

Prince Of Thorns The Broken Empire 1

King of Seven Nations, Jorg Ancrath, is still seeking revenge against his father and sets his sights on becoming Emperor using lost technology.

After witnessing the murder of his mother and brother and leading a band of bloodthirsty thugs, Prince Honourous Jorg Ancrath returns to his father's castle and his birthright, but faces treachery and dark magic once he arrives.

The omnibus edition of New York Times bestselling author Brent Weeks' blockbuster NIGHT ANGEL TRILOGY. With over one million copies in print, Brent Weeks has become one of the fastest selling new fantasy authors of all time. For Durzo Blint, assassination is an art - and he is the city's most accomplished artist. For Azoth, survival is just the beginning. He was raised on the streets and knows an opportunity when he sees one - even when the risks are as high as working for someone like Durzo Blint. Azoth must learn to navigate the assassins' world of dangerous politics and strange magics - and become the perfect killer. THE NIGHT ANGEL TRILOGY, one of the most popular epic fantasy series in recent years, is compiled into one volume for the first time. Included in this omnibus edition are: The Way of Shadows, Shadow's Edge, and Beyond the Shadows.

Nona Grey's story reaches its shattering conclusion in the third instalment of Book of the Ancestor.

BOOK ONE IN THE BROKEN EMPIRE TRILOGY "Prince of Thorns deserves attention as the work of an iconoclast who seems determined to turn that familiar thing, Medieval-esque Fantasy Trilogy, entirely on its head."—Locus When he was nine, he watched as his mother and brother were killed before him. By the time he was thirteen, he was the leader of a band of bloodthirsty thugs. By fifteen, he intends to be king... It's time for Prince Honourous Jorg Ancrath to return to the castle he turned his back on, to take what's rightfully his. Since the day he hung pinned on the thorns of a briar patch and watched Count Renar's men slaughter his mother and young brother, Jorg has been driven to vent his rage. Life and death are no more than a game to him—and he has nothing left to lose. But treachery awaits him in his father's castle. Treachery and dark magic. No matter how fierce his will, can one young man conquer enemies with power beyond his imagining?

From the international bestselling author of the Broken Empire trilogy comes the second book of the Red Queen's War... After harrowing adventure and near death, Prince Jalan Kendeth and the Viking Snorri ver Snagason find themselves in possession of Loki's key, an artefact capable of opening any door and sought by the most dangerous beings in the Broken Empire--including the Dead King. Jal wants only to return home to his wine, women, and song, but Snorri has his own purpose for the key: to find the very door into death, throw it wide, and bring his family back into the land of the living. And as Snorri prepares for his quest to find death's door, Jal's grandmother, the Red Queen, continues to manipulate kings and pawns toward an endgame of her own design...

The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors... They came against her as a child. Now they face the woman. The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east and the Durns in the west. Everywhere, the emperor's armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun's habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

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The second novel in a brilliant fantasy trilogy from the international bestselling author of Prince of Thorns. Behind its walls, the Convent of Sweet Mercy has trained young girls to hone their skills for centuries. In *Mystic Class*, Novice Nona Grey has begun to learn the secrets of the universe. But so often even the deepest truths just make our choices harder. Before she leaves the convent, Nona must choose which order to dedicate herself to--and whether her path will lead to a life of prayer and service or one of the blade and the fist. All that stands between her and these choices are the pride of a thwarted assassin, the designs of a would-be empress wielding the Inquisition like a knife, and the vengeance of the empire's richest lord. As the world narrows around her, and her enemies attack her through the system she is sworn to, Nona must find her own path despite the competing pulls of friendship, revenge, ambition, and loyalty. And in all this only one thing is certain: there will be blood.

