Concise coverage highlights

the most important rules and concepts on income, deductions and losses, property transactions, business entities, multi-jurisdictional taxation, as well as taxes on financial statements. Clear examples, summaries and tax scenarios further clarify concepts and sharpen critical-thinking, writing and research skills. Each new book includes instant access to Intuit® ProConnect tax software, Checkpoint® (Student Edition) from Thomson Reuters, CengageNOWv2 online homework solution and MindTap Reader.

In 1962 the Green River was poisoned and its native fishes killed so that the new Flaming Gorge Reservoir could be stocked with non-native game fishes for sportsmen. This incident was representative of water management in the West, where dams and other projects have been built to serve human needs without consideration for the effects of water diversion or depletion on the ecosystem. Indeed, it took a Supreme Court decision in 1976 to save Devils Hole pupfish from habitat destruction at the hands of developers. Nearly a third of the native fish fauna of North America lives in the arid West; this book traces their decline toward extinction as a result of human interference and the threat to their genetic diversity posed by decreases in their populations. What can be done to slow or end this tragedy? As the most comprehensive treatment ever attempted on the subject, *Battle Against Extinction* shows how conservation efforts have been or can be used to reverse these trends. In covering fishes in arid lands west of the Mississippi Valley, the contributors provide a species-by-species appraisal of their status and potential for recovery, bringing together in one volume nearly all of the scattered literature on western fishes to produce a monumental work in conservation biology. They also ponder ethical considerations related to the issue, ask why conservation efforts have not proceeded at a proper pace, and suggest how native fish protection relates to

other aspects of biodiversity planetwide. Their insights will allow scientific and public agencies to evaluate future management of these animal populations and will offer additional guidance for those active in water rights and conservation biology. First published in 1991, *Battle Against Extinction* is now back in print and available as an open-access e-book thanks to the Desert Fishes Council.

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy.

Interdisciplinary in approach and topical in focus, the sixth edition of *The Humanistic Tradition* continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, *The Humanistic Tradition* examines the political, economic, and social contexts out of which history's most memorable achievements emerged.

This uniquely fascinating volume is not merely a learned treatise in historical semantics; it is itself a stupendous display of world harmony as a creed—a vivid demonstration that "all is all." Understanding that a global humanities course is taught in varying ways, Gloria Fiero

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This book examines systemic family therapy research, addressing key topics across the interrelated disciplines of psychotherapy, social work, and counseling. Drawing from contributions at the 2017 International Systemic Research Conference in Heidelberg, it includes both quantitative and qualitative research perspectives and outlines a wide array of approaches, using systems theory and constructivist epistemology. In addition, the book focuses on innovative paradigms, research strategies, and methods, seeking to bridge the gap between research and practice in the field of systemic family therapy. Finally, it provides guidance on submitting and maximizing the likelihood of research paper acceptance to leading family therapy journals. Topics featured in this book include: Effectiveness of research-informed systemic therapy. Mindfulness and

compassion-based interventions in relational contexts. Use of SCORE (Systemic Clinical Outcome and Routine Evaluation) as an indicator of family functioning in Europe. Systemic approaches for working with couples with high conflict behaviors. Therapeutic-Factor-Oriented skill building in systemic counseling. Importance of client feedback in development of professional knowledge base. Systemic Research in Individual, Couple, and Family Therapy and Counseling is a must-have resource for researchers, professors, and graduate students in family therapy, clinical psychology, general practice/family medicine, and social work as well as all interrelated psychology and medical disciplines.

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank

parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation? Civilization in the West blends social and political history with an exceptional map and

image program to engage students and bring history to life. The authors tell a compelling story of Western Civilization that is enhanced by an image-based approach. “The Visual Record” chapter opens draw students in by using illustrations that underscore a dominant theme of the chapter. New “Image Discovery” features guide students to interrogate images, understand their contexts, and unpack their multiple meanings. The dramatic, changing contours of the West are explored through an exceptional map program, through Map Discovery features, and through Geographical Tours of Europe.

This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Designed for Introduction to Humanities courses, "the Humanistic Tradition is quite simply the finest book of its type. Fiero manages to integrate the political, cultural, and social history of the world into one coherent and fascinating whole. It is a masterpiece of scholarship . . . balanced, interesting, easy to read, and consummately beautiful. Our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook."— Sonia Sorrell, Pepperdine University

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In

chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy.

