

The Contract Man Alex King Book 1

Philip Carlo's *The Ice Man* spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard "The Iceman" Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil, Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans.

Book #1 of the INFIDELITY series

It's 1982 and Jack Bonafide has left Delta Force. He's on thin ice with the CIA. No one knows where the mythical Black Tsar hydrogen bomb is, but they do know that a countdown has started. The KGB agent who outwitted Jack is still on the loose, but he's the least of this ghost operative's concerns. A twelve man Soviet Alpha Group assault team is also after the Black Tsar, and they have been given a simple mandate: Failure will not be tolerated by the Kremlin. Note: This book also contains the origin novella Jack Bonafide Book 0: Direct Action.

In the last days before signing the peace agreement, an IRA splinter cell mounts an operation on the British mainland using English criminals. This unprecedented move intrigues MI6 and they assume command of MI5's surveillance operation. A career criminal is released from prison and aims to win back the wife and child his sentence has cost him, but before he can, he is forced back into his old world. The stakes have changed and his family have become leverage for the most ruthless people imaginable. A woman imprisoned in an abusive relationship, desperate to escape with her son and rekindle her past becomes the pawn in a deadly world of deception, violence and retribution. A clandestine wing of the secret intelligence service tests its newest recruit. Alex King has trained and operated in the shadowy world of

intelligence and now he must kill for his country, but before he can, he needs to discover more about the men he has been sent to kill.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

The first history of racial injustice to examine how civility and white supremacy are linked, and a call for citizens who care about social justice to abandon civility and practice civic radicalism. The idea and practice of civility has always been wielded to silence dissent, repress political participation, and justify violence upon people of color. Although many progressives today are told that we need to be more polite and thoughtful, less rancorous and angry, when we talk about race in America, civility maintains rather than disrupts racial injustice. Spanning two hundred years, Zamalin's accessible blend of intellectual history, political biography, and contemporary political criticism shows that civility has never been neutral in its political uses and impacts. The best way to tackle racial inequality is through "civic radicalism," an alternative to civility found in the actions of Black radical leaders including Frederick Douglass, Harriet Tubman, Ida B. Wells, Martin Luther King Jr., James Baldwin, Malcolm X, and Audre Lorde. Civic radicals shock and provoke people. They name injustice and who is responsible for it. They protest, march, strike, boycott, and mobilize collectively rather than form alliances with those who fundamentally oppose them. In *Against Civility*, citizens who care deeply about racial and socioeconomic equality will see that they need to abandon this concept of discreet politeness when it comes to racial justice and instead more fully support disruptive actions and calls for liberation, which have already begun with movements like #MeToo, the Dakota Access Pipeline protests, and Black Lives Matter.

A second-chance, enemies-to-lovers contemporary romance.

The story of Giannis Antetokounmpo's extraordinary rise from poverty in Athens, Greece to super-stardom in America with the Milwaukee Bucks--becoming one of the most transcendent players in history and an NBA champion--from award-winning basketball reporter and feature writer at *The Ringer* Mirin Fader, touching on universal themes of family, immigration, hard work, wealth, loss, and dreaming big. As the face of the NBA's new world order, Giannis Antetokounmpo has overcome unfathomable obstacles to become a symbol of hope for people all over the world, the personification of the American Dream. But his backstory remains largely untold, and Fader unearths new information about the childhood that shaped "The Greek Freak"--from sleeping side by side with his brothers to selling trinkets on the side of the street with his family to the racism he experienced in Greece. Antetokounmpo grew up in an era when Golden

