

## Invictus Nelson Mandela And The Game That Made A Nation

Historic moments from Mandela's inspiring life are captured in more than one hundred iconic photos from the mid-1940s through August 2009. Six key Mandela speeches are included, as well as an informative text.

Nelson Mandela, in his first term as President of South Africa, initiates a unique venture to unite the Apartheid-torn land: enlist the national rugby team on a mission to win the 1995 Rugby World Cup.

Voici le récit palpitant et inspirant de l'une des plus grandes offensives de charme de l'histoire : la campagne de Nelson Mandela pour unifier son pays, en un parcours de dix ans d'une cellule de prison à un tournoi de rugby. Ce livre a inspiré le film éponyme réalisé par Clint Eastwood avec Morgan Freeman et Matt Damon. En 1985, Nelson Mandela, alors incarcéré depuis 23 ans, entreprit de vaincre les partisans les plus impitoyables de l'apartheid, de ses geôliers jusqu'au commandement de l'armée sud-africaine. Il commença par gagner sa libération, puis remporta la présidence du pays en 1994. Mais il savait que l'Afrique du Sud était encore dangereusement divisée par presque 50 ans d'apartheid. S'il ne pouvait l'unir rapidement, d'une façon viscérale et

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émotionnelle, son pays allait s'effondrer dans le chaos. Il lui fallait mettre en oeuvre tout son charisme et son discernement stratégique au moyen d'une cause que tous les Sud-Africains pouvaient partager. Mandela choisit l'une des causes les plus improbables que l'on pût imaginer : l'équipe nationale de rugby, les Springboks, allait accueillir le tournoi de la Coupe mondiale de 1995. Il estimait en effet que le sport avait le potentiel nécessaire pour rallier les Sud-Africains de toutes races et il avait raison...

We know all too well the cruelties, hurts, and hatreds that poison life on our planet. But my daughter and I have come together to write this book because we know that the catalogue of injuries that we can and do inflict on one another is not the whole story of humanity, not by a long measure. We are indeed made for something more. We are made for goodness. —from *Made for Goodness* Over the years the same questions get asked of Desmond Tutu, the archbishop, Nobel Peace Prize winner, and veteran of the moral movement that ended apartheid in South Africa: "How can you be so hopeful after witnessing so much evil?" "Why are you so sure goodness will triumph in the end?" This book is his answer. Now, more than any other time in history, our world needs this message: that we are made for goodness and it is up to us to live up to our destiny. We recognize Archbishop Tutu from the headlines as an inspirational figure who has witnessed

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some of the world's most sinister moments and chosen to be an ambassador of reconciliation amid political, diplomatic, and natural disasters. Now, we get a glimpse into his personal spirituality—and a better understanding of the man behind a lifetime of good works. In this intimate and personal sharing of his heart, written with his daughter, Episcopal priest Mpho Tutu, Tutu engages his reader with touching stories from his own life, as well as grisly memories from his work in the darkest corners of the world. There, amid the darkness, he calls us to hope, to joy, and to claim the goodness that we were made for. Tutu invites us to take on the disciplines of goodness, the practices that are key to finding fulfillment, meaning, and happiness for our lives.

Equal parts freedom fighter and statesman, Nelson Mandela bestrode the world stage for the past three decades, building a legacy that places him in the pantheon of history's most exemplary leaders. As a foreign correspondent based in South Africa, author John Carlin had unique access to Mandela during the post-apartheid years when Mandela faced his most daunting obstacles and achieved his greatest triumphs. Carlin witnessed history as Mandela was released from prison after twenty-seven years and ultimately ascended to the presidency of his strife-torn country. Drawing on exclusive conversations with Mandela and countless interviews with people who were close to him, Carlin has crafted an

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account of a man who was neither saint nor superman. Mandela's seismic political victories were won at the cost of much personal unhappiness and disappointment. Knowing Mandela offers an intimate understanding of one of the most towering and remarkable figures of our age.

As the day of the final of the 1995 Rugby World Cup dawned, and the Springboks faced New Zealand's all-conquering All Blacks, more was at stake than a sporting trophy. When Nelson Mandela appeared wearing a Springboks jersey and led the all-white Afrikaner-dominated team in singing South Africa's new national anthem, he conquered the hearts of white South Africa. *Invictus* tells the extraordinary human story of how that moment became possible. It shows how a sport, once the preserve of South Africa's Afrikaans-speaking minority, came to unify the new rainbow nation, and tells of how - just occasionally - something as simple as a game can help people to rise above themselves and see beyond their differences.