"Built from the skulls of fallen generals and demon princes, the Skull Throne of Krasia is a seat of honor and powerful magic that keeps the demon corelings at bay. Now it stands empty. From atop it, Ahmann Jardir was meant to conquer the known world, forging a unified army to end the demon war once and for all. Arlen Bales, the Warded Man, stood against this course, challenging Jardir to a duel to the death. Rather than risk defeat, Arlen cast Jardir and himself from a precipice, opening a struggle for succession that threatens to tear the Free Cities of Thesa apart"--Back cover.

When a glamorous family of teenage witches brings a mysterious new girl into their fold, they unwittingly nurture a powerful black magic that could destroy them all. This paranormal YA fantasy features intrigue, spells, and a devastating twist. In *The Graces*, the first rule of witchcraft states that if you want something badly enough, you can get it . . . no matter who has to pay. Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are captivating, wealthy, and glamorous. They've managed to cast a spell over not just their high school but also their entire town—and they're rumored to have powerful connections all over the world. If you're not in love with one of them, you want to be them. Especially River: the loner, new girl at school. She's different from her peers, who both revere and fear the Grace family. She wants to be a Grace more than anything. But what the Graces don't know is that River's presence in town is no accident. This fabulously addictive fantasy combines sophisticated and haunting prose with a gut-punching twist that readers will be dying to discuss. Perfect for fans of *We Were Liars* as well as nostalgic classics like *Buffy the Vampire Slayer* and the 1996 movie *The Craft*, *The Graces* marks the beginning of a new wave of teen witches.

"Teen age 13+"--Vol. 1, p. [4] of cover.

After finding ancient, magical artifacts hidden in a chamber beneath the castle, King Jorg plots to use them against the twenty thousand members of the enemy's approaching army.

Now a major Lifetime movie event—Book Three of the *Dollanganger* series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents

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can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge. With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship *Perhonnen*, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The second novel in the thrilling and epic new fantasy series from the international bestselling author of *Red Sister* and *Prince of Thorns*. On the planet Abeth there is only the ice. And the Black Rock. For generations the priests of the Black Rock have reached out from their mountain to steer the fate of the ice tribes. With their Hidden God, their magic and their iron, the priests' rule has never been questioned. But when ice triber Yaz challenged their authority, she was torn away from the only life she had ever known, and forced to find a new path for herself. Yaz has lost her friends and found her enemies. She has a mountain to climb, and even if she can break the Hidden God's power, her dream of a green world lies impossibly far to the south, across a vast emptiness of ice. Before the journey can even start, she has to find out what happened to the ones she loves and save those that can be saved. Abeth holds its secrets close, but the stars shine brighter for Yaz and she means to unlock the truth.

The path to the throne is broken'only the broken may walk it.The Broken Empire trilogy

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tells the tale of Jorg Ancrath. It is also the story of armies clashing, cities falling, kingdoms won and lost, and of the remaking of an empire. One narrative shadows the other. The singular struggle of a broken child growing into a man, seeking meaning and purpose is mirrored on a larger stage by his conquest of a broken empire. 'I am Jorg of Ancrath. I take what I want, and all of it is never enough. To reach the throne requires that a man journey. Even a path paved with good intentions can lead to hell, and my intentions were never good. This is where the wise man turns away. This is where the holy kneel and call on God. These are the last miles, my brothers. Don't look to me to save you. Don't think I will not spend you. Run if you have the wit. Pray if you have the soul. Stand your ground if courage is yours. But don't follow me. Follow me, and I will break your heart.

