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NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, *The Stories of John Cheever* is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the author, *The Stories of John Cheever* brings together some of the finest short stories ever written.

Arranged chronologically and published in the year of the author's ninetieth birthday.

Elizabeth Taylor is finally being recognised as an important British author: one of great subtlety, great compassion and great depth - Sarah Waters Elizabeth Taylor, highly acclaimed author of classic novels such as *Angel*, *A Game of Hide and Seek* and *Mrs Palfrey at the*

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Claremont, is also renowned for her powerful, acutely observed stories. Here for the first time, the stories - including some only recently rediscovered - are collected in one volume. From the awkward passions of lonely holiday-makers to the anticipation of three school friends preparing for their first dance, from the minor jealousies and triumphs of marriage to tales of outsiders struggling to adapt to the genteel English countryside, with a delicate, witty touch Elizabeth Taylor illuminates the nuances of ordinary lives. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842–1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, *The Devil's Dictionary*, and a book of short stories (*Tales of Soldiers and Civilians*, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman

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in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.

Best known for his witty, ingenious novels, Ronald Firbank began his literary apprenticeship as a writer of short stories (or "contes," as he called them), all of which are gathered here for the first time. They were written at a time when the literature of the decadent 1890s was maturing into the modernism of the early twentieth century, a growth reflected here as Firbank works through a variety of styles, genres, and voices, both imitating and subverting the literary models of his day. Written between the ages of seventeen and twenty-two, they are, properly speaking, his juvenilia, and are not to be judged by the standards of his mature work. All the seeds of the later work, however, were planted in this early work, and it is instructive and entertaining to observe Firbank as he tends his literary garden. Ranging from impressionistic prose poems and allegories to sardonic vignettes of high-society life, they all display Firbank's satiric eye and stylistic flair. Only a few of the stories were published commercially; most have been available only in expensive, limited editions, and four stories are published here for the first time from Firbank's manuscripts. Included in an appendix are two other pieces Firbank wrote at the same age--the poem "The Wind &

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the Roses" and his only venture into art criticism, "An Early Flemish Painter"--and detailed textual notes that give the publishing history for all the works.

Collects all 58 of the distinguished American author's short stories in order of their first publication

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"-- "Everything That Rises Must Converge" (1965) is nine posthumous stories. The introduction is by Robert Fitzgerald.

Ian Rankin has amassed an incredible portfolio of short stories, which all share the best qualities of his phenomenally popular novels. Now his two critically acclaimed short story collections - A GOOD HANGING and BEGGARS BANQUET - come together in one volume, along with ATONEMENT - a new Rebus story, written especially for this collection. A GOOD HANGING - Twelve Inspector Rebus mysteries, including the hanging of a student during the Edinburgh Festival, a gruesome arson attack, and the apparent witnessing of a miracle. Step off the tourist trail and into the macabre heart of Rebus's Edinburgh. BEGGARS BANQUET - Ranging from suburban murders to the sinister workings of a serial killer's mind, here are twenty-one tales all bearing the hallmark of great crime writing. Included are seven Inspector Rebus mysteries, and the Dagger award-winning story 'Herbert in Motion'. ATONEMENT - When Rebus comes to the aid of an old friend, he uncovers some hard-to-swallow truths about life, and death, at a local home for the elderly.

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The complete stories of a 20th century master of fiction Affairs, obsessions, ardors, fantasy, myth, legends, dreams, fear, pity, and violence—this magnificent collection of stories illuminates all corners of the human experience. Including four previously uncollected stories, this new complete edition reveals Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and philosophical. Each of these forty-nine stories confirms V. S. Pritchett’s declaration that Greene is “a master of storytelling.” This Penguin Classics edition features an introduction by Pico Iyer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This book is a collection of the complete works of short stories of Guy De Maupassant.

For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain’s inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of “The Celebrated Jumping Frog of Calaveras County,” to the bitter vision

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of humankind in “The Man That Corrupted Hadleyburg,” to the delightful hilarity of “Is He Living or Is He Dead?”

Surging with Twain’s ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L. Mencken—“the father of our national literature.”

Collected here for the first time are the complete short stories of “a singular American visionary” (New York Times). The publication of *The Complete Short Stories of James Purdy* is a literary event that marks the first time all of James Purdy’s short stories—fifty-six in number, including seven drawn from his unpublished archives—have been collected in a single volume. As prolific as he was unclassifiable, James Purdy was considered one of the greatest—and most underappreciated—writers in America in the latter half of the twentieth century. Championed by writers as diverse as Dame Edith Sitwell, Gore Vidal, Paul Bowles, Tennessee Williams, Carl Van Vechten, John Cowper Powys, and Dorothy Parker, Purdy’s vast body of work has heretofore been relegated to the avant-garde fringes of the American literary mainstream. His unique form and variety of style made the Ohio-born Purdy impossible to categorize in standard terms, though his unique, mercurial talent garnered him a following of loyal readers and made him—in the words of Susan Sontag—“one of the half dozen or so living American writers worth taking seriously.” Purdy’s journey to recognition came with as much outrage and condemnation as it did lavish praise and lasting admiration. Some early assessments even dismissed his work as that of a disturbed mind, while

