

## Misoso Once Upon A Time Tales From Africa

Put a wealth of information about Newbery award winners and honor books (1922-2001) at your fingertips. You'll find detailed plot summaries, booktalks, updated information about the winning titles and authors, suggestions for read-alikes, and ideas for introducing the books to young readers.

An integrated elementary listening program for music classes, regular classes, libraries and home use. Includes 32 great musical selections complete with historical information, composer/arranger biographical information, musical features sketches, cross-curricular connections and anticipated outcomes. Meets the National Music Standards.

For a long time, many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms. This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts, perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America. The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools. They bring together new voices of how African literature could be used as helpful tool in classrooms. Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented. The book explores how educators, literacy educators, learners, activists, policy makers, and curriculum developers can utilize the powerful, yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the 'conventional wisdom' of their pedagogic creed. It is a comprehensive work of experienced and diverse scholars, academicians, and educators who have expertise in multicultural education, traditional oral literature, urban education, children's literature and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation. This anthology serves as part of the quest for multiple views about our 'global village', emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development. Consequently, the goal and the basic thrust of this anthology is to negotiate for space for non-mainstream epistemology to share the pedagogical floor with the mainstream template, to foster alternative vision of reality for other knowledge production in the academic domain. The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures. It therefore introduces the world of African mind and thoughts to the readers. In summary, this anthology presents an academic area which is now gaining

its long overdue recognition in the academia.

Food is a defining feature in every culture. Despite its very basic purpose of sustaining life, it directly impacts the community, culture and heritage in every region around the globe in countless seen and unseen ways, including the literature and narratives of each region. Across the African continent, food and foodways, which refer to the ways that humans consume, produce and experience food, were influenced by slavery and forced labor, colonization, foreign aid, and the anxieties prompted by these encounters, all of which can be traced through the ways food is seen in narratives by African and colonial storytellers. The African continent is home to thousands of cultures, but nearly every one has experienced alteration of its foodways because of slavery, transcontinental trade, and colonization. *Food and Foodways in African Narratives: Community, Culture, and Heritage* takes a careful look at these alterations as seen through African narratives throughout various cultures and spanning centuries.

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Suggests titles copyrighted between 1980 and 1996

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

In the past, scholars have looked at narratives of the African diaspora only to discover how these memoirs, poems, and fictions related to the West. *The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives* explores relationships among African American, Afro-Caribbean, and Afro-British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions. Using an interdisciplinary method that combines history, literary theory, cultural studies, anthropology, folklore, and philosophy, the book examines the work of Pan-African trickster icons, such as Leuk (Rabbit), Golo (Monkey), Bouki (Hyena), Mbe (Tortoise), and Anancy (Spider), on the resistance strategies of early black writers who were exposing the evils of slavery, racism, sexism, economic exploitation, and other forms of oppression. Works discussed in this book include Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773), Quobna Ottobah Cugoana's *Thoughts and Sentiments on the Evil of Slavery* (1787), Olaudah Equiano's *The Interesting Narrative of the Life of Olaudah Equiano* (1795), Elizabeth Hart Thwaites's "History of Methodism" (1804), Anne Hart Gilbert's "History of Methodism" (1804), and Mary Prince's *The History of Mary Prince: A West Indian Slave, Related By Herself* (1831). Analyzing these writings in the context of the black Atlantic struggle for freedom, *The Trickster Comes West* relocates the beginnings of Pan-Africanism and suggests the strong influence of its theories of communal resistance, racial solidarity, and economic development on pioneering

black narratives.

Gathers together the best African American children's literature.

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

Provides sample questions and answers, recommended readings, maps, and activities.

An anthology of African misoso tales presents twelve fables and folktales that include stories of justice and revenge, trickery, humor, greed, and more that shed new light on diverse African cultures and traditions.

Join the countless professionals who have benefited from the best how to storytelling guide available today. *Storytelling: Art and Technique* is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

One of the most respected, comprehensive sources on available children's literature. Surveys the history of children's literature, explores the child's response to literature, and explains how to evaluate and select literature for children.

Features unique two-part genre chapters -- one part content and one part methods. Covers artists and their illustrations, picture books, traditional literature, modern fantasy, poetry, contemporary realistic fiction, historical fiction, multicultural literature, and nonfiction (biographies and informational books). Contains illustrations from favorite full-color children's books (in their original colors), and art from real children. Features guest editorials by authors and illustrators; flashbacks of historical events, works, and people; and a section on multicultural literature in every chapter. Provides a dual-platform CD-ROM with annotated reference information on the more than 3000 children's literature titles listed in the book. For anyone interested in children's literature.

Provides biographical information on the men and women who write and illustrate children's books.

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

Collects music, drama, art, and story productions that encourage student participation in music and storytelling

Multicultural literature for elementary and middle school.

Drawing from 30 years of teaching and professional development experience, this book offers a roadmap for using children's

literature to provide authentic learning. Featuring a storytellers voice, each chapter includes a case study about how a particular fiction or nonfiction work can be used in an early childhood classroom; a series of open-ended questions to help readers construct their own inquiry units; and a bibliography of childrens literature. This book provides a unique synthesis of ideas based on constructivist approaches to learning, including the importance of positive dispositions and learning communities, the nature of higher order thinking, and the relationship between methods such as guided inquiry in the sciences and balanced literacy.

Offers storytelling programs on twenty-one topics that can be used with children in kindergarten through third grade

Ready to go far beyond the usual classroom book collection to make your library a dynamic support for all your literacy teaching?

In this practical, one-of-a-kind book, two veteran educators show you how to use your library as: A resource for mini-lessons on book selection, author's craft, comprehension strategies and other literacy lessons. A source for interactive read-alouds. An extension of your shared-reading and guided-reading instruction. A motivating place for students' independent reading in many genres. A gallery of student book responses, recommendations, and student-authored works. And much more!

Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

This unique book/ audio package lets children sing and play songs from around the world by making their own musical instruments. The book includes easy-to-follow instructions for making and playing 10 percussion instruments from around the world by using recycled, everyday items. Each instrument project includes background information on its culture of origin, activities and games involving the instrument, a suggested reading list for more information on the culture, and a song to play with the instrument. The delightful accompanying recording features traditional songs so kids can play and sing along. The book is full of close-up photos to help in making and playing the instruments.

A collection of twelve folktales from different parts of Africa.

Reading is a basic and necessary skill in ones life and in the marketplace. The media is constantly presenting our nations educational position. Innovative programs in all areas of the curriculum are televised. There is a constant need to help all students to arrive at a grade level and above. With the adoption of the national core curriculum, there is a stronger emphasis on higher levels of performance in all areas, especially in reading. Teaching Someone to Read emphasizes teaching the initial reading skills. It will serve a variety of students: kindergarten to English as a second language for all levels. This handbook gives specific procedures for diagnosing to determine the students current skill level. Then the sequence and lists of phonics are presented in a systematic way. Stress-free strategies for teaching phonics are described. Along with decoding, ideas are presented for comprehension and writing. Teach Someone to Read is a helpful and practical tool for the instructora quick hands-on manual. Offers suggestions for utilizing cultural materials and multicultural programming within schools and libraries, including African, Caribbean, Korean, and Native American perspectives.

"Give kids practice with 26 fun forms of writing, including alphabet books, pet tales, weather reports, super silly recipes, book

reviews, color descriptions, character comparisons, and everything in between!"--Back cover.

Provides annotations of the winning and honor books, biographies of prominent African American authors and illustrators, and interviews with Jerry Pinkney and author Walter Dean Myers.

A guide to developing storytelling skills; includes examples, techniques, and interviews with many storytellers.

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

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