First in a brand new series from the author of The Broken Empire Trilogy. The Red Queen is old but the kings of the Broken Empire dread her like no other. For all her reign she has fought the long war, contested in secret, against the powers that stand behind nations, for higher stakes than land or gold. Her greatest weapon is The Silent Sister—unseen by most and unspoken of by all. The Red Queen's grandson, Prince Jalan Kendeth—drinker, gambler, seducer of women—is one who can see The Silent Sister. Tenth in line for the throne and content with his role as a minor royal, he pretends that the hideous crone is not there. But war is coming. Witnesses claim an undead army is on the march, and the Red Queen has called on her family to defend the realm. Jal thinks it's all a rumor—nothing that will affect him. But he is wrong? The path to the throne is broken—only the broken may walk it. The Broken Empire trilogy tells the tale of Jorg Ancrath. It is also the story of armies clashing, cities falling, kingdoms won and lost, and of the remaking of an empire. One narrative shadows the other. The singular struggle of a broken child growing into a man, seeking meaning and purpose is mirrored on a larger stage by his conquest of a broken empire. 'I am Jorg of Ancrath. I take what I want, and all of it is never enough. To reach the throne requires that a man journey. Even a path paved with good intentions can lead to hell, and my intentions were never good. This is where the wise man turns away. This is where the holy kneel and call on God. These are the last miles, my brothers. Don't look to me to save you. Don't think I will not spend you. Run if you have the wit. Pray if you have the soul. Stand your ground if courage is yours. But don't follow me. Follow me, and I will break your heart.

In some children, the old blood shows, giving them strength, speed, and mystical power. In the cities of Abeth's Corridor, such children are prized. But on the vast ice plains of Abeth, those traits lead children to burn bright and die young, and the discipline of the priests is harsh. Any child who shows signs of the old races is cast into the Pit of the Missing, never to be seen again. Yaz is only sixteen, but she feels a burgeoning gift and she knows the next gathering will be her last—the priests see everything, and her aberrance will not be tolerated. But then she is spared and her brother is identified as one of the broken and cast down into the pit. Stunned, awash with guilt and grief, she flings herself in after him. She expects to find death. Instead she finds a sprawling, secret civilization, where survival is even less assured than on the ice plains. And she soon realizes that this underground empire revolves around a great truth—and an even greater evil—that puts all of Abeth in danger.

Books one and two of the critically-acclaimed debut fantasy trilogy The Broken Empire

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by Mark Lawrence. This bundle includes Prince of Thorns and King of Thorns. Kinslayer is Book Two in Jay Kristoff's critically acclaimed Lotus War series that began with Stormdancer, featuring an unforgettable heroine and a stunningly original Japanese dystopian steampunk world A SHATTERED EMPIRE The mad Shogun Yoritomo has been assassinated by the Stormdancer Yukiko, and the threat of civil war looms over the Shima Imperium. The toxic blood lotus flower continues to ravage the land, the deadlands splitting wider by the day. The machine-worshippers of the Lotus Guild conspire to renew the nation's broken dynasty and crush the growing rebellion simultaneously - by endorsing a new Shogun who desires nothing more than to see Yukiko dead. A DARK LEGACY Yukiko and the mighty thunder tiger Buruu have been cast in the role of heroes by the Kagé rebellion. But Yukiko herself is blinded by rage over her father's death, and her ability to hear the thoughts of beasts is swelling beyond her power to control. Along with Buruu, Yukiko's anchor is Kin, the rebel Guildsman who helped her escape from Yoritomo's clutches. But Kin has his own secrets, and is haunted by visions of a future he'd rather die than see realized. A GATHERING STORM Kagé assassins lurk within the Shogun's palace, plotting to end the new dynasty before it begins. A waif from Kigen's gutters begins a friendship that could undo the entire empire. A new enemy gathers its strength, readying to push the fracturing Shima imperium into a war it cannot hope to survive. And across raging oceans, amongst islands of black glass, Yukiko and Buruu will face foes no katana or talon can defeat. The ghosts of a blood-stained past.

A volume of short stories by the bestselling author of THE BROKEN EMPIRE series, Mark Lawrence This is a collection of fourteen stories of murder, mayhem, pathos, and philosophy, all set in the world of the Broken Empire. Within these pages, you will find tales of men such as Red Kent, Sir Makin, Rike, Burlow and the Nuban, telling of their origins and the events that forged them. There is Jorg himself, striding the page as a child of six, as a teenage wanderer and as a young king. And then there is a tale about Prince Jalan Kendeth - liar, cheat, womaniser and coward. To the new reader, welcome to a lawless world where wit and sword are the most useful weapons, and danger lurks as much in candle-lit palaces as in dark alleys and dense woodland. To those who have already journeyed with Jorg, we hope you will enjoy renewing old acquaintances with your favourite characters.

