

## The Course Of Love A Novel By Alain De Botton

The New York Times-bestselling author's modern classic that "takes a conventional love story and textures it with philosophical ruminations" (Kirkus Reviews). A man and a woman meet over casual conversation on a flight from Paris to London, and so begins a love story—from first kiss to first argument, elation to heartbreak, and everything in between. Each stage of the relationship is illuminated with startling clarity, as novelist and philosopher Alain de Botton explores young love and its emotions, often felt but rarely understood. With a brilliant new introduction by Sheila Heti, the New York Times-bestselling author of *How Should a Person Be?*, *On Love* is a contemporary classic from an author "who seems to have been born to write" (The Boston Globe). "Smart and ironic...The book's success has much to do with its beautifully modeled sentences, its wry humor, and its unwavering deadpan respect for the reader's intelligence." —Francine Prose, *New Republic* "Witty, funny, sophisticated...full of wise and illuminating insights." —P.J. Kavanagh, *Spectator*

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and

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beauty" (Newsday).

Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

The bestselling author of *The Architecture of Happiness* and *How Proust Can Change Your Life* revisits his utterly charming debut book, *Essays in Love*. The narrator is smitten by Chloe on a Paris-to-London flight, and by the time they've reached the luggage carousel he knows he is in love. He loves her chestnut hair, watery green eyes, the gap that makes her teeth Kantian and not Platonic, and her views on Heidegger's *Being and Time* — but he hates her taste in shoes. What makes this book extraordinary is the depth with which the emotions involved in the relationship are analysed. Love comes under the philosophical microscope. Plotting the course of their affair from the initial delirium of infatuation to the depths of suicidal despair, through a fit of anhedonia — defined in medical texts as a disease resulting from the terror brought on by the threat of utter happiness — and finally through the terrorist tactics employed when the beloved begins, inexplicably, to drift away, *Essays in Love* is filled with profound and witty observations on the pain and exhilaration of love. An entire chapter is devoted to the nuances and subtexts of an initial date, while another chapter mulls over the

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question of how and when to say “I love you.” With allusions to Aristotle, Sartre, Wittgenstein, and Groucho Marx, de Botton has plotted an imaginative and microscopically detailed romance.

Find the path to inner peace through spiritual meditation with this guide by the renowned author, inspired by Helen Schucman’s *A Course in Miracles*. We all face struggles that can leave us feeling broken and hopeless. But peace and healing are always available to us if we are open to them. In this inspirational book, Karen Casey takes readers on a journey towards peaceful living by sharing how she has found serenity in her own life. Casey teaches readers that the goal is not perfection, but rather progress towards creating a life of love and peace. When Casey was struggling with addiction, she found life-changing inspiration in Helen Schucman’s book, *A Course in Miracles*. Here, Casey shares the ideas she discovered and the spiritual transformation that we can all manifest in our own lives. By expressing how these meditations impacted her own life, Casey validates the significance of these lessons in love. 52 Ways to Live the Course in Miracles includes: Meditations that lead to a simpler, slower life An insightful breakdown of the renowned spiritual self-study, *A Course in Miracles* Stories of the author’s own struggles and triumphs on her path to healing

From the international bestselling author of *The Architecture of Happiness* and *How Proust Can Change Your Life* comes this lyrical, erudite look at our world of work. We spend most of our time at work, but what we do there rarely gets discussed in the sort of lyrical and descriptive prose our efforts surely deserve. Determined to correct this lapse, armed with a poetic perspective and his trademark philosophical sharpness, Alain de Botton heads out into the world of offices and factories, ready to take in the beauty, interest, and sheer strangeness

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of the modern workplace. De Botton spends time in and around some less familiar work environments, including warehouses, container ports, rocket launch pads, and power stations, and follows scientists, landscape painters, accountants, cookie manufacturers, therapists, entrepreneurs, and aircraft salesmen as they do their jobs. Along the way, de Botton tries to answer some of the most urgent questions we can pose about work: Why do we do it? What makes it pleasurable? What is its meaning? To what end do we daily exhaust not only ourselves but also our planet? Equally intrigued by work's pleasures and its pains, Alain de Botton offers a characteristically lucid and witty tour of the working day and night, in a book sure to inspire a range of life-changing and wise thoughts.

Any Baedeker will tell us where we ought to travel, but only Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he brought to *How Proust Can Save Your Life*, de Botton considers the pleasures of anticipation; the allure of the exotic, and the value of noticing everything from a seascape in Barbados to the takeoffs at Heathrow. Even as de Botton takes the reader along on his own peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth, Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de Maistre, who catalogued the wonders of his bedroom. *The Art of Travel* is a wise and utterly original book. Don't leave home without it.

"An engrossing tale [that] provides plenty of food for thought" (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of *How Proust Can Change Your Life* tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married,

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they have children—but no long-term relationship is as simple as “happily ever after.” The Course of Love explores what happens after the birth of love, what it takes to maintain, and what happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortlessness of falling into romantic love, and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As The New York Times says, “The Course of Love is a return to the form that made Mr. de Botton’s name in the mid-1990s....love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page.” This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term. The result is a sensory experience—fictional, philosophical, psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, The Course of Love is a provocative and life-affirming novel for everyone who believes in love. “There’s no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works” (Chicago Tribune).