Now filmed as *INVICTUS* directed by Clint Eastwood, and starring Matt Damon and Morgan Freeman as Nelson Mandela. As the day of the final of the 1995 Rugby World Cup dawned, and the Springboks faced New Zealand's all-conquering All Blacks, more was at stake than a sporting trophy. When Nelson Mandela appeared wearing a Springboks jersey and led the all-white Afrikaner-

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dominated team in singing South Africa's new national anthem, he conquered the hearts of white South Africa. *Playing the Enemy* tells the extraordinary human story of how that moment became possible. It shows how a sport, once the preserve of South Africa's Afrikaans-speaking minority, came to unify the new rainbow nation, and tells of how - just occasionally - something as simple as a game really can help people to rise above themselves and see beyond their differences.

This volume is the first book-length treatment of how the 9/11 attacks and the American political scene afterward have affected higher education in this country. It covers topics such as: universities' roles in training counter-terrorism experts, particularly anthropologists working in Iraq and Afghanistan; bio-terrorism research on campuses; inflammatory critiques by the likes of Ward Churchill; the conspiracy theories advocated by some academics regarding 9/11; lawsuits against universities by terror victims trying to get settlements from countries like Iran by seizing archaeological artifacts in American universities; accused Islamists teaching at American colleges, like Sami al-Arian at USF.

Carlin pens this thrilling, inspiring account of one of the greatest charm offensives in history--Nelson Mandela's decade-long campaign to unite his country, beginning in his jail cell and ending with a rugby tournament.

Read the book that inspired the Academy Award and Golden Globe winning 2009 film *INVICTUS* featuring Morgan Freeman and Matt Damon, directed by Clint Eastwood.

Beginning in a jail cell and ending in a rugby tournament—the true story of how the most

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inspiring charm offensive in history brought South Africa together. After being released from prison and winning South Africa's first free election, Nelson Mandela presided over a country still deeply divided by fifty years of apartheid. His plan was ambitious if not far-fetched: use the national rugby team, the Springboks—long an embodiment of white-supremacist rule—to embody and engage a new South Africa as they prepared to host the 1995 World Cup. The string of wins that followed not only defied the odds, but capped Mandela's miraculous effort to bring South Africans together again in a hard-won, enduring bond.

What if the work of social change was abundant? It can be. What if, instead of being exhausted, worn out, disillusioned, and depressed, you were energized and inspired by your important work as a social change leader? What if you were surrounded by endless supporters helping to move your work forward? What if money flowed easily and endlessly to you and your organization? What if the social change you envision happened easily and joyfully? All of this-and more-is within your grasp. In *Reinventing Social Change*, author, speaker, and consultant Nell Edgington offers a bold new roadmap to overcoming the unfair and limiting system in which social change leaders have operated for too long. Through case studies, exercises, and practical tools, she shows you how to reclaim your power, kiss scarcity goodbye, and attract all the money and people necessary to achieve the social change you offer. An invaluable guide for nonprofit leaders, philanthropists, community activists, board members, social entrepreneurs, and government decision-makers alike, *Reinventing Social Change* is a critical roadmap for social change leaders who will lead the reinvention of our broken systems into ones that are stronger, healthier, and more equitable.

Bhagat Singh is a name that became synonymous with revolution in India's struggle for

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Independence. This young boy brought about a change in the way people thought about freedom. He was well read and fought extensively for rights – his own, his comrades' and his countrymen's. A discussion with a friend soon turned into a matter of self-assessment for Bhagat Singh, leading to a discourse on why he chose to be an atheist. Even in the face of death at a very young age, his uncanny observation leads to his putting forth some pertinent questions. On another occasion, he was disappointed with his father's plea in court for his innocence and chose to write a letter to him. This book is a collection of eighteen of his valued writings from within the walls of prison and outside it, which show us the resolve in his words, and the bravery in his acts subsequently.

67 of South Africa's finest cooks, chefs, gardeners, bakers, farmers, foragers and local food heroes let us into their homes - and their hearts - as they share the recipes they make for the people they love. Each recipe is accompanied by stunning original photography that captures the essence of our beautiful country. Featuring over 130 recipes, from tried and true classics to contemporary fare, *The Great South African Cookbook* showcases the diversity and creativity of South Africa's vibrant, unique food culture.

Presents the speeches, anecdotes and incidents that captures Mandela's life. This is compiled by Robin Malan and published in association with Mayibuye Books, University of the Western Cape, Bellville.

