

Operation Kammler

He's the worst Nazi war criminal you've never heard of Sidekick to SS Chief Heinrich Himmler and supervisor of Nazi rocket scientist Wernher von Braun, General Hans Kammler was responsible for the construction of Hitler's slave labor sites and concentration camps. He personally altered the design of Auschwitz to increase crowding, ensuring that epidemic diseases would complement the work of the gas chambers. Why has the world forgotten this monster? Kammler was declared dead after the war. But the aide who testified to Kammler's supposed "suicide" never produced the general's dog tags or any other proof of death. Dean Reuter, Colm Lowery, and Keith Chester have spent decades on the trail of the elusive Kammler, uncovering documents unseen since the 1940s and visiting the purported site of Kammler's death, now in the Czech Republic. Their astonishing discovery: US government documents prove that Hans Kammler was in American custody for months after the war—well after his officially declared suicide. And what happened to him after that? Kammler was kept out of public view, never indicted or tried, but to what end? Did he cooperate with Nuremberg prosecutors investigating Nazi war crimes? Was he protected so the United States could benefit from his intimate knowledge of the Nazi rocket program and Germany's secret weapons? The Hidden Nazi is true history more harrowing—and shocking—than the most thrilling fiction. David Childress, popular author and star of the History Channel show Ancient Aliens, brings us the incredible tale of Nazi submarines and secret weapons in Antarctica and elsewhere. He looks into the strange life and death of Rudolf Hess, as well as the mystery of James Forrestal and the secret group called MJ-12. He examines Operation Highjump

led by Admiral Richard Byrd in 1947 and the battle that he apparently had in Antarctica with flying saucers. Through "Operation Paperclip," the Nazis infiltrated aerospace companies, banking, media, and the US government, including NASA and the CIA after WWII. He reveals that the Nazis had built secret bases in a variety of places during WWII, including Greenland, the Canary Islands, Tibet and Antarctica. Childress discusses the secret U-boat fleet that patrolled the Atlantic and Antarctic Oceans for decades after the war. He looks into the secret German space program and its flying disks and tubular aircraft; the secret technology involved, including anti-gravity propulsion technology; underground and under ice bases; strange things happening in South America; and secret bases on the Moon and Mars. Childress looks at the possible merger of Nazi assets in Antarctic with the Americans' and the use of Antarctica as a space base for traffic to secret space stations in orbit and below the surface of the Moon. The author looks at military space programs such as Solar Warden, Lunex and Project Horizon. Does the US Space Force have a secret space program that maintains huge ships in orbit around the Earth and employs hundreds of astronauts as crew for these vehicles? Includes a 16-page color section.

In *Hitler's Rockets* Norman Longmate tells the story of the V-2, the technically brilliant but hated weapon, the ancestor and forerunner of all subsequent ballistic missiles. He reveals the devious power-play within the German armed forces and the Nazi establishment that so influenced the creation of the rockets. He shows through contemporary documents and protagonists' accounts how the British intelligence skillfully pieced together often contradictory evidence as it sought to establish the true nature of the threat. Finally he recalls in detail the feel and fears of the time from the viewpoint of those who suffered, and those who were all too conscious tat

they were the target.

Operation Valhalla collects eighteen texts by German media theorist Friedrich Kittler on the close connections between war and media technology. In these essays, public lectures, interviews, literary analyses, and autobiographical musings, Kittler outlines how war has been a central driver of media's evolution, from Prussia's wars against Napoleon to the so-called War on Terror. Covering an eclectic array of topics, he charts the intertwined military and theatrical histories of the searchlight and the stage lamp, traces the microprocessor's genealogy back to the tank, shows how rapid-fire guns brought about new standards for optics and acoustics, and reads Thomas Pynchon's *Gravity's Rainbow* to upset established claims about the relationship between war, technology, and history in the twentieth century. Throughout, Operation Valhalla foregrounds the outsize role of war in media history as well as Kittler's importance as a daring and original thinker.

