

How Green Was My Father A Sort Of Travel Diary

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

"Drinking a toast to the visible world, his impending disappearance from it be damned." That's how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father's Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The *Seattle Times* called *My Father's Tears* "a haunting collection" that "echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats."

dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic *The Summer My Father Died* is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.' Lisa Appignanesi 'It shook me profoundly ... not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of *Mephisto* and *Being Julia*.

Through ancient Celtic designs and myths, a woman looks back from Canada at the simplicity and complexity of a little girl's life in a charming Irish village.

On their way home, Elmer and a flying dragon land on an unusual island and help some canaries uncover a buried treasure in this second installment of the *My Father's Dragon's* trilogy. Illustrations.

Winner of the 1998 Victorian Premier's Literary Award for Non-Fiction, *Romulus, My Father* is an iconic and deeply loved book. Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive. 'I know of no other book where the love between father and son has been more beautifully expressed.' Robert Manne

An Urban Tale...Detective Bronson (aka DB) & his partner Detective Mitchell are lead detectives in Washington, D.C.'s Homicide Division. In one month they come across several murders that are linked together in more ways than one. Meanwhile Bleek (aka DaJuan), Detective Bronson's son, is a decent student and a star athlete. The absence of his deceased mother, and a father who's consumed by his career & new love interest, is slowly changing his life. So he clings to his closest friends, and his girlfriend Tykia for love & sense of family. An unexpected twist turns the case upside down & leaves Detective Bronson with one of the toughest choices in his life.

The co-host of ESPN's *Mike and Mike* follows up his *New York Times* bestseller *All You Could Ask For* with this poignant story of one man's search to understand himself, his marriage, and his father. Jonathan Sweetwater has been blessed with money, a fulfilling career, great kids and Claire, his smart, gorgeous, sophisticated wife. But there is one thing Jonathan never had: a relationship with his father. Percival Sweetwater III has been absent from his son's life since Jonathan was nine years old. A five-term U.S. senator, now dead, Percy was beloved by presidents, his constituents, and women alike, especially the five women who married him after Jonathan's mother. Jonathan hasn't thought about Percy or the hole he left in his life for years. Dedicated to Claire and his family, he's nothing like his serial monogamist father. But then Jonathan discovers evidence that everything in his marriage may not be as perfect as he thought. Hurt and uncertain what to do, he knows that the only way to move forward is to go back. On this quest for understanding—about himself, about manhood, about marriage—Jonathan decides to track down his father's five ex-wives. His journey will take him from cosmopolitan cities to the mile-high mountains to a tropical island—and ultimately back to confront the one thing Jonathan has that his father never did: home.

A #1 *New York Times* bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."--Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless

hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's--and her own--relationship to Judaism, she uncovers aspects of his life she would never have imagined. *Finding My Father* is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

A bit of madness is loose in the Flinder house.

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . . .

A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter "Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle's deep and insightful book came as a revelation to me, as it will to everyone who reads it."—Gregg Allman Galadrielle Allman went to her first concert as an infant in diapers, held in her teenage mother's arms. Playing was her father—Duane Allman, who would become one of the most influential and sought-after musicians of his time. Just a few short years into his remarkable career, he was killed in a motorcycle accident at the age of twenty-four. His daughter was two years old. Galadrielle was raised in the shadow of his loss and his fame. Her mother sought solace in a bohemian life. Friends and family found it too painful to talk about Duane. Galadrielle listened intently to his music, read articles about him, steeped herself in the mythic stories, and yet the spotlight rendered him too simple and too perfect to know. She felt a strange kinship to the fans who longed for him, but she needed to know more. It took her many years to accept that his life and his legacy were hers, and when she did, she began to ask for stories—from family, fellow musicians, friends—and they began to flow. Galadrielle Allman's memoir is at once a rapturous, riveting, and intimate account of one of the greatest guitar prodigies of all time, the story of the birth of a band that redefined the American musical landscape, and a tender inquiry of a daughter searching for her father in the memories of others. Praise for *Please Be with Me* "Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do."—BookPage "Galadrielle Allman offers a moving and poetic portrait of her late father."—Rolling Stone "[Allman's] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes."—Newsweek "An elegantly written, heartfelt account."—The Atlanta Journal-Constitution "Evokes a wistful, elegiac atmosphere; fans of the '70s music scene may find it indispensable."—San Jose Mercury News "A compelling and intimate portrait of Duane."—The Hollywood Reporter "Illuminating."—Kirkus Reviews "Frequently touching . . . Readers will come away feeling more connected to the man and his music."—Publishers Weekly