Captain Merros Dulver is the first in many lifetimes to find a path beyond the great mountains known as the Seven Forges and encounter, at last, the half-forgotten race who live there. And it would appear that they were expecting him. As he returns home, bringing an entourage of strangers with him, he starts to wonder whether his discovery has been such a good thing. For the gods of this lost race are the gods of war, and their memories of that far-off cataclysm have not faded. The people of Fellein have live with legends for many centuries. To their far north, the Blasted Lands, a legacy of an ancient time of cataclysm, are vast, desolate and impassable, but that doesn't stop the occasional expedition into their fringes in search of any trace of the ancients who had once lived there... and oft-rumored riches. File Under: Fantasy [Savage Lands | Vengeful Gods | An Expected Journey | Battalions at War]

The blockbuster danmei/Boys' Love novels from China that inspired the animated Scumbag System series streaming in English! This hilarious story of a man reborn as a villain in a fantasy novel series who ends up romancing the male protagonist is now in

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English, for the very first time. Half-demon Luo Binghe rose from humble beginnings and a tortured past to become unrivaled in strength and beauty. With his harem of over three hundred wives, and dominion over both the human and demonic realms, he is truly the most powerful protagonist--in a trashy web novel series! At least, that's what Shen Yuan, online alias "Peerless Cucumber," believes as he finishes reading the final chapter in Proud Immortal Demon Way. But when a combination of rage and a poor meal choice leads to his death, Shen Yuan finds himself reborn into the world of the web novel, in the body of Shen Qingqiu--the beautiful but cruel teacher to a young Luo Binghe. Although as Shen Qingqiu, he now has incredible power and abilities as a cultivator, he's destined to be horrifically punished for crimes against the protagonist, so this new Shen Qingqiu has only one course of action: get into Luo Binghe's good graces before the young man's rise to power. That's the only way he'll escape the awful fate of a true scum villain! This Chinese fantasy (xianxia) comedy built around the romanticized love between two men (danmei) has been translated into numerous languages and inspired the animated series Scumbag System, which amassed millions of streaming views--including the English version on YouTube through Tencent Video. As the first novel series by Mo Xiang Tong Xiu to spur a global multimedia franchise, this incredibly fun tale led the way to her future blockbusters in the danmei genre: Grandmaster of Demonic Cultivation and Heaven Official's Blessing. The Seven Seas English-language edition will include exclusive, all-new covers and interior illustrations from Xiao Tong Kong (Velinxi) and feature a translation by Faelicy (faelicy) & Lily (lily_ocho).

In the gripping sequel to Robert V. S. Redick's acclaimed epic fantasy novels *The Red Wolf Conspiracy* and *The Ruling Sea*, the crew of the vast, ancient ship *Chathrand* have reached the shores of the legendary southern empire of Bali Adro. Many have died in the crossing, and the alliance of rebels, led by the tarboy Pazel Pathkendle and the warrior Thasha Isiq, has faced death, betrayal, and darkest magic. But nothing has prepared them for the radically altered face of humanity in the South. They have little time to recover from the shock, however. For with landfall, the battle between the rebels and centuries-old sorcerer Arunis enters its final phase. At stake is control of the Nilstone, a cursed relic that promises unlimited power to whoever unlocks the secrets of its use—but death to those who fail. And no one is closer to mastering the Stone than Arunis. Desperate to stop him, Pazel and Thasha must join forces with their enemies, including the depraved Captain Rose and the imperial assassin Sandor Ott. But when a suspicious young crewmember turns his attentions to Thasha, it is the young lovers themselves who are divided—most conveniently for Arunis. As the mage's triumph draws near, the allies face a terrible choice: to break their oaths and run for safety, or to hunt the world's most dangerous sorcerer through the strange and deadly dream kingdom known as the River of Shadows, and to face him a last time among the traps and horrors of his lair. Brimming with high adventure, dark enchantment, and unforgettable characters, *The River of Shadows* deftly secures Redick's place in the ranks of epic fantasy's most original and enthralling storytellers.