In an attempt to highlight the severity of the appropriation and manipulation of science and technology, Mike Bennett investigates the history of both from a revolutionary new perspective. He takes a unique look at the combined history of science and technology, detailing examples of manipulation of ground-breaking science by the intelligence community. One such example is that of Wernher von Braun. When he was taken to America in 1945, it was kept from the general public that von Braun was a Major in the SS, reporting directly to SS General Hans Kammler, who had been using slave labour from the concentration camps to build V2 rockets. Kammler's achievements and the towering advances made by his group of scientists and engineers were truly ground-breaking and the security system that he put in place to surround and protect these operations was never broken. This marked the start of what we now refer to as

black project operations, and the system has since been replicated worldwide. Focussing on the manipulation of technological advances, *A Brief History of Science with Levity* encourages readers to look more closely at the information disclosed to us about modern science. An extensively researched book, it is full of primary sources, ranging from leading politicians to leaders of rogue nations, diplomats to common thieves and billionaire heads of industry to beggars. This book will appeal to those interested in science and history.

David Childress, popular author and star of the History Channel show *Ancient Aliens*, brings us the incredible tale of the German flying disk known as the Haunebu. Although rumors of German flying disks have been around since the late years of WWII it was not until 1989 when a German researcher named Ralf Ettl living in London received an anonymous packet of photographs and documents concerning the planning and development of at least three types of unusual craft—craft which we would classify today as UFOs or flying saucers. Ettl went on to make several television documentaries based on the material in the packet and released most of the documents and photos to researchers in Austria and other parts of Europe. What the Ralf Ettl document dump shows us is what many have suspected for a long time: that WWII did not end in the manner in which we have been told, and a remnant of the Nazi military—particularly the SS—continued to operate flying saucers and submarines around the world in the decades after the end of the war. This activity—involving a flying saucer known as the Haunebu—was particularly notable in South America, but it ultimately involved all the continents of the world including Antarctica. Join Childress as he shows us the secret files involving the Haunebu, the Vrill craft, the Andromeda craft, and others. Includes a 16-page color

section. Over 120 photographs and diagrams.

This book re-evaluates the architectural history of Nazi Germany and looks at the development of the forced-labour concentration camp system. Through an analysis of such major Nazi building projects as the Nuremberg Party Rally Grounds and the rebuilding of Berlin, Jaskot ties together the development of the German building economy, state architectural goals and the rise of the SS as a political and economic force. As a result, *The Architecture of Oppression* contributes to our understanding of the conjunction of culture and politics in the Nazi period as well as the agency of architects and SS administrators in enabling this process.

Beata Możejko traces the chequered history of Peter von Danzig, a caravel which served under the flag of Gdańsk from 1471, most famously being used by Gdańsk privateer Paul Beneke to carry out an audacious raid in April 1473.

The development of missile technology by the Germans is the story of a new kind of warfare--extremely valuable to Allied powers during the Cold War--but, paradoxically, of little value to the Germans during World War II.

Beyond the Shield, by Nachman Katakzinsky, continues the story of his popular book *The Shield*. 21st century Israel – with all its population and know-how – is in the world of the 1940s. Can they gather all the Jews, defeat their enemies, and help build a better world?

This riveting work of investigative reporting and history exposes classified government projects to build gravity-defying aircraft--which have an uncanny resemblance to flying saucers. The atomic bomb was not the only project to occupy government scientists in the 1940s. Antigravity technology, originally spearheaded by scientists in Nazi Germany, was another high priority, one that still may be

in effect today. Now for the first time, a reporter with an unprecedented access to key sources in the intelligence and military communities reveals suppressed evidence that tells the story of a quest for a discovery that could prove as powerful as the A-bomb. The Hunt for Zero Point explores the scientific speculation that a "zero point" of gravity exists in the universe and can be replicated here on Earth. The pressure to be the first nation to harness gravity is immense, as it means having the ability to build military planes of unlimited speed and range, along with the most deadly weaponry the world has ever seen. The ideal shape for a gravity-defying vehicle happens to be a perfect disk, making antigravity tests a possible explanation for the numerous UFO sightings of the past 50 years. Chronicling the origins of antigravity research in the world's most advanced research facility, which was operated by the Third Reich during World War II, The Hunt for Zero Point traces U.S. involvement in the project, beginning with the recruitment of former Nazi scientists after the war. Drawn from interviews with those involved with the research and who visited labs in Europe and the United States, The Hunt for Zero Point journeys to the heart of the twentieth century's most puzzling unexplained phenomena. One bullet can change history... Berlin, 1945. Karl Fairburne is a member of an elite sniper corps, working for the American secret service deep behind enemy lines. Stalin's troops have over run the city looking to revenge the battle of Stalingrad and seize control of the Nazi's nuclear secrets before their British and American allies. SS General Helmstadt, head of the Nazi nuclear

programme, is defecting to Russia, but first he plans the ultimate act of vengeance, to make the US pay for the defeat of the Third Reich. If he succeeds Russia will win the Cold War before it has even begun. Karl has one chance to stop him. A single sniper's bullet will change the course of history.

