

Leaving My Fathers House

A historian's personal journey into the complex questions of immigration, home and nation From Ireland to London in the 1950s, Derry in the Troubles to contemporary, de-industrialised Manchester, Joyce finds the ties of place, family and the past are difficult to break. Why do certain places continue to haunt us? What does it mean to be British after the suffering of Empire and of war? How do we make our home in a hypermobile world without remembering our pasts? Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London. But they never really left the homeland. And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland he felt a tension between the notions of home, nation and belonging. Going to My Father's House charts the historian's attempt to make sense of these ties and to see how they manifest in a globalised world. He explores the places - the house, the street, the walls and the graves - that formed his own identity. He ask what place the ideas of history, heritage and nostalgia have in creating a sense of our selves. He concludes with a plea for a history that holds the past to account but also allows for dynamic, inclusive change.

A Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada, and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger, and fear. "Captivating."--Robin Wright, The New Yorker Yousef Bashir's story begins in Gaza, on a verdant ten-acre farm beside an Israeli settlement and military base. When the soccer-mad Yousef was eleven, the Second Intifada exploded. First came the shooting, then the occupation. Ordered to leave their family home, Yousef's father refused, even when the Israeli soldiers moved in, seizing the top two floors. For five long years, three generations of the Bashir family were virtual prisoners in their own home. Despite this, Yousef's father—a respected Palestinian schoolteacher whose belief in coexisting peacefully with his Israeli neighbors was unshakeable—treated the soldiers as honored guests. His commitment to peace was absolute. Though Yousef's family attracted international media attention, and received letters of support from around the world, Yousef witnessed the destruction of his home, his neighborhood, and the happy life he had known with growing frustration and confusion. For the first time he wondered if his father's belief in peace was justified and whether he was strong enough—or even wanted—to follow his example. At fifteen, that doubt was tested. Standing in his front yard with his father and three United Nations observers, he was shot in the spine by an Israeli soldier, leaving him in a wheelchair, paralyzed from the waist down, for a year. While an Israeli soldier shot him, it was Israeli doctors who saved Yousef and helped him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father. And like the generous, empathetic man who raised him, he too became an outspoken activist for peace. Amid the tragedy of the ongoing Middle Eastern conflict, The Words of My Father is a powerful tale of moral awakening and a fraught, ferocious, and profound relationship between a son and his father. Bashir's story and the ideals of peace and empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift—and a choice.

CHILDREN'S BOOKS/AGES 4-8

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the

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son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

In the year 1910, at age twenty, Karl Artur Johan Gustafsson leaves Sweden to follow his older siblings to America. Renamed "Carl Arthur Gustafson" at Ellis Island, he begins a new life in Forestville/Bristol Connecticut where he falls in love with and marries Jennie Anderson. Together they build their "house," guiding their family through the rapidly changing events of the 20th century. In this multi-layered, multiple-generational story, their third child takes her readers on a journey through WWI, the Great Depression, WWII, changing technologies, changing roles, and the tumultuous sixties and seventies.

The renowned analyst and author here provides deep insight into the process required to bring feminize wisdom to consciousness in a patriarchal culture—as struggle in which many women are more fully engaged today than ever before. Presenting the personal journeys of three wise women as maps, she points the way to the state of inner wholeness and balance she calls "conscious femininity."

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex’s first children’s book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother’s eyes. The book’s storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you’ll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father’s love through a mother’s eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

I Left My Father's House . . . I Left My Father's Land records events, lessons, and the faithful provision of God as my children and I answered God's call to serve in international missions. The purpose of this book is to help those who are seeking to identify the call of God in their lives.

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It shares Biblical truths to guide and encourage them to serve God. It is for the honor and glory of our Lord and Savior and for harvesting souls for His eternal Kingdom.

In 1997, the biggest Labour victory in history swept England, ending eighteen years of Conservative government. Prime Minister Tony Blair — young, charismatic and complex — shaped the nation profoundly in the ten years that followed. From his work in Northern Ireland to the wars in Iraq and Afghanistan, few of his decisions were free from scrutiny and debate. Alternately beloved and reviled, he was an international figure to a degree matched by few British leaders — a role he continues in to this day through the Tony Blair Faith Foundation and his work in the Middle East. Now, for the first time, we see the fascinating journey and difficult choices of the prime minister through his own eyes. Grippingly candid and deeply intimate, *A Journey* is a must-read political memoir, full of startling insights into a host of world leaders, including George W. Bush and Bill Clinton. It is also a book that delves deeply and profoundly into what it means to be in a position of great power today, and its emotional and personal toll.