In the darkest region of explored space sits a bright beacon; Freeground Station. Serving as a supply and trading post it is home to a select number of human beings that will take a desperate chance to make a difference in their end of the galaxy. - Contains the entire First Light Chronicles Trilogy. A Space Opera Adventure enjoyed

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across the globe by all ages and downloaded over a million times.

The complete, critically-acclaimed debut fantasy trilogy: The Broken Empire by Mark Lawrence. This bundle includes PRINCE OF THORNS, KING OF THORNS and EMPEROR OF THORNS.

To rescue his family, Snorri Ver Snagason must face the horrors of hell, while Jalan Kendeth, determined to return to his idle sleep, desperately tries to get his hands on Loki's Key, which is his ticket back into the living world.

"Excellent. One of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author A brilliantly imagined saga of honor, glory, and warfare, The Bone Ships is the epic launch of a new series from British Fantasy Award winner, RJ Barker. *British Fantasy Award for Best Fantasy Novel, winner Two nations at war. One prize beyond compare. For generations, the Hundred Isles have built their ships from the bones of ancient dragons to fight an endless war. The dragons disappeared, but the battles for supremacy persisted. Now, the first dragon in centuries has been spotted in far-off waters, and both sides see a chance to shift the balance of power in their favor. Because whoever catches it will win not only glory but the war. Praise for The Bone Ships: "Brilliant." —Robin Hobb "A vividly realized high-seas epic that pulls you deep into its world and keeps you tangled there until the very last word." —Evan Winter, author of The Rage of Dragons "Excellent. Aside from the standout writing, it's one of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author The Tide Child Trilogy The Bone Ships Call of the Bone Ships The Bone Ship's Wake For more from RJ Barker, check out: The Wounded Kingdom Age of Assassins Blood of Assassins King of Assassins

It is an age when Valdemar is yet unfounded, its organization of Heralds yet unformed, and magic is still a wild and uncontrolled force. Skandranon Rashkae is perhaps the finest specimen of his race, with gleaming ebony feathers, majestic wingspan, keen magesight and sharp intelligence. Courageous, bold, and crafty, Skan is everything a gryphon should be. He is the fulfillment of everything that the Mage of Silence, the human sorcerer called Urtho, intended to achieve when he created these magical beings to be his champions, the defenders of his realm--a verdant plain long coveted by the evil mage Maar. Now Maar is once again advancing on Urtho's Keep, this time with a huge force spearheaded by magical constructs of his own--cruel birds of prey ready to perform any evil their creator may demand of them. And when one of Urtho's Seers wakes from a horrifying vision in which she sees a devastating magical weapon being placed in the hands of Maar's common soldiers, Skandrannon is sent to spy across enemy lines, cloaked in the protective of Urtho's powerful Spell of Silence.

Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe.

Suspended by chains over a seemingly bottomless abyss, the ancient city of Deepgate is home to a young angel, an assassin, and a psychotic murderer hungry for revenge—or redemption. But soon a shocking betrayal will unite all three in a desperate quest. . . . The last of his line, Dill is descended from legendary Battle-archons who once defended the city. Forbidden to fly and untrained even to wield the great sword inherited from his forebears, he has become a figurehead for a dying tradition. Now he lives a sheltered existence in one of Deepgate's crumbling temple spires under the watchful eye of the Presbyter who rules the

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city. Spine assassin Rachel Hael has better things to do than oversee the Presbyter's angel. Each dark moon she must fight for her life among the city chains, hunting an immortal predator with a taste for blood. But when a traitor brings enemies to Deepgate's doorstep, Dill and Rachel are forced into an uneasy alliance with the city's oldest and most dangerous foe. They must journey down into the uncharted chasm to save their sprawling metropolis—and themselves—from annihilation. Once they descend however, they learn that what lies below is far more sinister than what they've been taught to expect.