Here is Dr. Wernher von Braun's incredible story – from his early years in Germany, where he gave birth to modern rocketry, to his arrival in the United States and his launching of the first American satellite, the first man on the moon and other stunning space exploration feats. "Every page of Wernher von Braun's life is a monument to the drama of adventure. Few people have been fighting so hard and, indeed, very few have been subject to so much criticism, so much jealousy, so much defeat—yet, very few have lived to be honored and to harvest the fruits of so many wonderful victories as has this man." Author Erik Bergaust has had the advantage of knowing von Braun as a friend, hunting and fishing companion, space business associate—and biographer—for more than twenty-five years. Thus, he has been able to present a dramatic portrait of an important personality and a 20th century hero. In the dying days of World War II, Nazi Germany spent increasingly large amounts of its dwindling manufacturing capability on the construction of a small fleet of flying saucers capable of travel beyond the atmosphere. While these saucers were too few in number to affect the eventual outcome of the war, they did allow for a small, but fanatical Nazi group to escape Germany, first to Antarctica, and then on to the moon!

For the first time, the history of the Nazi space program has been revealed - with a focus on the design, construction, and layout of the moonbase. Using detailed maps, the entire moonbase is reconstructed, noting the locations of various important features, such as weapon emplacements, the Vrill generator, the air recyclers and water extractors. The book also covers the various attempt by the allies to overcome this last Nazi stronghold through both subterfuge and outright battle. Examines the Business Administration Main Office of the SS, which built up the slave-labor system in Nazi concentration camps.

The explosive story of America's secret post-WWII science programs, from the author of the New York Times bestseller Area 51 In the chaos following World War II, the U.S. government faced many difficult decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct

descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling, complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security.

Now we know what spooked the Allies in the closing months of the war and why they were in such a panic to win quickly. The Allies assembled intelligence reports of supermetals, electric guns, and ray weapons able to stop the engines of Allied aircraft in addition to their worst fears of x-ray and laser weaponry. Then there were the bombs.

Contained in this book are reports of structured bombs of nipolit, N-stoff bombs, cold bombs, oxygen bombs which destroyed all life, atomic bombs and rumors of the mysterious molecular bomb. The true history of the fuel-air bomb is revealed by our own military. There is even a probability that the SS black alchemists of the 3rd Reich were experimenting with red mercury bomb technology. This book documents very large mystery rockets under development in Germany, far beyond the V-2. Technological history is also examined. Guess who invented the computer,

magnetic tape and computer programs? How about refining crude oil using sound waves or producing gasoline for 11 cents per gallon or the synthetic penicillin substitute, "3065"? Very exotic technologies are also discussed including German experiments in time, sustained fusion reactions, zero point energy and travel in deep space. Chapters include: The Kammler Group; German Flying Disc Update (Witness to a German Flying Disc); The Electromagnetic Vampire; Liquid Air; Synthetic Blood; German Free Energy Research; German Atomic Tests; "Project Hexenkessel" The Fuel-Air Bomb; Supermetals; Red Mercury; Means To Stop Engines; Magnetic Wave-Motorstoppmittel; "Death Rays"; Distillation of Crude Oil Using Sound Waves; What is Happening in Antarctica?; Large German Mystery Rockets; Experiments in Time; tons more. Why were the Allies worried about an atom bomb attack by the Germans in 1944? Why did the Soviets threaten to use poison gas against the Germans? Why did Hitler in 1945 insist that holding Prague could win the war for the Third Reich? Why did US General George Patton's Third Army race for the Skoda works at Pilsen in Czechoslovakia instead of Berlin? Why did the US Army not test the uranium atom bomb it dropped on Hiroshima? Why did the Luftwaffe fly a non-stop round trip mission to within twenty miles of New York City in 1944? Reich of the Black Sun takes the reader on a scientific-historical