The Sign on my Father's House is a novel about a young man's rough ride into adulthood. Felix Ryan is on a journey to discover who he is and where he is headed. He moves from rural Newfoundland to the hectic university life of the late 1960s. It is a world of music, girls, and new experiences way beyond his home-life experiences. He falls in love, gets married, breaks a heart, and gets his own heart broken. A key relationship in the book is the one between Felix and his father. Walter Ryan is a stubborn man who tends to alienate the people around him. He came to Newfoundland from Alberta, but he never quite fit into life in an outpost. Felix's world is changing as the Joey Smallwood era comes to an end. Plans to continue his education on the mainland of Canada offer him new opportunities for growth and success. But they also mean an end to familiar ways and familiar people. He drives across the island on Joey's Trans-Canada Highway through Clarendville, Gander, Grand Falls, Corner Brook and Port Aux Basques, where the boat to his future waits. His decision to stay or go depends on one last french fry on his plate and an angel who comes to guide him. This is a novel about finding your own voice and putting up your own sign about who you are and what you believe. Not so much for the outside world, but for yourself.

'Dear Thrumpton, how I miss you tonight,' wrote George Seymour in 1944, when he was aged twenty-one. But the object of his affection was not a young woman, but a house -- ownership of which was then a distant dream. But he did eventually acquire Thrumpton, a beautiful country house in Nottinghamshire, and it was in this idyllic home that Miranda Seymour grew up. But her upbringing was far from idyllic, as life revolved around her father's capriciousness. The House took priority, and everything -- everyone -- else was secondary. Until, that is, the day late on in his life when George Seymour took to riding powerful motorbikes around the countryside clad in black leather in the company of a young male friend. Had he taken leave of his senses? Or finally found them? And how did this sea-change affect his wife and daughter? Both biography and family memoir, *IN MY FATHER'S HOUSE* is a riveting and ultimately shocking portrait of desire both overt and suppressed, and the devastating consequences of misplaced love.

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this “marvelous” novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He’s wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the

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reasons for his absences. The Distant Land of My Father is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (The Washington Post Book World). “Seamlessly weaves together Anna’s own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly “Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

Twelve-year-old Madeline believes she can perform miracles. And her biggest one to date is saving her father from an avalanche. But, unmiraculously, he divorces Madeline's mother after his recovery, writes a book about the avalanche, becomes a celebrity, and marries Ava Pomme, a renowned tart maker. When he leaves, Madeline is left with her mother, who is slowly coming undone; her hypochondriac little brother, who spends his days worrying about air-bag safety; a house that is falling apart around her; and no clue how to perform the miracle that will fix it all. Amidst ballet lessons, insufferable recipe experiments for her mother's Family magazine column, and a life-changing trip to Italy, Madeline learns the true meaning of faith and family in this moving novel by acclaimed author Ann Hood.

Max Meyer, a Jew from New York, Ellis Warne, a doctor's son, Birch Tucker, an Arkansas farmer, and Jefferson Canfield, the son of a Black sharecropper, return from World War I with changed expectations.

"My Father's House is at once a sweet romance and a page-turning thriller." --Ann Tatlock, award-winning novelist. Growing up, life is idyllic for Lily Rose Cates due to one constant - her father's love. But in her sixteenth summer, all that changes without warning. There begins Lily's struggle to find herself and the life she's lost. . . . Marriage promises fulfillment, but her happily-ever-after barely survives the honeymoon. Her husband's sophisticated facade hides a brooding man with even darker secrets. When all illusions shatter, Lily must make hard choices - abandon her husband or risk losing much more than her marriage. She flees their home in Detroit and sets out on a fearful journey to a house in Georgia that her husband knows nothing about. This is one woman's compelling tale of love and survival as she finds her way back home to who she's meant to be . . . in her father's house. ..".had it not been for Annie Ruth, I would have ended up right there rocking on the front porch beside Mama. Annie Ruth took care