Dawn, Greek's far-right, anti-immigrant party, patrolled his neighborhood, and his status as an illegal immigrant largely prevented him from playing for Greek's top clubs, making his rise to the NBA all the more improbable. Fader tells a deeply-human story of how an unknown, skinny, Black-Greek teen, who played in the country's lowest pro division and was seen as a draft gamble, transformed his body and his game into MVP material. Antetokounmpo's story has been framed as a feel-good narrative in which the globe has embraced him, watching him grow up and lead the underdog Bucks to the NBA Championship in 2021. Giannis reveals a more nuanced story: how hesitant Antetokounmpo was, and still is, to spend money; how lonely and isolated he felt, adjusting to America and the NBA early in his career; the way he changed after his father recently died of a heart attack; the complexity of grappling with his Black and Greek identities; how private he is, so hard on himself and his shortcomings, a drive that fuels him every day; and the deep-rooted responsibility he feels to be a nurturing role model for his younger brothers. Fader illustrates a more vulnerable star than people know, a person who has evolved triumphantly into all of his roles: as father, brother, son, teammate, and global icon. Giannis gives readers a front-row seat as Antetokounmpo strives for an elusive championship with the Bucks, quelling speculation about potentially leaving Milwaukee after signing a five-year supermax contract extension worth \$228 million. Now, he contends with his next big hurdle: proving that committing to a small-market franchise can bring Milwaukee back to glory.

A New York Times Bestseller! The thrilling romance of young Alexander Hamilton and Eliza Schuyler continues in the sizzling sequel to the New York Times bestselling *Alex & Eliza: A Love Story 1781*. Albany, New York. As the war for American independence rages on, Alexander Hamilton and Elizabeth Schuyler begin their new life as a married couple. Still, Alex is as determined as ever to prove his mettle and secure his legacy . . . even if that means leaving his beloved Eliza behind to join the front lines at the Battle of Yorktown. But when the war unexpectedly arrives on Eliza's doorstep, she must fight for a better future--for their fledgling country and for her marriage. Yet even after the Revolution comes to its historic close, Alex and Eliza's happily-ever-after is threatened. Eliza struggles to build a home in the hustle and bustle of New York City just as Alex's burgeoning law practice brings him up against his greatest rival--the ambitious young lawyer Aaron Burr. And with Alex's star on the rise, Eliza can't help but feel neglected by a husband who seems to have time for everyone but her. Torn apart by new trials and temptations, can Alex and Eliza's epic love survive life in the big city? The battles are just beginning in the sumptuous sequel to Melissa de la Cruz's New York Times bestselling *Alex & Eliza: A Love Story*.

The true story of an ordinary boy's most extraordinary journey following a car accident that left him paralyzed offers new insights on miracles, life beyond this world and the power of a father's love.

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

The most famous rock star in the world has finally found the one, but secrets from his past threaten to ruin both their lives in this "heart-pounding romance" (*Fresh Fiction*). Shane Hawthorne has it all. At least, that's what the headlines say about me. I have millions of fans, awards, more money - and women - than I know what to do with. But what you don't see is the wreckage I've caused. The memories and pain I can't escape, even when I pour them into music and spin them into gold. I tried to forget. To lose myself in booze and groupies. It didn't work. It hurt me and - worse - it hurt my band. That's the last thing I want to do, so I'm cleaning up my act... starting with Delaney Fraser. Gorgeous, smart, drama-free, and even nice - Delaney is the perfect "girlfriend." When I'm with her I don't have to pretend. It's like she sees the real me. And I can see a future with her. But that's dangerous. Because the truth is, Shane Hawthorne doesn't actually exist. He's a shield to hide who I really am. Fraud. Runaway. Addict. Murderer. And it's impossible to love a lie, right? The first biography of the author of "*Roots*" and "*The Autobiography of Malcolm X*," two of the most influential books of the 20th century

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *A BARACK OBAMA SUMMER READING LIST SELECTION Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | *A Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he

comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

Cutting through the noise. Sometimes we need a little direction in life, whether to see a problem from a new perspective or confirm a gut feeling. Or maybe we just need a little encouragement- an affirmation that will send us sailing into the day with confidence (Admit to yourself that your ass is exquisite). Filled with clarity, inspiration, and just the right dose of humor, *Directions* provides all that and more. And like, a *Magic 8 Ball*, it's always ready for a consultation when you need it: What direction do I need today?

