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Jewelry Savvy takes a fresh approach to jewelry, emphasizing the wearers personal experience. The book creatively combines jewelry product knowledge with image consulting principles. This approach, plus the numerous illustrations, results in a practical guide that educates and inspires readers to view their jewelry wardrobes with a new perspective. Jewelry Savvy carries the reader from making smart choices in developing a jewelry wardrobe to creative methods of recycling jewelry that no longer delights. Readers learn how to select jewelry theyll love and how to love the jewelry they have, as well as how to develop their own personal jewelry savvy!

Officially censored upon its Chinese publication, and the subject of a bitter lawsuit between author and publisher, Dream of Ding Village is Chinese novelist Yan Lianke's most important novel to date. Set in a poor village in Henan province, it is a deeply moving and beautifully written account of a blood-selling ring in contemporary China. Based on a real-life blood-selling scandal in eastern China, Dream of Ding Village is the result of three years of undercover work by Yan Lianke, who worked as an assistant to a well-known Beijing anthropologist in an effort to study a small village decimated by HIV/AIDS as a result of unregulated blood selling. Whole villages were wiped out with no responsibility taken or reparations paid. Dream of Ding Village focuses on one family, destroyed when one son rises to the top of the Party pile as he exploits the situation, while another son is infected and dies. The result is a passionate and steely critique of the rate at which China is developing and what happens to those who get in the way.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Instant New York Times Bestseller A New York Times Notable Book of 2016 A Time Magazine Top 10 Novel of 2016 A Times Literary Supplement Best Book of 2016 "Dazzling . . . A profound novel about the claims of identity, history, family, and the burdens of a broken world." —Maureen Corrigan, NPR's "Fresh Air" In the book of Genesis, when God calls out, "Abraham!" before ordering him to sacrifice his son, Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "My father!" before asking him why there is no animal to slaughter, Abraham responds, "Here I am." How do we fulfill our conflicting duties as father, husband, and son; wife and mother; child and adult? Jew and American? How can we claim our own identities when our lives are linked so closely to others'? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years—a work of extraordinary scope and heartbreaking intimacy. Unfolding over four tumultuous weeks in present-day Washington, D.C., Here I Am is the story of a fracturing family in a moment of crisis. As Jacob and Julia Bloch and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a quickly escalating conflict in the Middle East. At stake is the meaning of home—and the fundamental question of how much aliveness one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers loved in his earlier work, Here I Am is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a novelist who has fully come into his own as one of our most important writers.

Through the eyes, ears and voice of Brautigan's youthful protagonist, we are lead gently into a small-town tale where the narrator accidentally shoots dead his best friend with a gun. The novel deals with the repercussions of this tragedy and the theme of What if....

This unusual work is a complete treatise on the identification of precious stones that is thoroughly recommended for inclusion on the jeweller or antiquarian's bookshelf. Contents Include: Preface; How to Use The Book; Refractive Index and its Measurement; Double Refraction and How to Detect it; Colour, Colour Filters and the Dichroscope; Specific Gravity and How to Measure It; Detection of Synthetic and Imitation Stones; The Use of the Microscope; The Identification of Diamond; The Identification of Ruby; The Identification of Sapphire; The Identification of Emerald; Aquamarine and Alexandrite; The Identification of Zircon; The Identification of Topaz; The Identification of Pink, Mauve, etc. Stones; The Identification of Brown and Orange Stones; Quartz, Opal, and Garnets; Tourmaline, Peridot, and Spinel; Identification of Translucent and Opaque Stones; Amber, Tortoiseshell, Coral, and Jet; Pearls: Real, Cultured, and Imitation; Appendix: Glossary, Alphabetical Summary of Gem Species, Crystal Systems, Bibliography, Specific Gravity and Refractive Index Tables; Names and Addresses of Recommended Suppliers; and an Index. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising

against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

Nei due anni che io vissi a Mariaga tu mi hai colmato di amorevolezze. Il mio giardinetto, mercè le assidue e intelligenti tue cure, era pieno di fiori in ogni stagione dell'anno. E quante escursioni dilettevoli abbiamo fatto assieme, erborizzando, per valli e per monti! Ma tu eri botanico ed artista; alla coltura dei giardini tu alternavi quella del tuo spirito arguto, amavi la poesia, la musica, la pittura, dividevi le tue giornate tra i fiori ed i libri. Dedicando a te questo mio volumetto pieno di gaje futilità, intendo risvegliare e serbar vivo nell'animo tuo il ricordo di quei due anni in cui fummo indivisibili. Non posso offrirti altro pegno della mia riconoscenza e del mio inalterabile affetto.

Spanish & English vocabulary printed with pictures on the same page. Index in English. Includes technical pictures in two languages.

Fundamentals of Genetics, Second Edition, provides a concise, easy-to-read introduction to genetics. Based on the author's best-selling Genetics, Fifth Edition, the text is carefully crafted to present full coverage of the subject without overwhelming students with details and complex explanations. A friendly writing style complements Russell's effective, step-by-step problem-solving approach, which guides students to an understanding of principles and concepts. Fundamentals of Genetics, Second Edition, is particularly ideal for students who have a limited background in biology or chemistry, or for briefer courses in which there is little time for advanced topics. A greatly expanded supplements package now accompanies the text.

The first edition of Percorsi quickly became one of the best-selling elementary Italian texts. The new second edition features a new design, more focus on skills-development, updated cultural information and a full version of MyItalianLab. Percorsi is an introductory program that promotes the acquisition of Italian language and culture through the integration of the "5 Cs" principles of the National Standards for Foreign Language Education. Percorsi is designed to provide beginning learners with a variety of tools to develop their communicative competence in the four major language skills—listening, speaking, reading, and writing—as they acquire familiarity with Italian culture. All of the features in Percorsi have been carefully thought out to support the two key aspects of the language acquisition process: language comprehension and language production. From the start, carefully structured communicative activities based on authentic materials and texts encourage students to use Italian in everyday situations. Generous use of authentic content also offers students a chance to develop reading skills while gaining cultural awareness and understanding of Italian communities and traditions throughout the world. In addition, each chapter explicitly promotes cultural exploration through illustrated presentations that are followed by activities facilitating comprehension and highlighting cultural comparisons. Students are encouraged to analyze and compare extremely varied aspects of Italian culture while making connections to their own experiences. MyItalianLab will be available for Fall 2011 courses.

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