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of me. She and Mr. John drove up in his dusty pickup truck every morning at six o'clock. She got out and came in, bringing her life and soul into the house...We were her cherished charges, and I was like her own." --My Father's House"

It had not been a conscious decision to cling to the better memories of his childhood. It had just happened when Hannah came along and the possibility of a brighter future dragged his scowling face away from the details of his past. Now, standing in the middle of the poorly part-mowed field, in front of the house that was hiding all the reasons he had run away, he wondered if it would be possible to hold the past and present in tension.' Robbie Hanright has a normal, settled life in Dublin. With a wife and baby, an undemanding job and a nice home, everything is just as he wants it. However, after an enduring estrangement from the rural landscape of his youth, Robbie receives a phone call from his sister asking him to come home. Left with little choice, Robbie returns once more to County Down, and to Larkscroft Farm, to confront the father who tormented his childhood and face up to a history he wants only to forget. Set against the backdrop of a decaying farmhouse and fragile family connections, My Father's House is a powerful, lyrical story of loss and regret, through which Bethany Dawson reveals an affecting compassion for the profound, and often painful, complexities of family life.

An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, My Father Before Me is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).

From the Pulitzer Prize-winning New York Times journalist: a pathbreaking examination of our huge crime and incarceration problem that looks at the influence of the family--specifically one Oregon family with a generations-long legacy of lawlessness. The United States currently holds the distinction of housing nearly one-quarter of the world's prison population. But our reliance on mass incarceration, Fox Butterfield argues, misses the intractable reality: As few as 5 percent of families account for half of all

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crime, and only 10 percent account for two-thirds. In introducing us to the Bogle family, the author invites us to understand crime in this eye-opening new light. He chronicles the malignant legacy of criminality passed from parents to children, grandchildren, and even great-grandchildren. Examining the long history of the Bogles, a white family, Butterfield offers a revelatory look at criminality that forces us to disentangle race from our ideas about crime and, in doing so, strikes at the heart of our deepest stereotypes. And he makes clear how these new insights are leading to fundamentally different efforts at reform. With his empathic insight and profound knowledge of criminology, Butterfield offers us both the indelible tale of one family's transgressions and tribulations, and an entirely new way to understand crime in America.

Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

The perfect gift for parents this Father's Day: a beautiful, gut-wrenching memoir of Irish identity, fatherhood, and what we owe to the past. "A heartbreaking and redemptive book, written with courage and grace." –J.D. Vance, author of *Hillbilly Elegy* "...a lovely little book." –Ross Douthat, *The New York Times*

The child of an Irish man and an Irish-American woman who split up before he was born, Michael Brendan Dougherty grew up with an acute sense of absence. He was raised in New Jersey by his hard-working single mother, who gave him a passion for Ireland, the land of her roots and the home of Michael's father. She put him to bed using little phrases in the Irish language, sang traditional songs, and filled their home with a romantic vision of a homeland over the horizon. Every few years, his father returned from Dublin for a visit, but those encounters were never long enough. Devastated by his father's departures, Michael eventually consoled himself by believing that fatherhood was best understood as a check in the mail. Wearied by the Irish kitsch of the 1990s, he began to reject his mother's Irish nationalism as a romantic myth. Years later, when Michael found out that he would soon be a father himself, he could no longer afford to be jaded; he would need to tell his daughter who she is and where she comes from. He immediately re-immersed himself in the biographies of firebrands like Patrick Pearse and studied the Irish language. And he decided to reconnect with the man who had left him behind, and the nation just over the horizon. He began writing letters to his father about what he remembered, missed, and longed for. Those letters would become this book. Along the way, Michael realized that his longings were shared by many Americans of every ethnicity and background. So many of us these days lack a clear sense of our cultural origins or even a vocabulary for expressing this lack--so we avoid talking about our roots altogether. As a result, the traditional sense of pride has started to feel foreign and dangerous; we've become great consumers of cultural kitsch, but useless conservators of our true history. In these deeply felt and fascinating letters, Dougherty goes beyond his family's story to share a fascinating meditation on the meaning of identity in America.