journey in order to answer these questions. Arguing that Nazi Germany actually won the race for the atom bomb in late 1944, Reich of the Black Sun then goes on to explore the even more secretive research the Nazis were conducting into the occult, alternative physics and new energy sources. The book concludes with a fresh look at the "Nazi Legend" of the UFO mystery by examining the Roswell Majestic-12 documents and the Kecksburg crash in the light of parallels with some of the super-secret black projects being run by the SS. Reich of the Black Sun is must-reading for the researcher interested in alternative history, science, or UFOs! Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form

patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Even though dozens of top Nazi scientists were persuaded to switch their allegiance to the United States (or other Allied nations) through Operation Paperclip at the end of World War II, many innovators continued working under their original allegiance to the Third Reich. Operating from secret bases in Norway, Greenland, the Canary Islands, Antarctica and South America, these scientists developed astonishing technologies and a postwar Nazi power structure called the 'Dritte Macht' or Third Power. Stevens painstakingly provides the details, function and location, of several of these bases while revealing the underlying technologies being developed-they are interrelated in unexpected ways, and Stevens' fluency in German aids in his being able to present brand new evidence from documents and testaments translated by him for the first time. Stevens details how Hans Kammler survived the war, and set up shop in Prague. Together with Otto Skorzeny and his South American group and Reinhard Gehlen and his crew

in Munich, Kammler lifted the 'Nazi International' into the Third Power, an information-based organization integral to the functioning of the Cold War.

20 July 1944 is usually associated with the bomb plot to murder Hitler. However, what distinguishes Colonel Stauffenberg's plan from all others is that the attempt on the Führer's life was only to be the initial stage of a full military coup d'état. The aim was to overthrow the murderous regime, and to end the war as soon as possible. The conspiracy has long been analyzed from political, social, religious, or moral points of view. This book asks what the military dimension of the plan was. What traditions in the German army were at work, how was planning and preparation done, and why did the plot fail eventually? What is more: how did the conspiracy affect the German armies created in East and West after World War II, and also the Austrian Army? As the politicians among the conspirators thought in categories of Imperial Germany or at least the Weimar Republic, the officers among them were conditioned by the Reichswehr. Yet, Stauffenberg and some others were also bright intellectuals who were willing to incorporate their war experience into their plans, rendering them surprisingly modern at times. The coup d'état had been planned as meticulously as circumstances in war-torn Berlin allowed. However, as most officers had foreseen, once it became public knowledge that Hitler had

survived Stauffenberg's bomb, army units refused to act. The myth surrounding the "Führer" effectively prevented any military action against him. Still, the failed uprising had its effects: the regime took the opportunity to tilt the balance of power further in favor of Himmler and his fiefdom (SS, Gestapo, Police), to the detriment of the army which Hitler felt was too reactionary anyway. The leadership of the West German Bundeswehr always saw the failed uprising as part of its tradition, but it took time for this attitude to percolate down to the rank and file. For decades, some of the former Wehrmacht soldiers viewed Stauffenberg and his friends as "traitors".

The book is the first to approach this important event in German history from a specifically military point of view, and that results in some surprising new results. As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past.

How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension. This anthology is organized around key issues of the Holocaust, from the

historical context for antisemitism to the impediments to escaping Nazi Germany, and from the logistics of the death camps and the carrying out of genocide to the subsequent struggles of the displaced survivors in the aftermath. Prepared in cooperation with the Jewish Foundation for the Righteous, this anthology includes contributions from such luminaries as Jean Ancel, Saul Friedlander, Tony Judt, Alan Kraut, Primo Levi, Robert Proctor, Richard Rhodes, Timothy Snyder, and Susan Zuccotti. Taken together, the selections make the ineffable fathomable and demystify the barbarism underlying the tragedy, inviting readers to learn precisely how the Holocaust was, in fact, possible.

Master the basic concepts and methodologies of digital signal processing with this systematic introduction, without the need for an extensive mathematical background. The authors lead the reader through the fundamental mathematical principles underlying the operation of key signal processing techniques, providing simple arguments and cases rather than detailed general proofs. Coverage of practical implementation, discussion of the limitations of particular methods and plentiful MATLAB illustrations allow readers to better connect theory and practice. A focus on algorithms that are of theoretical importance or useful in real-world applications ensures that students cover material relevant to engineering practice, and equips students

and practitioners alike with the basic principles necessary to apply DSP techniques to a variety of applications. Chapters include worked examples, problems and computer experiments, helping students to absorb the material they have just read. Lecture slides for all figures and solutions to the numerous problems are available to instructors.