Nelson Mandela was one of the most revered figures of our time. He committed himself to a compelling political cause, suffered a long prison sentence, and led his violent and divided country to a peaceful democratic transition. His legacy, however, is not

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uncontested: his decision to embark on an armed struggle in the 1960s, his solitary talks with apartheid officials in the 1980s, and the economic policies adopted during his presidency still spark intense debate, even after his death. The essays in this Companion, written by experts in history, anthropology, jurisprudence, cinema, literature, and visual studies, address these and other issues. They examine how Mandela became an icon during his lifetime and consider the meanings and uses of his internationally recognizable image. Their overarching concerns include Mandela's relation to 'tradition' and 'modernity', the impact of his most famous public performances, the oscillation between Africanist and non-racial positions in South Africa, and the politics of gender and national sentiment. The volume concludes with a meditation on Mandela's legacy in the twenty-first century and a detailed guide to further reading.

En 1985, cuando Nelson Mandela llevaba veintitrés años en prisión, se propuso conquistar a sus enemigos, los más fervientes defensores del apartheid. Así obtuvo su libertad y consiguió convertirse en presidente. Pero la inestabilidad de un país dividido por cincuenta años de odio racial cristalizó en la amenaza de una guerra civil. Mandela comprendió que tenía que conseguir la unión de blancos y negros de forma espontánea y emocional, y vio con claridad que el deporte era una estrategia extraordinaria para lograrlo. John Carlin ha descubierto el factor humano que hizo posible un milagro: la capacidad innata de Mandela para seducir al oponente y su



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tenaz deliberación de utilizar el mundial de rugby de 1995 para sellar la paz y cambiar el curso de la Historia. La final de aquel mundial culminó con la victoria sudafricana en el último minuto, y fundió en un abrazo a negros y blancos en el ejemplo más inspirador que ha visto la humanidad. Carlin, cuya labor como corresponsal en Sudáfrica ha sido calificada por Mandela como «absolutamente magnífica », ofrece un apasionante relato en la voz de un grupo de personajes que vivieron esta gran historia que la Warner Bros no ha dudado en llevar al cine bajo la dirección de Clint Eastwood, y la interpretación de Morgan Freeman y Matt Damon. «En sus manos, existe la posibilidad de que la película haga justicia a la historia, pero no esperéis a la película», The New York Times.

"Citizenship in a Republic" by Theodore Roosevelt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL (English as a foreign language) classroom. It provides a general introduction to film literacy and explains the rationale, methods, and objectives of

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working with feature films. In addition, the book contains in-depth considerations on sixteen selected films, which are grouped regionally (Australia, New Zealand, South Africa, USA, Great Britain). Each chapter describes the topical focus of the film and its central theme and provides background information on social, historical, political, and geographical issues. A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film. In a download section, the chapters are complemented with ready-to-use teaching materials on film-specific aspects (narrative, dramatic and cinematographic dimensions), which are organised as pre-/while-/post-viewing activities. A glossary on technical terms for film analysis completes the volume.

"Will the Freedom Struggle End in a Bloodbath? Nelson Mandela, the anti-apartheid hero and first leader of the new South Africa, is an international symbol of the power of a popular movement to fight structural racism. But that nonviolent struggle for equality and justice very nearly spiraled into an all-out race war that would have only ended in "the peace of graveyards." As the first post-apartheid elections approach in 1994, with South African blacks poised to take power, the nation's whites fear reprisal. White nationalist militias claiming 50,000 well-armed former soldiers stand ready to fight to the death to defend their cause. They need someone who can lead and unite them. That man is General Constand Viljoen, former chief of apartheid South Africa's military. Mandela knows that he can't avert a bloodbath on his own. He will have to count on his

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archenemy. Throughout those historic months, the two men meet in secret. Can they trust each other? Can they keep their followers and radical fringe elements from acts of violence? The mettle of these two men will determine the future of a nation. The drama of this contest and the history that pivoted on it comes vividly to life in visual form. Veteran British journalist John Carlin teams up with Catalan artist Oriol Malet to create a historically and artistically rich graphic novel with obvious relevance to today's polarized politics."--Provided by publisher.

In 1994, having been released from his long imprisonment, Nelson Mandela is elected as the first president of post-apartheid South Africa. Racial tension runs high, even in the president's offices, and especially among the members of his half black, half Afrikaner security team. As hosts of the 1995 Rugby World Cup, South Africa's low ranked national team, the Springboks, have a berth in the tournament. Mandela begins making public appearances supporting the team, and meets privately with Captain Francois Pienaar, encouraging him to inspire his teammates to victory. The Springboks' new slogan is "One team, One nation." President Mandela is betting that if they win the Cup, it might even be a bit true.