When a young graduate returns home he is accompanied, much to his father and uncle's discomfort, by a strange friend "who doesn't acknowledge any authorities, who doesn't accept a single principle on faith." Turgenev's masterpiece of generational conflict shocked Russian society when it was published in 1862 and continues today to seem as fresh and outspoken as it did to those who first encountered its nihilistic hero.

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Candid and wide-ranging interviews dating from 1985 through 1992 with the best-selling author and Jungian analyst, Marion Woodman. Touches on sexuality, creativity, relationships, addictions, healing, rituals, and the environment.

Ten stories of impoverished Sicilian women in the early 20th century—"honed, polished, devastatingly direct . . . verismo at its unsentimental best" (Kirkus Reviews). The Sicilian writer Maria Messina's captivating and brutal stories of the women of her home island are presented in a "lyrical and immediate" English translation by Elise Magistro (Publishers Weekly). Messina, who died in 1944, was the foremost female practitioner of verismo—the Italian literary realism pioneered by fellow Sicilian Giovanni Verga. Published between 1908 and 1928, Messina's fiction represents the massive Sicilian immigration to America occurring at that time. The individuals in these stories are caught between the traditions they respect and a desire to move beyond them. Women are shuttered in their houses, virtual servants to their families, left behind while working men immigrate to the United States in fortune-seeking droves. A cultural album that captures the lives of peasant, working-class, and middle-class women, "Messina's words will leave their mark. Their power makes them impossible to forget" (The Philadelphia Inquirer).

Beloved storyteller Belva Plain understands the rich tapestry of the human heart like no other. Her many dazzling New York Times bestsellers probe the shifting bonds of marriage and family with insight, compassion, and uncommon grace. And her new novel is no exception. A tale of fathers and daughters, lovers and families, acts of love and acts of betrayal, *Her Father's House* is Belva Plain's most powerful and unforgettable novel yet. It is the spring of 1968 when Donald Wolfe, a young graduate of a midwestern law school, arrives in New York. Filled with ambition and idealism, he is dazzled not only by the big city but by the vivacious, restless Lillian, whom he marries in the heat of infatuation. Surely theirs is no marriage made in heaven, but they have a child, Tina, and she is the love of Donald's heart. For her he would give up everything--his home, his distinguished career, and his freedom. When his flawed marriage begins to fail, a choice must be made. Shall he consider a step that would force him into flight and a life of hiding? From her earliest years, Tina is exceptional, a brilliant student and a joyous, loving spirit. At the university she falls in love with Gilbert, who graduates from law school just as she is about to enter medical school. Together they go to New York, where she learns the truth about her family's past, a truth that must change her regard for the father who has protected and cherished her. When a terrible lie has been told out of love, can it be forgiven? With courage and compassion, Belva Plain paints a moving portrait of the choices that shape the course of our lives, the secrets that haunt us, and the love that helps us heal and move on. It is a work of riveting storytelling and rare emotional power by one of the most gifted novelists of our time.

Survival is hard in a land where no woman can live alone

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A moving memoir of the beloved fortieth president of the United States, by his son. February 6, 2011, is the one hundredth anniversary of Ronald Reagan's birth. To mark the occasion, Ron Reagan has written *My Father at 100*, an intimate look at the life of his father—one of the most popular presidents in American history—told from the perspective of someone who knew Ronald Reagan better than any adviser, friend, or colleague. As he grew up under his father's watchful gaze, he observed the very qualities that made the future president a powerful leader. Yet for all of their shared experiences of horseback rides and touch football games, there was much that Ron never knew about his father's past, and in *My Father at 100*, he sets out to understand this beloved, if often enigmatic, figure who turned his early tribulations into a stunning political career. Since his death in 2004, President Reagan has been a galvanizing force that personifies the values of an older America and represents an important era in national history. Ron Reagan traces the sources of these values in his father's early years and offers a heartfelt portrait of a man and his country—and his personal memories of the president he knew as "Dad."

Down to the Potter's House is a 1921-1942 historic novel that takes the tenacious Gracie Maxwell from the quicksand of mediocrity to higher ground as she climbs and never stops. Across the way, evil is beginning to bubble beneath the surface and only one soul will buoy and begin to float as the flood waters rise. Not everyone has escaped the lies that are holding them hostage. Fortified with bully-proofed valor to ride out the undercurrents, the Maxwell clan lays bare the daunting portrayal of what matters most in life — family, faith, love — and the main attractions are given their shot at setting the captives free.