“Sets the record straight on Albert Speer’s assertions of ignorance of the Final Solution and claims to being the ‘good Nazi.’”—Kirkus Reviews In his bestselling autobiography, *Albert Speer, Minister of Armaments and chief architect of Nazi Germany*, repeatedly insisted he knew nothing of the genocidal crimes of Hitler’s Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer’s lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer’s life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer’s claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. “A

devastating portrait of an empty, narcissistic and compulsively ambitious personality.”—The Wall Street Journal “Kitchen’s exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today.”—Daily Mail (“Book of the Month”) “[An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer’s mendacious and meticulously created self-image. And about time, too.”—History Today

In 1977 in the quiet English countryside a film called *Alternative Three* was aired. It was so shocking that for more than 30 years it’s been discussed and analyzed. But what if *Alternative Three* was in fact real? Was it the blueprint for surviving the end of the world? How does it connect to the Secret Space Program, Nazi UFO’s, SDI and even Chemtrails? Are there bases on the Moon? For the first time ever shocking details about the Secret Space Program and *Alternative Three* are exposed as is the connections between some of the greatest conspiracies of all time and a secret government program to move to Mars to survive the coming global apocalypse. Contents includes: Coming of Age in the Secret Space Race; *Alternative Three*—The Most Dangerous Show Ever Produced; Geoengineering, Chemtrails and Global Dimming; D.U.M.B Projects and the End of the World; Agenda 21, The Population Bomb and the Georgia Guidestones; The Nazi Flying Saucers;

Close Encounters of the Totally Germanic Kind; Lasers, UFOs, and SDI—Evidence of the War in Space, Space Warden and the Hidden Military Machine in Orbit; Weapons in Orbit—Arming the High Frontier; Moon Bases, Mars Bases and The Great Beyond; Staffing the Solar War Machine—Mysterious Disappearances, National Parks, and the Break Away Civilization; more. Includes 4-page color section.

There are many myths and legends surrounding the advanced German aeronautical technology of the Second World War. There are also facts and proven events. Yet within these stories and behind these facts lie conspiracy theories, mistaken assumptions and denials that seem to contradict the evidence. So what really happened? How far ahead were the German scientists? And, of even greater interest, why and how??? There have been other books about advanced German wartime aeronautics, yet few authors have fully examined the detail of the designs and their relevance to the fighter and bomber legends of the 1950s and '60s, let alone the current crop of military and civil all-wing or blended-wing aircraft. This book charts the story from its origins, through current-day innovations and beyond, into the all-wing future of tomorrow.

In 1945, a mysterious Nazi secret weapons project code-named "The Bell" left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general named Hans Kammler. Taken aboard a massive six engine Junkers 390 ultra-long range aircraft, "The Bell," Kammler, and all project records disappeared completely, along with the gigantic

aircraft. It is thought to have flown to America or Argentina. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war," a security classification higher than any other secret weapons project in the Third Reich, including its atomic bomb. What was "The Bell"? What new physics might the Nazis have discovered with it? How far did the Nazis go after the war to protect the advanced energy technology that it represented? In *The SS Brotherhood of The Bell*, alternative science and history researcher Joseph P. Farrell reveals a range of exotic technologies the Nazis had researched, and challenges the conventional views of the end of World War Two, the Roswell incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

As World War II was winding down, German scientists achieved one last great scientific achievement: they used an antigravity propulsion system to launch a rocket to Mars. Their mission appeared to fail, until America's Mars Lander photographs it on Mars. While quickly kept secret from humanity, some are desperate to use this technology to attack Israel with bioterrorism.

Examines the history of persecution against European Jews, discusses the definition of a Jew according to the German regime, and describes the processes through which Jews were eliminated during the Holocaust years." Lin Sparrow is a witch that's what people say. In her dreams, Lin has a seer's ability to foretell the future from

the ashes of the past. Lin does it with her mind the Nazis did it with a machine. Lins marriage plans to Special Forces Captain James Ross are brutally eviscerated when she is heinously murdered. Her fianc recovers from his wounds and ends up under psychiatric care being labeled as disturbed and dangerous. But Ross breaks all the rules and returns on a vengeance trail to track down those responsible for Lins death. The assassin turns out to be a man Ross had already killed once! Enlisting the aid of his old friend, Emanuel, and a team of Mossad commandos, Rosss only hope is to steal the Nazi time machine codenamed Die Glocke and travel into the past to rescue Lin. But is time travel really possible? Can Ross reach out across the grave and bring Lin back to life? Only time will tell.