Provides coverage of the wide range of contemporary theatre and includes scripts of five plays: August Wilson's *Joe Turner's Come and Gone*, Wakako Yamauchi's *And the Soul Shall Dance*, Tony Kushner's *Angels in America*, Marsha Norman's *Getting Out*, and Sam Shepard's *Buried Child*.

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www.mcgrawhillcreate.com/traditions

Make simple sense of complex financial information! The high-profile accounting scandals of recent years have made one thing clear: You can't know too much about the company for which you work. What are the numbers? Where do you find them? How do they affect you and your staff? This fully revised and updated third edition of The McGraw-Hill 36-Hour Course: Finance for Nonfinancial Managers provides a firm grasp on what all the numbers really mean. Designed to let you learn at your own pace, it walks you through: The essential concepts of finance, so you can ask intelligent questions and understand the answers Vital statements and reports, with sections on pro forma financial statements and expensing of stock options The auditing process--what is measured, how it's measured, and how you can help ensure accuracy and completeness With chapter-ending quizzes and an online final exam, The McGraw-

Hill 36-Hour Course: Finance for Nonfinancial Managers serves as a virtual professor, providing the curriculum you need to crunch the numbers like a pro!

Thoroughly updated to reflect all of the latest concepts and advances in the field, this concise, extensively illustrated text presents the basic science and clinical application of cellular and molecular biology. Functioning as a combined text and atlas, it is essentially two books for the price of one providing a comprehensive, visually engaging histology education from the ground up. Illustrations, tables, chapter summaries and multiple choice questions facilitate comprehension of concepts, and clinical correlations underscore the practical relevance of the material. Superb illustrations—including photomicrographs, electron micrographs, schematic diagrams and drawings—provide a visual grasp and easier retention of difficult concepts. Clinical correlations throughout the text demonstrate clinical applications and reinforce the idea that histology is pertinent not only to pathology and physiology, but in fact comprises one of the essential bases of clinical practice. New! "Pathological Considerations" section at the end of each chapter. Helpful tables provide an at-a-glance summary statement of key points. Bolded key terms, bulleted lists and chapter summaries emphasize the "need to know" information in every chapter. A combination of USMLE-style questions and image based questions in each chapter.

Designed to accompany Cultures of the West: Volume 1: To 1750, Third Edition (2019), and Cultures of the West: Volume 2: Since 1350, Third Edition (2019), by Clifford R.

Backman, the third editions of *Sources for Cultures of the West, Volume 1: To 1750* and *Sources for Cultures of the West, Volume 2: Since 1350* feature approximately six written sources per chapter that highlight key themes in the study of Western civilization. Each of the 189 sources is accompanied by a headnote. Each volume begins with a special unit, "How to Read a Primary Source," that provides students with important advice on how to work with textual documents in studying the past. The third edition includes twenty-one new sources.

In *Studies in Iconology*, the themes and concepts of Renaissance art are analysed and related to both classical and medieval tendencies.

Beginning with the birth of Christianity and of Buddhism, the second book of *The Humanistic Tradition* offers a wide-ranging look at the period from 0-1300 C.E. The book addresses the interaction between religion and culture in emerging Islamic societies while also drawing on art, music, literature, and architecture to draw a vivid portrait of life in Medieval Europe. It concludes with a discussion of the art and culture of medieval Asia - India, China, and Japan.

"The *Humanistic Tradition* is quite simply the finest book of its type. Fiero manages to integrate the political, cultural, and social history of the world into one coherent and fascinating whole. It is a masterpiece of scholarship . . . balanced, interesting, easy to read, and consummately beautiful. Our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook." — Sonia Sorrell, Peppering

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University The Humanistic Tradition features a flexible, topical approach that helps students understand humankind's creative legacy as a continuum rather than as a series of isolated events. This widely acclaimed interdisciplinary survey offers a global perspective, countless illustrations, and more than 150 literary sources. Available in multiple formats, The Humanistic Tradition explores the political, economic, and social contexts of human culture, providing a global and multicultural perspective which helps students better understand the relationship between the West and other world cultures. Book 4: Faith, Reason, And Power In The Early Modern World - Book 5: Romanticism, Realism, And The Nineteenth-Century World--Book 6: Modernism, Globalism, And The Information Age.

