

## Selected Stories O Henry

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I'm Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (*The New York Review of Books*).

Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief." Publisher's Note.

With East Side tenements, Wall Street offices, and Fifth Avenue as their backdrops, these colorful tales by a master storyteller recount the dreams and passions of New Yorkers at the turn of the twentieth century. As O. Henry, William Sydney Porter (1862–1910) wrote more than 600 short stories, many of them situated amid the bustle of Manhattan. This collection presents 23 of his best, offering an abundance of wit and irony along with his trademark surprise endings. Selections include "The Duel," in which the author explains that every transplant to New York City must either conquer or be conquered by the metropolis; "What You Want," an exploration of whether or not money can buy happiness; and "Proof of the Pudding," a test of the most realistic way to respond to bad news. Coincidence and fate figure prominently in these moving narratives, which are marked by their keenly observed details and peopled by memorable characters whose dialogue is rich in zesty slang.

A collection of 38 stories by the famous American short story writer

A collection of O. Henry tales features such favorites as "The Gift of the Magi," "The Trimmed Lamp," "The Guilty Party," and "The Ransom of Red Chief."

This is a collection of short stories from the vast corpus of work that O. Henry has left behind. These selected stories not only give the reader a chance to read some of the best known of his works but also bear ample evidence of the wide range of his writings. Humorous and energetic, O. Henry's stories are marked by coincidence and surprise endings. They offer an insight into human nature and the ways it is affected by love, hate, wealth, poverty, gentility, disguise, and crime. O. Henry's depiction of his characters and their unique situation continues to weave their magic over readers almost a hundred years after the author created them. This is a must-read for all short story lovers as well as for those who want to take a dip into the world of classics.

A classic anthology of short fiction by the acclaimed author gathers concise stories about New York City, confidence men, hoboes, the West, South America, and the American South, including such famed works as "The Gift of the Magi" and "The Furnished Room." Reissue.

Now celebrating its centenary, this prestigious annual anthology gathers the twenty best new short stories published in the previous year. An Anchor Books Original. The O. Henry Prize Stories 2019--continuing a century-long tradition of cutting-edge literary excellence--contains twenty prize-winning stories chosen from the thousands published in magazines over the previous year. The winning writers are an impressive mix of celebrated names and new, emerging voices. Their stories evoke lives both near and distant, in settings ranging from Jamaica, Houston, and Hawaii to a Turkish coal mine and a drought-ridden Northwestern farm, and feature an engaging array of characters, including Laotian refugees, a Colombian kidnap victim, an eccentric Irish schoolteacher, a woman haunted by a house that cleans itself, and a strangely long-lived rabbit. The uniformly breathtaking stories are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. List of 2019 winners: Tessa Hadley John Keeble Moira McCavana Rachel Kondo Sarah Shun-lien Bynum Stephanie Reents Alexia Arthurs Valerie O'Riordan Patricia Engel Kenan Orhan Sarah Hall Bryan Washington Isabella Hammad Weike Wang Caoilinn Hughes Souvankham Thammavongsa Liza Ward Doua Thao Alexander MacLeod John Edgar Wideman Prize Jurors 2019: Lynn Freed, Elizabeth Strout, Lara Vapynar

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The O. Henry Prize Stories 2016 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories range in setting from Japan at the outset of World War II to a remote cabin in the woods of Wyoming, and the characters that inhabit them range from a misanthropic survivor of an apocalyptic flood to a unicorn hidden in a suburban house. Whether fantastical or realistic, gothic or lyrical, the stories here are uniformly breathtaking. They are accompanied by the editor's introduction, essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. CONTENTS "Iris," Elizabeth Genovise "The Mongerji Letters," Geetha Iyer "Narrator," Elizabeth Tallent "Bonus Baby," Joe Donnelly "Divergence," David H. Lynn "A Simple Composition," Shruti Swamy "Storm Windows," Charles Haverty "Train to Harbin," Asako Serizawa "Dismemberment," Wendell Berry "Exit Zero," Marie-Helene Bertino "Cigarettes," Sam Savage "Temples," Adrienne Celt "Safety," Lydia Fitzpatrick "Bounty," Diane Cook "A Single Deliberate Thing," Zebbie Watson "The Crabapple Tree," Robert Coover "Winter 1965," Frederic Tuten "They Were Awake," Rebecca Evanhoe "Slumming," Ottessa Moshfegh "Happiness," Ron Carlson The Jurors on Their Favorites: Molly Antopol, Peter Cameron, Lionel Shriver The Writers on Their Work Publications Submitted For author interviews, photos, and more, go to [www.ohenryprizestories.com](http://www.ohenryprizestories.com)