Greenstein chronicles the year following her father's suicide. She deals with her emotional reactions to events happening in her life and her assessment and understanding of those feelings.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* "Beautifully

crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

PART MEMOIR AND PART ELEGY, READING MY FATHER IS THE STORY OF A DAUGHTER COMING TO KNOW HER FATHER AT LAST— A GIANT AMONG TWENTIETH-CENTURY AMERICAN NOVELISTS AND A MAN WHOSE DEVASTATING DEPRESSION DARKENED THE FAMILY LANDSCAPE. In *Reading My Father*, William Styron's youngest child explores the life of a fascinating and difficult man whose own memoir, *Darkness Visible*, so searingly chronicled his battle with major depression. Alexandra Styron's parents—the Pulitzer Prize-winning author of *Sophie's Choice* and his political activist wife, Rose—were, for half a century, leading players on the world's cultural stage. Alexandra was raised under both the halo of her father's brilliance and the long shadow of his troubled mind. A drinker, a carouser, and above all "a high priest at the altar of fiction," Styron helped define the concept of The Big Male Writer that gave so much of twentieth-century American fiction a muscular, glamorous aura. In constant pursuit of The Great Novel, he and his work were the dominant force in his family's life, his turbulent moods the weather in their ecosystem. From Styron's Tidewater, Virginia, youth and precocious literary debut to the triumphs of his best-known books and on through his spiral into depression, *Reading My Father* portrays the epic sweep of an American artist's life, offering a ringside seat on a great literary generation's friendships and their dramas. It is also a tale of filial love, beautifully written, with humor, compassion, and grace. Out of all the many stars and celebrities Hollywood has produced, only a handful have achieved the fame and, some would say, infamy of Orson Welles, the creator and star of what is arguably the greatest American film, *Citizen Kane*. Many books have been written about him, detailing his achievements as an artist as well his foibles as a human being. None of them, however, has gotten so close to the real man as does Chris Welles Feder's beautifully realized portrait of her father. In *My Father's Shadow* is a classic story of a life lived in the public eye, told with affection and the wide-eyed wonder of a daughter who never stopped believing that someday she would truly know and understand her elusive and larger-than-life father. The result is a moving and insightful look at life in the shadow of a legendary figure and an immensely entertaining story of growing up in the unreal reality of Hollywood, enhanced by Welles Feder's collection of many never-before-seen family photographs.

The heartwarming, true story of a young woman whose single father--an elementary school librarian--read aloud to her every night, starting from when she was in 4th grade until the day she left for college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college. meta content="Word.Document" name="ProgId" meta content="Microsoft Word 12" name="Generator" meta content="Microsoft Word 12" name="Originator" link href="file:///C:\DOCUME~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_filelist.xml" rel="File-List" link href="file:///C:\DOCUME~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_themedata.thmx" rel="themeData" link href="file:///C:\DOCUME~1\englanda\LOCALS~1\Temp\mshtmlclip1\01\clip_colorschememapping.xml" rel="colorSchemeMapping" Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: *Great Expectations* by Charles Dickens, the Oz books by L. Frank Baum, *Harry Potter* by J. K. Rowling, *Alice's Adventures in Wonderland* by Lewis Carroll, and Shakespeare's plays.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this "marvelous" novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He's wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. *The Distant Land of My Father* is a "beautiful" novel "for everyone who has ever felt himself in exile from any beloved place, or a time that can never return" (The Washington Post Book World). "Seamlessly weaves together Anna's own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory." —Kirkus Reviews "Vivid with details of prewar Shanghai and Los Angeles." —Publishers Weekly "Lush and epic." —San Jose Mercury News "Remarkable . . . A moving tale of love and the possibility of forgiveness." —Library Journal

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

Bernard Malamud was one of the most accomplished American novelists of the postwar years. From the Pulitzer Prize winner *The Fixer* as well as *The Assistant*, named one of the best "100 All-Time Novels" by Time Magazine—to mention only two of the more than a dozen published books—he not only established himself in the first rank of American writers but also took the country's literature in new and important directions. In her signature memoir, Smith explores her renowned father's life and literary legacy. Malamud was among the most brilliant novelists of his era, and counted among his friends Philip Roth, Saul Bellow, Theodore Roethke, and Shirley Jackson. Yet Malamud was also very private. Only his family has had full access to his personal papers, including letters and journals that offer unique insight into the man and his work. In her candid, evocative, and loving memoir, his daughter brings Malamud to vivid life.