A compelling novel of a man brought to reckon with his buried past... In St. Adrienne, a small black community in Louisiana, Reverend Phillip Martin—a respected minister and civil rights leader—comes face to face with the sins of his youth in the person of Robert X, a young, unkempt stranger who arrives in town for a mysterious "meeting" with the Reverend. In the confrontation between the two, the young man's secret burden explodes into the open, and Phillip Martin begins a long-neglected journey into his youth to discover how destructive his former life was, for himself and for those around him. "...on every page there's an authentic moment, or a dead-right knot of conversation, or a truer-than-true turn of phrase..."—Kirkus Reviews

The #1 testimony book that every Christian needs to read. Despite the danger and threat of discovery, the ten Boom family courageously offered shelter to persecuted Jews during the Nazi occupation of Holland. Then a trap brought about the family's arrest. Could God's love shine through, even in Ravensbruck?

For his final new series, New York Times mega-bestselling author E. Lynn Harris introduces Bentley L. Dean, owner of the hottest modeling agency in Miami's sexy South Beach. Only the world's most beautiful models make the roster of

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Picture Perfect Modeling agency and they only do shoots for the most elite photographers and magazines. They are fashionista royalty—and the owners, Bentley L. Dean and his beautiful partner Alexandra, know it. But even Picture Perfect isn't immune from hard times, so when Sterling Sneed, a rich, celebrity party planner promises to pay a ludicrously high fee for some models, Bentley finds he can't refuse. Even though the job is not exactly a photo shoot, Bentley agrees to supply fifteen gorgeous models as eye candy for an "A" list party—to look good, be charming and, well, entertain the guests. They don't have to do anything they don't want to, but... His models are pros and he figures they can handle the pressure, until one drops out and Bentley asks his protégé Jah, a beautiful kid who Bentley treats as if he were his own son, to substitute. Suddenly, the stakes are much higher, particularly when Jah falls in love with the hottest African American movie star in America. Seth Sinclair is very handsome, very famous, and very married—and his closeted gay life makes him very dangerous as well. Can Bentley's fatherly guidance save Jah from making a fatal mistake?

An ALA Best Book for Young Adults, now in paperback. This insightful historical novel set during the Civil War looks at a girl's struggle to keep her family together and to accept her stepfather's beliefs about slavery and the war.

Jack Nicklaus II shares stories, insights, and lessons he's learned from his father, the "Golden Bear," that will delight golf fans of all ages, encourage fathers, and inspire readers to focus on what's most important in life: family. *Best Seat in the House*, written with New York Times bestselling author Don Yaeger, gives us eighteen valuable lessons that Jack Nicklaus II learned from his father, PGA champion Jack Nicklaus. Although the "Golden Bear," as he is known by fans, is widely regarded as the best golfer of all time, with a record number of PGA major championships, his life and values show that true legacy lives on through your children, grandchildren, and others we are blessed to call family and friends. For the first time, the public is given the opportunity to see what made Jack Nicklaus an off-course success, including how he and his wife, Barbara, fashioned fifty-plus years of marriage, understanding that they both had to give of themselves "at least 85 percent of the time" the importance of having boundaries and limits that everyone in the family agrees on how Nicklaus taught his son Jack, who worked as his caddie for several years, to value his competitors and treat them as he would hope to be treated the need to be connected to what we'll leave behind: our legacies One June day, Jack Nicklaus II had just completed his second round in a Palm Beach County Junior Golf Association tournament and was sitting at the scorer's table, signing his scorecard, when somebody told him his dad was on the telephone. He was a little frustrated because he didn't want to be bothered on such an important day, but his dad wanted to know how he had played, so Jack II spent the next twenty minutes detailing every hole and every shot. Afterward, his father said, "Jackie, would you like to know how your dad did today?" Of course he wanted to know, and he felt a little guilty for not asking. "Well, I just won the US Open." It was Father's Day 1980, and on that day Jack II learned a valuable lesson that

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he carried with him into adulthood: family is more important than anything in the world.