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others acclaimed the very same work as healing and transformative. Purdy's fiction was considered so uniquely unsettling that his first book, *Don't Call Me by My Right Name*, a collection of short stories all reprinted in this edition, had to be printed privately in the United States in 1956, after first being published in England. Best known for his novels *Malcolm*, *Cabot Wright Begins*, *Jeremy's Version*, and *Eustace Chisholm and the Works*, Purdy captured an America that was at once highly realistic and deeply symbolic, a landscape filled with social outcasts living in crisis and longing for love, characterized by his dark sense of humor and unflinching eye. Love, disillusionment, the collapse of the family, ecstatic longing, sharp inner pain, and shocking eruptions of violence pervade the lives of his characters in stories that anticipate both "David Lynch and *Desperate Housewives*" (*Guardian*). In "Color of Darkness," for example, a lonely child attempts to swallow his father's wedding ring; in "Eventide," the anguish of two sisters over the loss of their sons is deeply felt in the summer heat; and in the gothic horror of "Mr. Evening," a young man is hypnotized and imprisoned by a predatory old woman. These stories and many others, both haunting and hilarious, form a canvas of deep desperation and immanent sympathy, as Purdy narrates "the inexorable progress toward disaster in such a way that it's as satisfying and somehow life-affirming as progress toward a happy ending" (Jonathan Franzen). It may have taken over fifty years, but American culture is finally in sync with James Purdy. As John Waters writes in his introduction, Purdy, far from the fringe, has

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"been dead center in the black little hearts of provocateur-hungry readers like myself right from the beginning."

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: *After The Dark* *The Ostler* *Mr. Wray's Cash Box* *The Queen of Hearts* *A House To Let* *The Haunted House* ("The Ghost in the Cupboard Room") *My Miscellanies* *No Thoroughfare* *Miss or Mrs?* "Blow up with the Brig!" *The Hidden Cash* *The Perils of Certain English Prisoners* *The Lazy Tour of Two Idle Apprentices* *The Last Stage Coachman* *The Fatal Cradle* *The Frozen Deep and Other Stories* *The Captain's Last Love* *The Dead Hand* *The Devil's Spectacles* *The First Officer's Confession* *Farmer Fairweather* *Fatal Fortune* *Fie! Fie! Or The Fair Physician* *Love's Random Shot* *The Midnight Mass* *Nine O'Clock* *A Passage in the Life of Mr. Perugino Potts* *The*

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Haunted Hotel My Lady's Money Who Killed Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. The Complete Short Stories of Natalia Ginzburg brings together in English translation for the first time the eight short stories that Ginzburg wrote between 1933 and 1965. These early works are significant in the context of Ginzburg's wider repertoire. The key themes and ideas occurring therein would come to characterize much of her later work, particularly in terms of her exploration of the difficulties implicit in developing and sustaining meaningful human relationships. Her short stories also provide intriguing insight into the development of her trademark literary style. Including an introduction by the translator and extensive contributions from Alan Bullock, Emeritus Professor of Italian at the University of Leeds, The Complete Short Stories of Natalia Ginzburg encourages a deeper understanding of Ginzburg's life's work and compliments those other collections and individual works which are already widely available in English.

The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark

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imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave.

'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Scottish novelist, poet, and essayist Robert Louis Stevenson (1850–1894) was a writer of power and originality, who penned such classics as Treasure Island, Kidnapped, and The Weir of Hermiston. The editor has collected in convenient form Stevenson's short fiction, including the complete New Arabian Nights and The Strange Case of Dr. Jekyll and Mr. Hyde, as well as ghost stories, medieval romances, farces, horror stories, and the South Sea Tales. This volume amply illustrates Stephenson's wide range and enduring appeal. Product Dimensions: 9.3 x 6.2 x 2 inches Shipping Weight: 2.3 Lbs

This carefully crafted ebook: "Complete Short Stories of Joseph Conrad (Including His Memoirs, Letters & Critical Essays)" is formatted for your eReader with a functional and

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detailed table of contents. Table of Contents: Short Stories Point of Honor: A Military Tale Falk: A Reminiscence Amy Foster To-morrow Tales of Unrest: Karain, A Memory The Idiots The Outpost of Progress The Return Youth: A Narrative Heart of Darkness The End of the Tether 'Twixt Land and Sea: A Smile of Fortune The Secret Sharer Freya of the Seven Isles A Set of Six: Author's Note Gaspar Ruiz The Informer The Brute: The Tale of a Bloodthirsty Brig; or A Indignant Tale An Anarchist The Duel II Conde Tales of Hearsay: The Warrior's Soul Prince Roman The Tale The Black Mate Within the Tides Tales: The Planter of Malata The Partner The Inn of the Two Witches Because of the Dollars Memoirs, Letters and Articles A Personal Record; or Some Reminiscences The Mirror of the Sea Notes On Life And Letters Autocracy And War The Crime Of Partition A Note On The Polish Problem Poland Revisited First News Well Done Tradition Confidence Flight Some Reflections On The Loss Of The Titanic Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners A Friendly Place On Red Badge of Courage Biography & Critical Essays Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad & The Athenæum by Arnold Bennett ... Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

This volume gathers together all of Marcel Proust's short fiction and six tales never before translated into English.