"Equal parts memoir, whodunit, and manual for living . . . a beautifully written, honest look at the forces of blood and bone that make us who we are, and how we make ourselves." --Neil Gaiman In his unique and engaging voice, the acclaimed actor of stage and screen shares the emotional story of his complicated relationship with his father and the deeply buried family secrets that shaped his life and career. A beloved star of stage, television, and film—"one of the most fun people in show business" (Time magazine)—Alan Cumming is a successful artist whose diversity and fearlessness is unparalleled. His success masks a painful childhood growing up under the heavy rule of an emotionally and physically abusive father—a relationship that tormented him long into adulthood. When television producers in the UK approached him to appear on a popular celebrity genealogy show in 2010, Alan enthusiastically agreed. He hoped the show would solve a family mystery involving his maternal grandfather, a celebrated WWII hero who disappeared in the Far East. But as the truth of his family ancestors revealed itself, Alan learned far more than he bargained for about himself, his past, and his own father. With ribald humor, wit, and incredible insight, Alan seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as a film, television, and theater star. At times suspenseful, deeply moving, and wickedly funny, *Not My Father's Son* will make readers laugh even as it breaks their hearts.

Sometimes it may not be too good of an idea to look too closely into your family background. My father told me a number of useful things that should prove beneficial to any parent pursuing the difficult task of raising their children. This book lists 35 things that my father told me that have proven useful to me during my life and will be helpful to any reader of this book. His criteria for success are marvelous.

For the first time, Michael Frayn, the "master of what is seriously funny,"* turns his humor and narrative genius on his own family's story, to re-create the world that made him who he is. Whether he is deliriously funny or philosophically profound, as a novelist and a playwright Michael Frayn has concerned himself with the ordinary life lived by erring humans, which is always more extraordinary than people think. In *My Father's Fortune*, Frayn reveals the original exemplar of the extraordinary-ordinary life: his father, Tom Frayn. A clever lad, a roofing salesman with a winning smile and a racetrack vocabulary, Tom Frayn emerged undaunted from a childhood spent in two rooms with six other people, all of them deaf. And undaunted he stayed, through German rockets, feckless in-laws, and his own increasing deafness; through the setback of a son as bafflingly slow-witted as the father was quick on his feet; through the shockingly sudden tragedy that darkened his life. Tom Frayn left his son little more than three watches and two ink-and-wash prints. But the true fortune he passed on was the great humor and spirit revealed in this beguiling memoir. * Anthony Burgess

"To attain some sort of universal value," Véronique Tadjo has said, "a piece of work has to go deep into the particular in order to reveal our shared humanity." In *Far from My Father*, the latest novel from this internationally acclaimed author, a woman returns to the Côte d'Ivoire after her father's death. She confronts not only unresolved family issues that she had left behind but also questions about her own identity that arise amidst the tensions between traditional and modern worlds. The drama that unfolds tells us much about the evolving role of women, the legacy of polygamy, and the economic challenges of daily life in Abidjan. On a more autobiographical level, the author depicts a daughter's efforts to come to terms with what she knew and did not know about her father. Set against the backdrop of civil strife that has wracked the Côte d'Ivoire since the turn of the century, this story shows Tadjo's remarkable ability to inhabit a character's inner world and emotional landscape while creating a narrative of great historic and cultural dimensions. CARAF Books: Caribbean and African Literature Translated from the French

This bracing new nonfiction book by the young superstar Édouard Louis is both a searing j'accuse of the viciously entrenched French class system and a wrenchingly tender love letter to his father. *Who Killed My Father* rips into France's long neglect of the working class and its overt contempt for the poor, accusing the complacent French—at the minimum—of negligent homicide. The author goes to visit the ugly gray town of his childhood to see his dying father, barely fifty years old, who can hardly walk or breathe: "You belong to the category of humans whom politics consigns to an early death." It's as simple as that. But hand in hand with searing, specific denunciations are tender passages of a love between father and son, once damaged by shame, poverty and homophobia. Yet tenderness reconciles them, even as the state is killing off his father. Louis goes after the French system with bare knuckles but turns to his long-alienated father with open arms: this passionate combination makes *Who Killed My Father* a heartbreaking book.