The Bachem Ba 349 Natter was a secretive, vertical take-off, single-seat rocket interceptor intended to offer high-speed defence of key targets. This radical aircraft offered Luftwaffe an inexpensive means with which to intercept and attack Allied heavy bombers using a vertically-launched, semi-expendable machine built of wood and armed with a nose-mounted 'honeycomb' battery of spin-stabilised air-to-air rockets as well as cannon armament. Launched vertically at 36,000ft per minute, the pilot was expected to fly within range of the enemy bombers, fire his rockets at them, ram another bomber, eject and parachute to the ground. Illustrated with contemporary photographs and stunning commissioned artwork, this study examines this inventive yet ultimately unsuccessful attempt by the Luftwaffe to defend against the tide of Allied aircraft that was bombing German cities into the

ground.

Explores the development of the V-2 rocket A sobering testimony to the consequences of corrupted genius Wernher von Braun is known to many as the brilliant pioneer of rocketry who left Germany after World War II to lead the United States' space program. Until now, few have realized the bloody legacy he left behind in the ruins of the Third Reich. *The Nazi Rocketeers* tells the story of how von Braun and his fellow rocket scientists postponed their initial dreams of space travel to create weapons of terror and mass destruction. Not only were they ambitious members of the Nazi movement, but they also, Piskiewicz argues, collaborated with the SS in exploiting slave labor to build the V-2 rocket.

By his own admission, SS Kommandant Rudolf Höss was history's greatest mass murderer, having personally supervised the extermination of approximately two million people, mostly Jews, at the death camp in Auschwitz, Poland. *Death Dealer* is the first complete translation of Höss's memoirs into English. These bone-chilling memoirs were written between October 1946 and April 1947. At the suggestion of Professor Stanislaw Batawia, a psychologist, and Professor Jan Shen, the prosecuting attorney for the Polish War Crimes Commission in Warsaw, Höss wrote a lengthy and detailed description of how the camp developed, his impressions of the various personalities with whom he dealt, and even the extermination of millions in the gas chambers. This written testimony is perhaps the most important document attesting to the Holocaust, because it is the only candid, detailed, and (for the most part)

honest description of the Final Solution from a high-ranking SS officer intimately involved in carrying out the plans of Hitler and Himmler. With the cold objectivity of a common hit-man, Höss chronicles the discovery of the most effective poison gas, and the technical obstacles that often thwarted his aim to kill as efficiently as possible. Staring at the horror without reacting, Höss allowed conditions at Auschwitz to reduce human beings to walking skeletons - then he labelled them as subhumans fit only to die. Readers will witness Höss's shallow rationalizations as he tries to balance his deeds with his increasingly disturbed, yet always ineffectual, conscience.

This edition presents a dozen or so reflections on once and future famous men the author encountered during a long career in industry and government, including the Nobel Laureate Robert A. Millikan; Theodore von Karman; Wernher von Braun; General Curtis LeMays; President John F. Kennedy, and others.

During World War II, hundreds of thousands of prisoners were worked to death by the Nazis under a brutal system of slave labor in the concentration camps. By 1942, this vast network of slavery extended across all of German-occupied Europe, but the whole operation was run by a surprisingly small staff of bureaucrats--no more than 200 engineers and managers who worked in the Business Administration Main Office of the SS. Their projects included designing and constructing the concentration camps and gas chambers, building secret underground weapons factories, and brokering slave laborers to private companies such as Volkswagen and IG Farben.

The Business of Genocide powerfully contradicts the assumption that the SS forced slavery upon the German economy, demonstrating that instead industrialists actively sought out the Business Administration Main Office as a valued partner in the war economy. Moreover, while the bureaucrats who oversaw Holocaust operations have often been seen as technocrats or simple "cogs in the machinery," the book reveals their ideological dedication, even fanatical devotion, to slavery and genocide in the name of National Socialism. Steven provides a page-by-page, often line-by-line, guide to the welter of historical references, scientific data, cultural fragments, anthropological research, jokes and puns around which Pynchon wove his novel. This is a guide book to one of the most important, and intractable, literary works of our time.

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