Lauren Groff invites a new generation of readers to rediscover the haunting stories of a neglected mid-century master A teenage girl in Connecticut driven to near delirium over her burgeoning sexuality. A twenty-something New Yorker transplanted to a small Virginia community who boldly befriends the town pariah. A New England widow in search of alcohol and excitement while babysitting her grandson. A Maryland socialite who has built a secret bomb shelter that becomes the center of her imaginative life. These are some of the characters who inhabit Nancy Hale's lush fiction. Haunting, vivid, and wonderfully subversive, Hale's stories typically concern women recognizable to all of us—sometimes fragile, possibly wicked, deceptively ordinary, navigating their way uncertainly through life. Nancy Hale was one of the most accomplished short story artists of her era, winner of ten O. Henry Awards and a frequent contributor to *The New*

Yorker from the 1930s to the 1960s. But by the time of her death in 1988, this remarkable writer, so far ahead of her time in her depiction of complex women, was largely forgotten. Now Lauren Groff reintroduces this modern master with a selection of twenty-five of her best stories—brilliant short fiction that encompasses childhood and adolescence, marriage and motherhood, desire and infidelity, madness and memory. Where the Light Falls reveals Hale as a gifted stylist—a painter in light and shadow—and an acute observer of modern American life.

The ultimate O. Henry: an annotated edition of classic tales by America's master storyteller Texas troubadour, convicted embezzler, and adopted New Yorker William Sidney Porter—better known as O. Henry—was one of the world's great storytellers. A master of cunning plots and a gifted humorist, he is best known today for his beloved tale "The Gift of the Magi." But O. Henry's palette of moods and methods was as expansive as his exuberant imagination. This Library of America volume offers a fresh look at the full range of his literary genius. Here are 101 stories, including such favorites as "The Ransom of Red Chief," "The Last of the Troubadours," and "The Cop and the Anthem," alongside lesser-known and previously uncollected stories, including three early tales published here for the first time. With full annotation and a newly researched chronology of Porter's life and career, this is a definitive edition for modern readers of a major American writer.

O. Henry was a master of the short story and one of the most popular American writers of the twentieth century. This selection of tales from across his writing career ranges from New York apartments to the cattle-lands of Texas, taking in con men, clerks, hustlers, shop assistants, tramps and tricksters. They all highlight his ironic, comic eye, his gift for evoking speech and setting, and his unique approach to life's quirks of fate. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. O. Henry's Selected Short Stories are known for their wit, wordplay, and surprise endings. Most of the stories are set New York City in the early years of the twentieth century and deal with the common people. The Gift of the Magi deals with the working-class and unselfish love. The collection also contains stories as A Cosmopolite in a Cafe, Roads of Destiny, and The Romance of a Busy Broker.

The PEN/O. Henry Prize Stories 2012 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. These remarkable stories explore the boundaries of the imagination in settings as various as an army training camp in China, the salt mines of Detroit, a divided Balkan town, and the eye of a hurricane. Also included are essays from the eminent jurors on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

O. Henry delivers a popular selection of character-driven stories that capture the humor and heart of everyday citizens as they face unusual or extraordinary circumstances. He offers a unique point-of-view creating a dynamic narrative full of twists and turns. Sixes and Sevens features 25 of O. Henry's most notable works. This includes "The Last of the Troubadours," "Makes the Whole World Kin," and "The Duplicity of the Hargraves." Each story is more captivating than the next with surprising developments that keep readers guessing. Henry pulls from America's vast history and landscape to create these remarkable tales. He offers a contemporary take on timeless conflicts, fears and struggles. With Sixes and Sevens, O. Henry creates a distinct world balancing realism and escapism. He's a masterful storyteller who infuses elements of humor, irony and drama. His writings are full of entertaining circumstances and delightful characters that make for an enjoyable read. With an eye-catching new cover, and professionally typeset manuscript, this edition of Sixes and Sevens, is both modern and readable.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. Cabbages and Kings (1904) Main article: Cabbages and Kings (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

Two hundred and twelve short stories display O. Henry's insights into human emotions and the human condition as well as portraying life from the American West to the tenements of New York City

O. Henry--master of the one-line quip and surprise ending, and reinventor of the short story--today enjoys greater popularity than ever. His descriptions of New York City and the American West have become ingrained into the fabric of modern American psychology. His character sketches--always humorous, always sympathetic, and always a little melancholy--remind us that life must be lived evenly, with pluck and perseverance. This special edition features commentaries, legacies, and discussion questions. Victoria Blake has worked at The Paris Review and contributed to The Boulder Daily Camera, a number of small literary presses in the United States, and several English-language publications in Bangkok, Thailand. She wrote the introduction and notes to the Barnes & Noble Classics edition of D.H. Lawrence's "Sons and Lovers." She currently lives and works in San Diego, California.