A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes Clay Cooper and his band were once the best of the best, the most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help--the kind of mission that only the very brave or the very stupid would sign up for. It's time to get the band back together. WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: [Bloody Rose](#)

From the international bestselling author of the Broken Empire trilogy comes the second book of the Red Queen's War... After harrowing adventure and near death, Prince Jalan Kendeth and the Viking Snorri ver Snagason find themselves in possession of Loki's key, an artefact capable of opening any door and sought by the most dangerous beings in the Broken Empire—including the Dead King. Jal wants only to return home to his wine, women, and song, but Snorri has his own purpose for the key: to find the very door into death, throw it wide, and bring his family back into the land of the living. And as Snorri prepares for his quest to find death's door, Jal's grandmother, the Red Queen, continues to manipulate kings and pawns toward an endgame of her own design...

The Left Hand of God by Paul Hoffman is the gripping first instalment in a remarkable trilogy. "Listen. The Sanctuary of the Redeemers on Shotover Scarp is named after a damned lie for there is no redemption that goes on there and less sanctuary." The Sanctuary of the Redeemers is a vast and desolate place - a place without joy or hope. Most of its occupants were taken there as boys and for years have endured the brutal regime of the Lord Redeemers whose cruelty and violence have one singular purpose - to serve in the name of the One True Faith. In one of the Sanctuary's vast and twisting maze of corridors stands a boy. He is perhaps fourteen or fifteen years old - he is not sure and neither is anyone else. He has long-forgotten his real name, but now they call him Thomas Cale. He is strange and secretive, witty and charming, violent and profoundly bloody-minded. He is so used to the cruelty that he seems immune, but soon he will open the wrong door at the wrong time and witness an act so terrible that he will have to leave this place, or die. His only hope of survival is to escape across the arid Scablands to Memphis, a city the opposite of the Sanctuary in every way: breathtakingly beautiful, infinitely Godless, and deeply corrupt. But the Redeemers want Cale back at any price... not because of the secret he now knows but because of a much more terrifying secret he does not. The Left Hand of God is a must read. It is the first instalment in a gripping trilogy by Paul Hoffman. Imagine if Phillip Pullman's His Dark Materials met Umberto Eco's Name of the Rose. Fans of epic heroic fiction will love this series. Praise for Paul Hoffman: 'This book gripped me from the first chapter and then dropped me days later, dazed and grinning to myself' Conn Iggulden 'Tremendous momentum' Daily Telegraph 'A cult classic . . .' Daily Express

From the international bestselling author of the Broken Empire Trilogy, the thrilling conclusion to the Red Queen's War... All the horrors of Hell stand between Snorri ver Snagason and the rescue of his family, if indeed the dead can be rescued. For Jalan Kendeth, getting out alive

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and with Loki's key is all that matters. Loki's creation can open any lock, any door, and it may also be the key to Jalan's fortune back in the living world. Jalan plans to return to the three w's that have been the core of his idle and debauched life: wine, women, and wagering. Fate, however, has other plans, larger plans. The Wheel of Osheim is turning ever faster, and it will crack the world unless it's stopped. When the end of all things looms, and there's nowhere to run, even the worst coward must find new answers. Jalan and Snorri face many dangers, from the corpse hordes of the Dead King to the many mirrors of the Lady Blue, but in the end, fast or slow, the Wheel of Osheim always pulls you back. In the end, it's win or die.

Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship *Chathrand* is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question—Thasha, the daughter of the Arquali ambassador—has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendale, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the *Chathrand*'s brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the *Chathrand* navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy* “What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read.”—Terry Brooks “Wonderfully inventive—Robert Redick is an extraordinary talent.”—Karen Miller, author of *The Innocent Mage*

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