If youÆre one of the millions of Christians weighed down by the guilt of things done, and undone, feeling you are falling short of GodÆs expectations, The Birthright is a liberating, life-changing celebration of your birthright as a child of the King. Whether you are of Reformed, grace-based roots, or Arminian, works-driven traditions, you may have a gnawing sense that you are failing to please the Father. The Birthright will liberate you from the drudgery of ÔdoingÖ and help you discover the joy of ÔbeingÖ Ûmoving out of the servantÆs quarters and into the FatherÆs house where you are loved, accepted and celebrated . . . simply because you are His child.

A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary."--Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's--and her own--relationship to Judaism, she uncovers aspects of his life she would never have imagined. Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

From Steven V. Roberts comes My Fathers' Houses, a memoir of growing up in Bayonne, New Jersey, an immigrant community in the shadow of the Statue of Liberty, and the story of how his father and his grandfather's dreams--and their own passion for writing and ideas--influenced Steven's future, and inspired him to seek his fortune in New York City, the media capital of the world. This is a story of a town and a time and a boy who grew up there, a boy who became a New

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York Times correspondent, TV and radio personality, and best-selling author. The town was Bayonne, New Jersey, a European village so close to New York that Steve could see the Statue of Liberty from his bedroom window. The time was the forties and fifties, when children of immigrants were striving to become American and find a place in a booming post-war world. The core of Steve's world was one block, where he lived in a house his grandfather, Harry Schanbam, had built with his own hands. But the story starts back in Russia, where the family business of writing and ideas began. Steve's other grandfather, Abraham Rogowsky, stole money to become a Zionist pioneer in Palestine before moving to America. The tale continues through the Depression, when Steve's parents lived one block apart in Bayonne, wrote letters to each other and married in secret. During the war years, Steve's father wrote children's books and based one of his best sellers on outings he took with his twin sons to the local train station. As his byline, he used his boys' middle names—Jeffrey Victor—so Steve got his first writing credit before he was two. The story concludes with the boy leaving Bayonne, going on to Harvard, meeting the Catholic girl who became his wife, and starting work at the New York Times—across the river, and worlds away, from where he began. Now a grandfather of five, Steve Roberts looks in the mirror and sees his own father and grandfather looking back at him—a family chain that started in 19th century Russia and thrives today in 21st century America.

The life stories of three women--Kate, a professor's wife; Mary, a dancer; and Rita, a sculptor--provide clear examples of the individuation process of women in a patriarchal society.

NEW YORK TIMES BESTSELLER • Senator John McCain's deeply moving memoir is the story of three generations of warriors and the ways that sons are shaped and enriched by their fathers. John McCain's grandfather, a four-star admiral and one of the navy's greatest commanders, led the strongest aircraft carrier force of the Third Fleet during World War II. McCain's father, also a four-star admiral, served as commander of all U.S. forces in the Pacific during the Vietnam War. It was in Vietnam that John McCain III faced the most difficult challenge of his life. A naval aviator, he was shot down over Hanoi in 1967. Recognized as the son of a top commander, McCain was tortured and imprisoned for five and a half years. Despite this, he refused Vietnamese offers of an early release. What McCain learned from his grandfather and father enabled him to survive those hard years. A testament to the power of human endurance, *Faith of My Fathers* is the story of three men who fought for their country with courage and emerged with their honor intact.

Praise for *Faith of My Fathers* "A thoughtful first-person take on survival, both physical and psychological . . . hard to top and impossible to read without being moved."—USA Today "A candid, moving, and entertaining memoir . . . impressive and inspiring, the story of a man touched and molded by fire who loved and served his country in a time of great trouble, suffering, and challenge."—Kirkus Reviews "A serious, utterly gripping account of faith, fathers, and the

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military.”—Publishers Weekly (starred review) “Faith of My Fathers may also appeal to those who flocked to Saving Private Ryan and kept Brokaw's The Greatest Generation near the top of the bestseller lists.”—Library Journal “Faith of My Fathers is the powerful story of a war hero. In it we learn much of what matters most. As prisoner (and later Senator) McCain instructs us: Glory is not an end in itself, but rather a reward for valor and faith. And the greatest freedom and human fulfillment comes from engaging in a noble enterprise larger than oneself. Faith of My Fathers teaches deep truths that are valid in any age but that warrant special attention in our own.”—William J. Bennett

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