

Oxford Playscripts Frankenstein

Stalinist Russia covers the Soviet Union after Lenin and its development into a modern superpower.

Tyke Tiler is very fond of jokes, that's why there are so many in this story. Tyke is also fond of Danny Price, who is not too bright and depends a lot on his friend. Together Tyke and Danny are double trouble.

It is Edinburgh, 1822, and young Robbie is eight years old when he witnesses his mother's pain and subsequent death from an operation - without anaesthetic - to remove a tumour from her breast at the hands of Dr Knox. Haunted by this terrible event, Robbie, his hapless father and baby sister Essie attempt to move on with their lives. But when Robbie's father loses all their money and disappears, Robbie is left to look after himself and his sister in the Edinburgh slums. Somehow he falls in with Burke and Hare, the two men whom Knox employs to 'collect' bodies for medical research. Robbie sees a way to avenge his mother's death. Convincing himself that Knox is having people killed for him to experiment on, Robbie eventually confronts him. But Robbie comes to realise that for all his hard-heartedness and corrupt methods, Knox's motives are ultimately for the good: to improve surgical conditions, and operate on patients with the greatest speed and therefore minimum risk. Robbie eventually trains to be a surgeon, finally giving meaning to his mother's tragic death.

This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

An engaging classroom playscript. Frankenstein is the famous story of a young man who thinks he can change the world by making better human beings. Instead he creates a living monster with a mind of its own. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Students can explore important contemporary issues through drama and discussion using these original short scripts and sketches written especially for

this collection. Accompanying activities provide links to the Framework for teaching English.

It's a dark, stormy night. The stars are out. Jim, the innkeeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in—and her dangerous voyage begins. Robert Louis Stevenson's classic tale of murder, money, and mutiny is brought to life in this thrilling adaptation.

"We lay there without moving. But under us all moved, and moved us." - Krapp
Samuel Beckett's most accessible play is also one of the twentieth century's most moving dramas about aging, memory, and disappointment. Daniel Sack offers the first comprehensive survey of Krapp's Last Tape (1958) with a general reader in mind. Structured around a series of questions, five approachable sections contextualize the play in the larger career of its Nobel-Prize-winning writer, explore its major thematic concerns, and offer comparative analyses with Beckett's other signal works. Sack also uses discussions of significant productions, including those directed by the playwright himself, to ground interpretation of the play in terms of its performance and provide a useful resource to directors and actors. Both a critical and personal exploration of this haunting play, this volume is a must-read for anyone with an interest in Beckett's work.

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today
When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian
This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

An engaging classroom playscript. Fifteen-year-old James is mad about diving and trains hard. He has a natural talent and his dad encourages him to aim high. But James has always known he is adopted, and now he decides to find his birth mother and his true identity. He sets out alone, on the journey of a lifetime...

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Get It Right: Spelling, Punctuation and Grammar Workbook 3 provides accessible spelling, punctuation and grammar practice for 11-14 year old students. This Answer Book provides answers for activities in Get It Right: Spelling, Punctuation and Grammar Workbook 3.

This book examines the centrality of envy in the works of Ben Jonson, Shakespeare's greatest literary rival.

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

It was a mistake for Ben to tell the Hunter that there were still wolves in Surrey. For the Hunter was a fanatic, always on the lookout for unusual prey. Driven by an ambition to wipe out the last English wolves, the Hunter set out on a savage quest. But what happens when the Hunter becomes the hunted?

An engaging classroom playscript. Based on the true story of a brother and sister and how their initial enthusiasm for Hitler and the Nazi regime turned to brave resistance. In Munich, Hans, Sophie and their friends form "The White Rose", producing leaflets which fiercely attack Hitler's Government. If the Gestapo find out who is responsible, they will undoubtedly be killed. As the leaflets appear far and wide, dissent begins to spread among students. The White Rose work tirelessly, determined to oppose Hitler at all costs - but where will it end? New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

More and more pupils are learning Spanish, starting in the second year of Secondary school (Year 8). This book is designed specifically for Year 8 starters.