His agent is his biggest weakness... After another puck bunny scandal sends me to Philadelphia, my new agent wants me to clean up my act. She says I party harder than I play. And she's right. So, she offers to help me get my life and career back on track, but I have to move in with her. I thought I could make it through one week without wanting my agent. But I was wrong. Our living arrangement tests her rule about dating clients, making it impossible to stay away from each other. But with my past, keeping my distance is the only thing that can save her from becoming my next scandal. Recuperating in Cornwall after being injured in a terrorist attack, DCI Ross O'Bryan discovers a dark secret. An unthinkable crime that has been covered up. Tasked with investigating, it soon becomes apparent he has found himself immersed in a world of deception, police corruption and organised crime. O'Bryan has his own dark secrets too. In a place where he has no alliances and is viewed with suspicion, it is only a matter of time before he is found out. For so many years the dramatic and rugged coastline of Cornwall had been the scene to smuggling, deception and murder, now O'Bryan will find out how little has changed.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases

involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year," he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of

Wayward and Eat the Document “One of the best novels I’ve read in 2021.” – Dwight Garner, The New York Times A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Alex McKnight--hero of Steve Hamilton's bestselling, award-winning, and beloved private eye series--is back in a high-stakes, nail-biting thriller, facing the most dangerous enemy he's ever encountered. On the Mediterranean Sea, a vacationer logs on to the security-camera feed from his home in Scottsdale, Arizona. Something about his living room seems not quite right--the room is bright, when he's certain he'd left the curtains closed. Rewinding through the feed, he sees an intruder. When he shifts to the bedroom camera, he sees the dead body. Martin T. Livermore is the key suspect in the abduction and murder of at least five women, but he's never been this sloppy before. When the FBI finally catches him in Scottsdale, he declares he'll only talk to one person: a retired police officer from Detroit, now a private investigator living in the tiny town of Paradise, Michigan. A man named Alex McKnight. Livermore means nothing to McKnight, but it soon becomes clear McKnight means something to Livermore...and that Livermore's capture was only the beginning of an elaborate, twisted plot with McKnight at the center. In a hunt that will take him across the country and to the edge of his limits, McKnight fights to stop a vicious killer before he can exact his ultimate revenge. And his grand finale will cut closer to home than he ever could have imagined.

Rex Feral kills for hire. Some consider him a criminal. Others think him a hero. In truth, he is a lethal weapon aimed at those he hunts. He is a last recourse in these times when laws are so twisted that justice goes unserved. He is a man who feels no twinge of guilt at doing his job. He is a professional killer. Learn how a pro gets assignments, creates a false identity, maizes a disposable silencer, leaves the scene without a trace, watches his mark unobserved and more. Feral reveals how to get in, do the job and get out without getting caught.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's

religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Rob Stone is taking time out to climb in the mountains of Oregon. Taking a break, drinking coffee in a diner in a small mountain town he watches a helpless man humiliated. Stepping in to help, he sparks a confrontation. Within an hour somebody tries to kill him. A message has been sent, but Stone will not be pushed. As he starts to investigate what some people in the town do not want uncovered, the truth becomes unthinkable. Cruelty on a scale unimaginable, Stone is determined to shut it down and reclaim the town for its people. Outnumbered, hunted through the dense forest and mountain terrain, his enemy are unaware that they haven't gained the advantage. They have merely released him into his element. Murder, abduction, betrayal... Sometimes you can't see the woods for the trees...