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns. 60,000 first printing.

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Modern poems deal with genocide, wars, revolutions, the Holocaust, political repression, apartheid, and the democracy movement in China

Longlisted for the PEN/ESPN Award “Everything that’s rousing and distressing about block-and-tackle football is encompassed in *Tropic of Football*. . . illuminating.” —*Newsday* How a tiny Pacific archipelago is producing more players—from Troy Polamalu to Marcus Mariota—for the NFL than anywhere else in the world, by an award-winning sports historian Football is at a crossroads, its future imperiled by the very physicality that drives its popularity. Its grass roots—high school and youth travel program—are withering. But players from the small South Pacific American territory of Samoa are bucking that trend, quietly becoming the most disproportionately overrepresented culture in the sport. Jesse Sapolu, Junior Seau, Troy Polamalu, and Marcus Mariota are among the star players to emerge from the Samoan islands, and more of their brethren suit up every season. The very thing that makes them so good at football—their extraordinary internalization of discipline and warrior self-image—makes them especially vulnerable to its pitfalls, including concussions and brain injuries. Award-winning sports historian Rob Ruck travels to the South Seas to unravel American Samoa’s complex ties with the United States. He finds an island blighted by obesity, where boys train on fields blistered with volcanic pebbles wearing helmets that should have been discarded long ago, incurring far more neurological damage than their stateside counterparts and haunted by Junior Seau, who committed suicide after a vaunted twenty-year NFL career, unable to live with the demons that resulted from chronic traumatic encephalopathy. *Tropic of Football* is a gripping, bittersweet history of what may be football’s last frontier.

A guidebook for those who have vision and drive to take the organization to the next level ...

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and a boss. Every manager on the move wants to have influence at the top in order to get his or her ideas heard and acted upon. In *Lead Your Boss*, John Baldoni gives managers new, as well as tried-and-true, methods for influencing both their bosses and their peers, and giving senior leaders reasons to follow their lead. Featuring instructive stories based on real-life experiences from leaders at all levels, he reveals proven strategies for developing spheres of influence; handling tough issues; asserting oneself diplomatically; putting the team first; persuading up; establishing trust; using organizational politics to everyone's advantage; inspiring others through-out the organization. He gives readers practical, tactical advice on becoming a key player in any organization--Publisher's description.

In this updated edition of his bestselling autobiography, the ex-captain of South Africa and current coach of Saracens, looks back on an eventful career in rugby union and offers his compelling views on the future of the game post-World Cup 1999.

A heart-stopping adventure that defies time and space--New York Times bestselling author Marie Lu calls it "an incredibly intricate, brilliantly paced, masterfully written journey." *Farway* Gaius McCarthy was born outside of time. The son of a time traveler from 2354 AD and a gladiator living in ancient Rome, Far's very existence defies the laws of nature. All he's ever wanted was to explore history for himself, but after failing his entrance exam into the government program, Far will have to settle for a position on the black market--captaining a time-traveling crew to steal valuables from the past. During a routine heist on the sinking Titanic, Far meets a mysterious girl named Eliot who always seems to be one step ahead of him. Eliot has secrets-big ones--that will affect Far's life from beginning to end. Armed with the knowledge that history is not as steady as it seems, she will lead Far and his team on a race

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through time to set things right before the clock runs out.

A New York Times Notable Book An ALA Notable Book "Original and illuminating." --The Washington Post What draws our species to war? What makes us see violence as a kind of sacred duty, or a ritual that boys must undergo to "become" men? Newly reissued in paperback, *Blood Rites* takes readers on an original journey from the elaborate human sacrifices of the ancient world to the carnage and holocaust of twentieth-century "total war." Ehrenreich sifts deftly through the fragile records of prehistory and discovers the wellspring of war in an unexpected place -- not in a "killer instinct" unique to the males of our species, but in the blood rites early humans performed to reenact their terrifying experiences of predation by stronger carnivores. Brilliant in conception and rich in scope, *Blood Rites* is a monumental work that continues to transform our understanding of the greatest single threat to human life.