A New York Times/PBS NewsHour Book Club Pick From award-winning memoirist and critic, and bestselling author of *The Lost*: a deeply moving tale of a father and son's transformative journey in reading--and reliving--Homer's epic masterpiece. When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth--and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together--first in the classroom, where Jay persistently challenges his son's interpretations, and then during a surprise-filled Mediterranean journey retracing Odysseus's famous voyages--it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn's narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home. Rich with literary and emotional insight, *An Odyssey* is a renowned author-scholar's most triumphant entwining yet of personal narrative and literary exploration. Named a Best Book of 2017 by NPR, Library Journal, The Christian Science Monitor, and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize

"I have a story for you," says a man-head shaved, an arm tattooed black. He goes by the name of Savage. The story goes like this: One day, Savage comes home to find his girlfriend, Sarah, crying, holding their shrieking daughter over a bath of steaming water. That afternoon, Savage takes their money, their baby, and jumps on a bus. When he calls Sarah, she threatens to call the police. "If you do, you will never see her again," he proclaims. He begins a life on the lam. But is a life of hiding really the greatness Savage had always dreamed of? *THE FATHER* is the story of a man kidnapping his own daughter to save her--but finding that he has lost himself.

In *My Father's Books*, the first volume in Luan Starova's multivolume Balkan Saga, he explores themes of history, displacement, and identity under three turbulent regimes—Ottoman, Fascist,

and Stalinist—in the twentieth century. Weaving a story from the threads of his parents' lives from 1926 to 1976, he offers a child's-eye view of personal relationships in shifting political landscapes and an elegiac reminder of the enduring power of books to sustain a literate culture. Through lyrical waves of memory, Starova reveals his family's overlapping religious, linguistic, national, and cultural histories. His father left Constantinople as the Ottoman Empire collapsed, and the young family fled from Albania to Yugoslav Macedonia when Luan was a boy. His parents, cosmopolitan and well-traveled in their youth, and steeped in the cultures of both Orient and Occident, find themselves raising their children in yet another stagnant and repressive state. Against this backdrop, Starova remembers the protected spaces of his childhood—his mother's walled garden, his father's library, the cupboard holding the rarest and most precious of his father's books. Preserving a lost heritage, these books also open up a world that seems wide, deep, and boundless.

The international bestselling winner of the National Book Award and the basis for the Academy Award Best Picture film directed by John Ford. Huw Morgan remembers the days when his home valley was prosperous, verdant, and beautiful—before the mines came to town. The youngest son of a respectable mining family in South Wales, he is now the only one left in the valley, and his reminiscences tell the story of a family and a town both defined and ruined by the mines. Huw's story is both joyful and heartrending—a portrait of a place and a people existing now only in memory. Full of memorable characters, richly crafted language, and surprising humor, *How Green Was My Valley* is the first of four books chronicling Huw's life, including the sequels *Up into the Singing Mountain*, *Down Where the Moon is Small*, and *Green, Green My Valley Now*. "The reader emerges from these tense pages strangely aglow with sharing the happiness of the characters . . . The simplicity of the language and its delicately strange flavor give the book added charm." —Chicago Tribune

A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written *My Father at 100*, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in *My Father at 100*, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad."

The daughter of French psychoanalyst Jacques Lacan tries to make sense of her relationship with her father. "When I was born, my father was already no longer there." Sibylle Lacan's memoir of her father, the influential French psychoanalyst Jacques Lacan, is told through fragmentary, elliptical episodes, and describes a figure who had defined himself to her as much by his absence as by his presence. Sibylle was the second daughter and unhappy last child of Lacan's first marriage: the fruit of despair ("some will say of desire, but I do not believe them"). Lacan abandoned his old family for a new one: a new partner, Sylvia Bataille (the wife of Georges Bataille), and another daughter, born a few months after Sibylle. For years, this daughter, Judith, was the only publicly recognized child of Lacan—even if, due to French law, she lacked his name. In one sense, then, *A Father* presents the voice of one who, while bearing his name, had been erased. If Jacques Lacan had described the word as a "presence made of absence," Sibylle Lacan here turns to the language of the memoir as a means of piecing together the presence of a man who had entered her life in absence, and in his passing, finished in it. In its interplay of absence, naming, and the despair engendered by both, *A Father* ultimately poses an essential question: what is a father? This first-person account offers both a riposte and a complement to the concept (and the name) of the father as Lacan had defined him in his work, and raises difficult issues about the influence biography can have on theory—and vice versa—and the sometimes yawning divide that can open up between theory and the lives we lead.

In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of personal discovery" (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire those looking to uncover their own family histories" (Publishers Weekly).

An explosive and historic book of true crime and an emotionally powerful and revelatory memoir of a man whose ten-year search for his biological father leads to a chilling discovery: His father is one of the most notorious—and still at large—serial killers.

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

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