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, *The Life & Times of Malcolm McLaren* sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. *The Life & Times of Malcolm McLaren* also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of

projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

At a US research facility funded by the military and clandestine agencies a super-virus has been created as a first strike military weapon. During its conception the anti-virus has furthered the possibilities of medical research by decades. Such is its potential, treachery has struck from within. If the virus is released, then the anti-virus will be worth billions to the pharmaceutical industry. Isobel Bartlett worked on the project and knows its potential. After the suspicious death of her mentor, and upon hearing part of an audacious plan to make money from the project she flees the facility with the information needed to culture the viruses to seek help from a contact with the FBI. Up against rogue government forces, she is helped by Agent Rob Stone of the Secret Service who has been tasked by the president to investigate a disbanded assassination program after his investigation led him to the bio research facility. The two are hunted mercilessly by an assassin from Washington to the streets of New York. Only when the hunt reaches the wild forests of Vermont can ex-special forces soldier Stone take the fight to the enemy.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

A classic fairy tale gets a sexy, edgy twist. Jackson "The Beast" Boudreaux is rich, gorgeous, and unbelievably rude to the staff at Chef Bianca Hardwick's New Orleans restaurant. Bianca would sooner douse herself in hot sauce than cook for Jackson again, but when he asks her to cater his fund-raiser, Bianca can't refuse, knowing the cash will help pay her mother's medical bills. Then Jackson makes another outrageous request: Marry me. The unconventional offer includes an enormous sum--money Bianca desperately needs, even if it does come with a contract--and a stunning ring. The heir to a family bourbon dynasty, Jackson knows the rumors swirling around him. The truth is even darker. Still, he needs a wife to secure his inheritance, and free-spirited, sassy Bianca would play the part beautifully. Soon, though, their simple business deal evolves into an emotional intimacy he's built walls to avoid. As the passion heats up between them, Bianca and Jackson struggle to define which feelings are real and which are for show. Is falling for your fake fianc the best happy ending...or a recipe for disaster?

Bound by honour. Driven by revenge. Two men with a score to settle.Kosovo, 1999: Sgt Dean Samson and his team of British soldiers are well aware of the dangers they'll face and the things they'll see in a country that has suffered years of oppression and ethnic cleansing. But nothing could have prepared them for Aždaja, a sadistic, mythical, serial killer with a penchant for vile humiliation and unimaginable torture.Present day:Since leaving the Army, Samson now a Police Officer, has struggled to erase his darkest memories of Kosovo. When he receives a devastating medical diagnosis, his nightmares come flooding to the surface, forcing him to face up to what he did....and what he didn't do. With nothing to lose and no one to stop him, he's at a crossroads. But is he prepared for what lies in wait? Will the horrors of Kosovo return with a vengeance?

Features five of the author's best early stories: title selection plus "The Phantom Rickshaw," "Wee Willie Winkie," "Without Benefit of Clergy" and "The Strange Ride of Morrowbie Jukes."

This is a collection of paintings, a one-man bestiary of monsters, weirdos, beasties, and anthropomorphs, all painted in Furie's meticulous brand of representational surrealism. Furie's cheerful, anthropomorphic comics character, Pepe the Frog, became a meme that was appropriated by hate groups (as seen in the documentary *Feels Good Man*, which premiered at the Sundance Film Festival.) Furie's recent paintings reflect this experience. This is a showcase for an unsettling menagerie; creatures seem to be hiding their true intentions. Furie is plumbing darker depths in these works, despite the paintings' inviting colors and friendly cartoon iconography.

For fans of Lee Child and Elmore Leonard comes a new "non-stop roller coaster" thriller starring relentless and unstoppable PI John Rader. Who would put a hit on a man like Rader? When Rader walks from a car wreck, leaving a dead blond, bullet holes, and most of his memory, he sets out to discover who wants him gone, and why. Max Dressler, an underworld kingpin, believes killing Rader is just another problem, but he's dead wrong. Once Rader, occasional PI and a man who lives by his own rules, knows the truth, he'll walk through walls to get even. Removing Dressler alone won't do it, though--not if Rader wants to put an end to this. He needs to wipe out his whole damn crew. Relentless, invincible, unstoppable. It's only a matter of time if you mess with Rader. The Rader novels can be read in any order, but JOHN RADER is numbered 1st in the series. (This novel contains violence,

strong language, and drug and sex references.)