Motel Chronicles reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a living legend in the theater. Shepard chronicles his own life birth in Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist and film actor. Scenes from this book form the basis of his play Superstitions, and of the film (directed by Wim Wenders) Paris, Texas, winner of the Golden Palm Award at the 1984 Cannes Film Festival. ". . . essential reading. A scrapbook of short stories, autobiographical reveries, poetry and photographs, Motel Chronicles is full of verbal delights, as well as insights into its author's entire canon. Whether Mr. Shepard is reminiscing about his parents or daydreaming about cherished movies and cars of his

youth, he speaks in pungent and ethereal language that remakes our West. Read in conjunction with the plays, *Motel Chronicles* also helps demystify the origins of Mr. Shepard's psychological obsessions and desolate frontier iconography."—Frank Rich, *New York Times* "If plays were put in time capsules, future generations would get a sharp-toothed profile of life in the U.S. in the past decade and half from the works of Sam Shepard."—*Time* "Sam Shepard is a shaman—a New World shaman. Sam is as American as peyote, magic mushrooms, Rock and Roll, and medicine bundles."—Jack Gelber Sam Shepard (1943) is a playwright, actor, author, screen writer and director whose work is performed on and off Broadway and in other theaters across the country. In 1979, he received the Pulitzer Prize for Drama for his play *Buried Child*. In 1983, he was nominated for an Academy Award for Best Supporting Actor in *The Right Stuff*. His other famous works include *True West*, *A Lie of the Mind* and *Curse of the Starving Class*. *Fool For Love & the Sad Lament of Pecos Bill* by Sam Shepard was also published by City Lights Publishers.

Word count 9,685 Bestseller

A reputable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature.

Brand new edition of Miller's tragic masterpiece that brings it alive for 14-16 students.

With the clearest and most accessible design, together with supporting activities, biography and contextual information targeting exactly the right level, this edition provides comprehensive, relevant and engaging support for students.

Maths Progress International has been designed specifically for international students and provides seamless progression to Pearson Edexcel International GCSE Maths (9-1), as well as complete coverage of the Pearson Edexcel iLowerSecondary Award and the UK Curriculum objectives. This Student Book follows a unique mastery approach that aims to nurture confidence, build fluency, improve problem-solving skills and develop mathematical reasoning to fully prepare students for the transition to Key Stage 4 and beyond. Developed to build the skills and knowledge needed to progress to International GCSE 9-1 Mathematics for a consistent learning experience from 11-16. Designed with the international student in mind with appropriate cultural sensitivity, international contexts and written for EAL learners. Follows a mastery approach and unique unit structure that has been shown to help to build confidence in mathematics. Matched to the iLower Secondary curriculum and the UK curriculum objectives so you can be sure you have all you need whatever curriculum you are following.

Poetry in themes : Landscapes - Sea - Animals - Children - People - War - Mystery - Reflections.

Opens discussion on the moral issues and prejudices surrounding bullying in schools. Summer 1816. A house party on the shores of Lake Geneva. Eighteen-year-old Mary and her husband Percy Bysshe Shelley, along with Mary's half-sister Claire and the infamous Lord Byron, take part in a challenge to see who can write the most horrifying story. Mary's contribution is to become one of the most celebrated Gothic novels of all time. In *Blood and Ice*, first staged in 1982 and revived several times since, Liz Lochhead tells the story of Frankenstein's creation as if set in a ghostly nursery. Using flashbacks and the rich poetic language for which she has become admired, Lochhead weaves a spider's web of connections between Mary's own tragic life and that of her

literary monster.

An engaging classroom playscript. John Douglas is a man with a past. Sherlock Holmes is the famous detective who finds puzzle-solving elementary. When Holmes and his faithful friend Watson are summoned to the country to investigate Douglas's murder, it begins to look as though the past might finally have caught up with him New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Sybil, aka Spud, lives with her father who won't discuss Sybil's dead mother. Her reluctant friendship with an old woman helps both of them address their loneliness and deal with the future (1 act, 2 men, 2 women).

"The Three Strangers" by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire. Part of a series of dramatizations of well-known novels, selected for Key Stage 3 students, this play examines the monster's situation in a sympathetic light, and shows how the experiment to create an artificial human being went horribly wrong.

When a failed wheat crop nearly bankrupts the Betterly family, Pa pulls twelve-year-old May from school and hires her out to a couple new to the Kansas frontier.

Have you ever wished you could fly? Well a boy called Icarus and his father built themselves wings out of feathers and wax. Up they flew into the huge blue sky. But it wasn't as easy as it looked! Here are eleven easy-to-read, exciting and funny plays for children by multi award-winning author Ursula Dubosarsky, based on stories from ancient Greek and Roman myths, where all sorts of very strange things can happen. A girl becomes a spider, a statue comes to life, a couple turn into a pair of lions and that's just a few of the startling transformations. Inspired by the Roman poet Ovid's Metamorphoses, these plays are great fun for group performance, reading aloud, or just curling up by yourself with your eyes wide open, ready to be amazed! With lively illustrations by Amy Golbach.

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