Nelson Mandela is widely considered to be one of the most inspiring and iconic figures of our age. Now, after a lifetime of taking pen to paper to record thoughts and events, hardships and victories, he has bestowed his entire extant personal papers, which offer an unprecedented insight into his remarkable life. A singular international publishing event, *Conversations with Myself* draws on Mandela's personal archive of never-before-seen materials to offer unique access to the private world of an incomparable world leader. Journals kept on the run during the anti-apartheid struggle of the early 1960s; diaries and draft letters written in Robben Island and other South African prisons during his twenty-seven years of incarceration; notebooks from the postapartheid transition; private recorded conversations; speeches and correspondence written during his presidency—a historic collection of documents archived at the Nelson Mandela Foundation is brought together into a sweeping narrative of great

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immediacy and stunning power. An intimate journey from Mandela's first stirrings of political consciousness to his galvanizing role on the world stage, *Conversations with Myself* illuminates a heroic life forged on the front lines of the struggle for freedom and justice. While other books have recounted Mandela's life from the vantage of the present, *Conversations with Myself* allows, for the first time, unhindered insight into the human side of the icon.

Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is perhaps the world's most admired leader, a man whose life has been led with exemplary courage and inspired conviction. Now Anthony Sampson, who has known Mandela since 1951 and has been a close observer of South Africa's political life for the last fifty years, has produced the first authorized biography, the most informed and comprehensive portrait to date of a man whose dazzling image has been difficult to penetrate. With unprecedented access to Mandela's private papers (including his prison memoir, long thought to have been lost), meticulous research, and hundreds of interviews--from Mandela himself to prison warders on Robben Island, from Walter Sisulu and Oliver Tambo to Winnie Mandela and F. W. de Klerk, and many others intimately connected to Mandela's story--Sampson has composed an enlightening and necessary story of the man behind the myth.

'I've been waiting for a book that drags one by the arm into the craggy, rugged, gorgeously terrifying landscape of India's Northeast and it's finally here in this breathless, unsettling adventure' – Shiv Aroor, journalist and author of *India's Most Fearless Six* children One treacherous jungle A gripping story of resilience Tawang, 10,000 feet above sea level and home to a remote Indian military base at the Indo-China border, is abuzz. Six army children –

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the oldest, thirteen, the youngest, six – have been missing since daybreak in the surrounding jungles. With inclement weather, thick cloud cover, swollen streams raging downwards and lurking predators, the six are facing their hardest test yet. As the daunting jungle slowly unravels its plans, the children must find a way out before sundown. Set against the harsh and inhospitable terrain of Arunachal Pradesh, *Invictus* is a compelling first-person account of survival against all odds.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

**NEW YORK TIMES BESTSELLER!** Gavin Aung Than, an Australian graphic designer turned cartoonist, started the weekly *Zen Pencils* blog in February 2012. He describes his motivation for launching *Zen Pencils*: "I was working in the boring corporate graphic design industry for eight years before finally quitting at the end of 2011 to pursue my passion for illustration and cartooning. At my old job, when my boss wasn't looking, I would waste time reading Wikipedia pages, mainly biographies about people whose lives were a lot more interesting than mine. Their stories and quotes eventually inspired me to leave my job to focus on what I really wanted to do. The idea of taking these inspiring quotes, combining them with my love of



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drawing and sharing them with others led to the creation of Zen Pencils." "Zen Pencils deftly blends the inspired thoughts of our great creative and moral thinkers with its own fresh visual wit. Because these work as pithy history lessons illuminating timeless human truths, it's no wonder Gavin's engaging comics go viral!" —Michael Cavanaugh, Washington Post's Comic Riffs "Sometimes all it takes is a clear, original vision and a talented hand. Gavin Aung Than and his genius of Zen Pencils gives us that together, and so much more." —Chris Hadfield, retired astronaut and former Commander of the International Space Station "If you read this book and don't get a lump in your throat and a stirring in your heart at least once, check your pulse. You're dead." —Philip Plait, The Bad Astronomer "Gavin has the amazing ability to make words and ideas come alive. He teaches, inspires, and brings a whole new level of creativity to the quotes that hold a special place in our hearts." —Brené Brown, Ph.D., LMSW Author of the No. 1 New York Times Bestseller, *Daring Greatly* "Zen Pencils is a visual demonstration of joy and courage. Buy it for inspiration, and keep it for regular reminders of living bigger." —Chris Guillebeau, New York Times Bestselling Author of *The \$100 Startup* "Time" magazine editor Stengel, who collaborated with Mandela on his bestselling autobiography, distills Mandela's wisdom into 15 vital life lessons that have the power to deepen lives.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most

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compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. **LONG WALK TO FREEDOM** is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

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