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The ultimate introduction to this supernatural hero features 16 standalone stories with Mignola's greatest collaborators--stories that can be read in any order. This 368-page volume covers Hellboy's adventures from 1947 to 1961, reprinting stories from *The Chained Coffin*, *The Right Hand of Doom*, *The Bride of Hell*, *The Crooked Man*, *The Troll Witch*, and Hellboy's childhood adventure, *The Midnight Circus*, drawn by Duncan Fegredo, artist of *The Wild Hunt*, the basis for Neil Marshall's 2019 film *Hellboy*. In 1994 Mike Mignola released the first Hellboy series, *Seed of Destruction*, as Hellboy faced his supposed destiny as *Beast of the Apocalypse*. Before that, he'd spent fifty years fighting monsters as a somewhat carefree member of the Bureau for Paranormal Research and Defense. *The Complete Short Stories Volumes 1 & 2* present those early adventures. "The Crooked Man" and "Double Feature of Evil," both of which earned Mignola and his legendary collaborator Richard Corben Eisner Awards, are collected with the complete "Hellboy in Mexico" saga, featuring collaborations with Corben, Mick McMahon, Gabriel Ba, and Fabio Moon, as well as one of Mignola's early masterpiece, "The Corpse." The two volumes of *The Complete Short Stories* together with the four volume *Hellboy Omnibus* series collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience.

The greatest English comic novelist of the twentieth century produced a considerable body of shorter fiction, characteristically brilliant and with savage wit.

This collection of twenty stories features Miss Jane

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Marple, the famous amateur sleuth who bases her solutions to crimes on past experiences and on an insistence that human nature is the same everywhere Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

Gathers together previously published stories from one of the masters of science fiction

The Complete Short Stories of Roald Dahl in the second of two unsettling and sinister volumes. 'Dahl finds the child in the adult and the adult in the child and, with a little smile, he sticks the knife in both' Anthony Horowitz, from his introduction Roald Dahl is one of the world's most popular writers, equally at home writing for both children and adults. In this, the second of two volumes chronologically collecting all his published adult short stories, we experience Dahl's dark and powerful imagination in full flight in 28 stories written between 1954 and 1988 (including eight tales which are not available in any other printed edition). Here, in 'Parson's Pleasure', a piece of furniture is the subject of a deceitful bargain; in 'William and Mary', a wife revenges herself on her dead husband; and in 'Royal Jelly' some new parents find an unusual and unsettling way to give their newborn its start in life. Whether you're young or old, once you've stepped into the brilliant, troubling world of Roald Dahl, you'll never be the same again. 'One of the most widely read and influential writers of our generation' The Times 'The absolute master of the twist in the tale' Observer Look out for Volume One, introduced by Charlie Higson.

Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

From the cruel irony of 'A member of the Family' to the fateful echoes of 'The Go-Away Bird' and the unexpectedly sinister 'The Girl I Left Behind Me', in settings that range from South Africa to the Portobello Road, Muriel Spark coolly probes the idiosyncrasies that lurk beneath the veneer of human respectability, displaying the acerbic wit and wisdom that are the hallmarks of her unique talent. The Complete Short Stories is a collection to be loved and cherished, from one of the finest short-story writers of the twentieth century.

This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury.

Includes bibliographical references.

In the stories by Anton Chekhov there is no seriousness of

the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

H.G. Wells was a founding father of modern science fiction, but it was in his short stories, written when he was a young man embarking on a literary career, that he first explored the enormous potential of the scientific discoveries of his day. This volume contains all 84 of his short stories.

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties Discover Dorothy L. Sayers' inimitable Golden Age detective in this newly published collection of the complete Lord Peter Wimsey stories. Presented in chronological order, these short stories see Lord Peter Wimsey bringing his trademark wit and unique detection skills to all manner of mysteries. From poisoned port to murder in fancy dress, Wimsey draws on his many skills - including his expertise in fine wine and appreciation of fine art - to solve cases far and wide, some even taking him to foreign countries and unexpected hiding places in pursuit of miscreants and murderers. Containing 21 stories taken from Lord Peter Views the Body, Hangman's Holiday, In the Teeth of the Evidence and Striding Folly, now published together for the first time in one volume, this is the ultimate collection for fans of classic detective fiction and Dorothy L. Sayers. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James

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