Tales of laughter and tears, love and loss... Tales of old and young, rich and poor, the best and the worst... Tales of lies and truth, selfishness and sacrifice, loyalty and betrayal... O'Henry's stories are set in mansions and slums, teeming cities and desolate frontiers. Stories of grand adventure, thrilling romance, gripping suspense, hilarious comedy. Stories about turns of fate, twists of destiny, accidents of chance...and always, always, endless surprises! The tales of O'Henry--stories as surprising..as life itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

O. Henry was an American writer who was a master of the short story genre. His stories were known for their wit, wordplay, and for having an unexpected twist at the end. He was famous for his warm characterizations of awkward and difficult situations and the creative ways people find to resolve them. His most famous short story, The Gift of the Magi, epitomizes this style. O. Henry was born William Sydney Porter. He started writing stories while serving a prison sentence and published his first twelve stories while still in prison. In order to keep his real identity private, he took on the pseudonym of O. Henry, which he maintained throughout his writing career. Though he died at the age of just 48, he had written more than 600 stories by then. This collection includes some of his outstanding stories, such as The Gift of the Magi, The Cop and the Anthem, The Skylight Room, and Memoirs of a Yellow dog. He was a gifted short story writer who left us a rich legacy of great stories to enjoy. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

The O. Henry Short Story Collection - Volume I, to include: The Gift Of The Magi - The Ransom Of Red Chief - Holding Up A Train - The Last Of The Troubadours - The Sleuths - Witches' Loaves - The Pride Of The Cities - Holding Up A Train - Ulysses And The Dogman - The Champion Of The Weather - Makes The Whole World Kin - At Arms With Morpheus - A Ghost Of A Chance - Jimmy Hayes And Muriel - The Door Of Unrest - The Duplicity Of Hargraves - Let Me Feel Your Pulse - October And June - The Church With An Overshot-Wheel - New York By Camp Fire Light - The Adventures Of Shamrock Jolnes - The Lady Higher Up - The Greater Coney - Law And Order - Transformation Of Martin Burney - The Caliph And The Cad - The Diamond Of Kali - The Day We Celebrate.

O Henry's finest stories is a showcase for the sheer variety of one of America's best-loved short story writers. They are marked by coincidence and surprise endings as well as compassion and high humour.

WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine A collection of short stories written by O. Henry.

These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—"Wyoming has found its Whitman" (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. The Solace of Open Spaces is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, The Solace of Open Spaces is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning," Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

A collection of twenty-three short stories, "Strictly Business" focuses on romance, toxic relationships, love, and social issues. A chronicler of human emotions and the workings of the heart, O. Henry's prose amazes in vivid, emotional, and at times cynical commentaries. Some of the best-known stories are "A Ramble in Aphasia", "The Gold that Glittered", and "A Bird of Bagdad", telling of suitors, femme fatales, and hot-tempered exiles. A must for those with a love of dramatic romances, or those of you looking for a follow up to 'Gone Girl'. William Sidney Porter (1862-1919), known simply as O. Henry, following his stint in prison, was a prolific American short story writer. His fame came exceptionally quickly and he became a bestselling author of short story collections, the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an annual award named after him, given to the authors of exceptional short stories.

The O. Henry Prize Stories 2013 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories take place in such far-flung locales as a gorgeous sailboat in Hong Kong, a Cuban sugar plantation, the Kenai River in Alaska, a mansion in New Delhi, a ship torpedoed by a German U-boat, and the ghost-haunted rubble of a Turkish girls' school. Also included are the editor's introduction, essays from the jurors (Lauren Groff, Edith Pearlman, and Jim Shepard) on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

This collection of one hundred of O. Henry's finest stories is a showcase for the sheer variety of one of America's best and best-loved short story writers.

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection:

Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The O. Henry Prize Stories 2018 contains twenty prize-winning stories chosen from thousands published in literary magazines over the previous year. The winning stories come from a mix of established writers and emerging voices, and are uniformly breathtaking. They are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired their stories, and an extensive resource list of magazines that publish short fiction. "The Tomb of Wrestling," Jo Ann Beard, Tin House "Counterblast," Marjorie Celona, The Southern Review "Nayla," Youmna Chlala, Prairie Schooner "Lucky Dragon," Viet Dinh, Ploughshares "Stop 'n' Go," Michael Parker, New England Review "Past Perfect Continuous," Dounia Choukri, Chicago Quarterly Review "Inversion of Marcia," Thomas Bolt, n+1 "Nights in Logar," Jamil Jan Kochai, A Public Space "How We Eat," Mark Jude Poirier, Epoch "Deaf and Blind," Lara Vapnyar, The New Yorker "Why Were They Throwing Bricks?," Jenny Zhang, n+1 "An Amount of Discretion," Lauren Alwan, The Southern Review "Queen Elizabeth," Brad Felter, One Story "The Stamp Collector," Dave King, Fence "More or Less Like a Man," Michael Powers, The Threepenny Review "The Earth, Thy Great Exchequer, Ready Lies," Jo Lloyd, Zoetrope "Up Here," Tristan Hughes, Ploughshares "The Houses That Are Left Behind," Brenda Walker, The Kenyon Review "We Keep Them Anyway," Stephanie A. Vega, The Threepenny Review "Solstice," Anne Enright, The New Yorker Prize Jury for 2018: Fiona McFarlane, Ottessa Moshfegh, Elizabeth Tallent

[Copyright: 9b34bf84151fad29767a38e26c8ab5c3](https://www.oHenryprize.com/copyright)