Vivian Paley presents a moving personal account of her experiences teaching kindergarten in an integrated school within a predominantly white, middle-class neighborhood. In a new preface, she reflects on the way that even simple terminology can convey unintended meanings and show a speaker's blind spots. She also vividly describes what her readers have taught her over the years about herself as a "white teacher."

Your essential guide in the assessment and diagnostic process. Step by step, you'll hone your ability to perform effective health assessments, obtain valid data, interpret the findings, and recognize the range of conditions that can be indicated by specific findings to reach an accurate differential diagnosis. You'll have coverage of 170

conditions and symptoms across the lifespan at your fingertips.

The author aims to use Kuchipudi Indian classical Hindu dance to educate non-Hindus about Hinduism with postcolonialism in mind. This goal arises from her dance experiences and the historical era of imperialism. Colonization occurs when those in power believe there is a need to dominate in a manner that subjugates people. Colonizers created colonies as they moved into territory because they felt there was a need to “civilize” the so-called savages of the land. Postcolonialism is an intellectual discourse that confronts the legacy of colonialism and attempts to de-colonize. With the legacy of colonialism and a postcolonial lens in mind, some research questions arise. How does she, as a Kuchipudi dancer, use Hindu dance to educate non-Hindus about the Eastern literature of Hinduism? For non-Hindus, she feels the power of the exoticizing gaze when she dances, which might very well block the educational intention of the dance. This exoticizing gaze prevents the understanding of the traditional nature of the dance and the introduction to Hinduism as a world religion. The author’s problem is moving the exotic gaze of non-Hindus to an educational gaze that seeks to learn about the ethics of Hinduism in a manner that takes into consideration the multiple perspectives of the complex society we live in today. “In short, MisirHiralall’s research highlights the role of contemplation and critical-self reflection in creating opportunities for true intercultural relations that respect the epistemologies of traditionally marginalized and stigmatized non-Western religions and cultures. This is

essential theoretical and practical research for a multicultural society that is grounded in first-person, lived experience.” – Tyson E. Lewis, Ph.D., Associate Professor of Art Education, University of North Texas “Most impressive is that MisirHiralall is walking her talk through a thoughtful and lyrical self-study that is situated in the in-between: between the mind and body, the gaze of the Other and the self, the Eastern and Western worlds, and the fields of dance, religion, philosophy, cultural studies, and teacher education.” – Monica Taylor, Ph.D., Professor and Deputy Chair of the Department of Secondary and Special Education, Montclair State University “In MisirHiralall’s *Confronting Orientalism*, the reader is gifted with a rare glimpse into a philosopher-educator’s wrestling with her teaching through the medium of Hindu dance All who think seriously about the context and impact of their teaching in connection with their core values can benefit from reading of this book.” – Michael D. Waggoner, Ph.D., Professor of Postsecondary Education, University of Northern Iowa, Editor of *Religion & Education*

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches,

methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward

J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review.

From Inquiry to Academic Writing helps students understand academic culture and its ways of reading, thinking, and writing. With a practical and now widely proven step-by-step approach, the text demystifies cross-curricular thinking and writing. An extensive thematic reader brings students into interdisciplinary debates that not only bear on their college careers but also

reflect larger cultural issues that they will encounter outside the academy. The fourth edition provides extensive coverage of academic habits and skills (reflection, summarization, synthesis, and visual analysis) and features more than 40% new readings grouped by interdisciplinary themes. Combine the text with LaunchPad for From Inquiry to Academic Writing for even more engaging content and new ways to get the most out of your course. This LaunchPad includes Interactive exercises and tutorials for reading, writing, and research LearningCurve adaptive, game-like practice that helps students focus on the topics where they need the most help, such as fallacies, claims, evidence, and other key elements of argument Text-specific reading comprehension quizzes Practice sequences to help students apply the strategies of observing, asking questions, and examining alternatives.

Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training. This study analyzes the ways in which a variety of cultural manifestations were the necessary preconditions for (religious) policy and power in the Rome of Urban VIII (1623-1644). Precisely their interaction created what we now call 'Baroque Culture'.

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