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

A revelatory, fly-on-the-wall collection of photographs and stories documenting Eddie Van Halen at work in his famed but seldom seen 5150 studio, from the 2004 reunion with Sammy Hagar through the 2007 reunion with David Lee Roth. "When kids ask me how it feels to be a rock star, I say, 'I'm not a rock star. I'm not in it for the fame, I'm in it because I like to play.'" Eddie Van Halen A fortuitous call from a stranger in the middle of the night led to a once-in-a-lifetime assignment. The stranger was Eddie Van Halen. The assignment, as Eddie related it, was to "capture the truth. Show people how hard I work, because that's the truth." Having no idea where this would lead or in what form it might be shared, Andrew Bennett spent portions of the next two years relentlessly documenting everything that occurred inside Eddie's sanctuary: from rehearsals, recording sessions, and revealing conversations, to vicious arguments, a brotherly brawl, and a wild heist attempt in the middle of the night. Bennett memorialized every square foot of that sacred space, every piece of equipment, and every guitar—including Eddie's beloved Frankenstrat. Featuring more than two hundred photographs, and accompanied by intimate reflections on what the author witnessed, *Eruption in the Canyon* presents an incomparable portrait of one of the most revered artists in history.

If only I'd never signed that contract. Or accepted the one I didn't. My husband doesn't trust me. Not that I can blame him. But he needs me, needs my image. I need his connections. And I have to find a way to convince him to set aside our differences. There's one way that always works. Even when we hate each other, our bodies betray us. The one place we've never disagreed is in bed. Except this is about more than just us. And even Luka Zoric's legendary control breaks sometimes. Book Two in the Convenience Series.

When an MI6 agent is found to be keeping records of his missions to protect himself from betrayal he unwittingly makes himself a priority target. But how do you silence the most dangerous man imaginable? Send him into hell on earth... While Alex King is sent into Northern Iraq to tidy the loose ends of a botched mission, the archipelago of Indonesia is under communist threat from within its own military. A consortium of worried businessmen call for desperate measures and seek the services of an assassin. But what if MI6 could be duped into taking care of their problems for them? With secret links to China the communist contingent threatens Britain's trade initiatives with the largest mineral producing country on the planet. In the dark world of intelligence it seems that everybody has their price.

The heartrending story of the Griffiths family, whose devotion allows them to succeed where others fail. Fleeing the hardship and poverty of Wales in 1890, they embrace the optimism and opportunities of America.

'A dazzlingly shapeshifting novel . . . equally good at action scenes and in-depth psychology' The Sunday Times 'A thriller with a surprisingly heartfelt and redemptive ending, Billy Summers is a compelling and engrossing read' Sunday Express From legendary storyteller and No. 1 bestseller Stephen King, whose 'restless imagination is a power that cannot be contained' (The New York

Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

MI5 agents have been executed and more agents have been abducted with no terms received from the kidnappers. An MI5 analyst is missing having accessed and downloaded prohibited security data. The trial of notorious radical cleric Mullah Al-Shaqqaf collapses, his extradition falls apart. A man known to have funded ISIS, recruit fighters for Syria and coerce teenagers to martyr themselves. Again he walks free. The hunt for a nuclear warhead stolen ten years ago has led Russian intelligence to London. One man connects them all... When retired MI6 operative Alex King is contacted by the deputy director of MI5 with a proposition, he feels compelled to act. His brief is illegal, his actions unprecedented. The law and the courts have failed. Time and events are against the nation's intelligence services and the battle can no longer be fought by the rules. Britain's enemies will soon find the game has changed. As MI5 agent Caroline Darby investigates with the help of a seasoned Scotland Yard detective she soon starts to look through the elaborate misdirection and discovers the horrifying truth... Author Bio A P Bateman is an Amazon #1 best

selling author. Both of his novels have reached the top 4 positions in the paid top 100 categories, with The Contract Man reaching no 1. A P Bateman has previously worked as a private investigator and trained and worked in close protection with ex-military, police and special forces. He has studied karate most of his life and still enjoys training. Having trained on US SWAT ranges in the past with serving police officers gives him a unique insight into weapons and tactics which adds realism to his writing.

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