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today  
“Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig,

bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

**AN INSTANT #1 NEW YORK TIMES BESTSELLER** "A charming, wholehearted love story that's sure to make readers swoon."—*Entertainment Weekly* "Nicola

Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk? The news is everywhere. We can't stop constantly checking it on our computer screens, but what is this doing to our minds? We are never really taught how to

make sense of the torrent of news we face every day, writes Alain de Botton (author of the best-selling *The Architecture of Happiness*), but this has a huge impact on our sense of what matters and of how we should lead our lives. In his dazzling new book, de Botton takes twenty-five archetypal news stories—including an airplane crash, a murder, a celebrity interview and a political scandal—and submits them to unusually intense analysis with a view to helping us navigate our news-soaked age. He raises such questions as *Why are disaster stories often so uplifting? What makes the love lives of celebrities so interesting? Why do we enjoy watching politicians being brought down? Why are upheavals in far-off lands often so boring?* In *The News: A User's Manual*, de Botton has written the ultimate guide for our frenzied era, certain to bring calm, understanding and a measure of sanity to our daily (perhaps even hourly) interactions with the news machine. (With black-and-white illustrations throughout.)

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors

inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of *The Knitting Circle*. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

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Some say all love stories are the same. A boy meets a girl and they fall in love eventually. But is that where the story ends? What about the journey they make together, the feelings they share, and the moments they live? Aarush is a reticent boy who has dreams of making it to a premier engineering college. Staying away from home and working hard towards his dreams, he falls in love under strange circumstances. That too, truly, madly, deeply. Can love happen at sixteen, or is it just a passing infatuation? A true yet unusual emotional love saga, *In Course of True Love* explores the reality of puppy love, and plumbs its depth, its warmth, and its true meaning.

A gorgeously romantic novel you will fall in love with and tell all your friends about!

Traces the ups and downs in the relationship of Alice and Eric, complete with drawings and diagrams and a chorus of thinkers about love--from Descartes to Aretha Franklin

She's trying to make ends meet. He's out for a bit of fun. Cordelia is busy, focused, worried about the future of her fledgling bookbinding business. When a handsome man stops her on the street to pester her with questions, she gives him the consideration he deserves: none. That handsome man happens to be the Duke of Stroud, and he finds Cordelia's hostility hilarious. He gives chase, if only

for the pleasure of provoking her again. He thinks life is a game. She doesn't play around. Within days of meeting Cordelia, Stroud sets a marching band on a matchmaking mama, defaces a local monument, and ropes Cordelia into a round of his favorite game. In that same time, Cordelia stitches together the complete works of Mary Wollstonecraft, enthusiastically devotes herself to a petition demanding expanded legal rights for married women, and beats Stroud at his own game. She defies all expectations. So does he. Most people dismiss Stroud as a fool—himself included. When Cordelia sees past his lighthearted facade, he's terrified and also... in love? Stroud barges into Cordelia's life, offering her all the material and sensual temptations she's learned to do without. She usually has willpower to spare, but turning him down takes all of it, and then some. He's oddly irresistible. Or maybe they're perfect for one another.

Back by popular demand -- and newly updated by the author -- the mega-bestselling spiritual guide in which Marianne Williamson shares her reflections on A Course in Miracles and her insights on the application of love in the search for inner peace. Williamson reveals how we each can become a miracle worker by accepting God and by the expression of love in our daily lives. Whether psychic pain is in the area of relationships, career, or health, she shows us how love is a potent force, the key to inner peace, and how by practicing love we can make our

own lives more fulfilling while creating a more peaceful and loving world for our children.

This is a book about everything you were never taught at school. It's about how to understand your emotions, find and sustain love, succeed in your career, fail well and overcome shame and guilt. It's also about letting go of the myth of a perfect life in order to achieve genuine emotional maturity. Written in a hugely accessible, warm and humane style, *The School of Life* is the ultimate guide to the emotionally fulfilled lives we all long for - and deserve. This book brings together ten years of essential and transformative research on emotional intelligence, with practical topics including: - how to understand yourself - how to master the dilemmas of relationships - how to become more effective at work - how to endure failure - how to grow more serene and resilient.

*A Course of Love* is a book that changes lives because its purpose is to return you to your true Self. That one change will completely change your life and the world. Both individuals and humanity as a whole are now passing through a tremendous transformation. Are you ready to: **KNOW YOURSELF** in a new way, without judging yourself? **ACCEPT ALL YOUR FEELINGS** without rejecting them or projecting them onto others, thus remaining in harmony with who you are? **LET GO** of the perceptions and judgments of the mind, turning instead to the

wisdom of your heart? This Second Edition contains the supplement, “Dialogue Unveiled.” ACOL is more than a book. It offers a new way of living and being. ACOL posits that all changes we would like to see happening in our lives, even in the world, stem from a single change: moving from seeing ourselves as separate individuals, to seeing the truth that we are an integral part of life, and of an eternal Consciousness that exists in Unity. ACOL is a call to move into love's embrace. As we remember our true identity, we let go of previous limiting beliefs that brought about experiences of struggle, loneliness, and pain. Our authentic Self leads us to live in certainty and with a clear sense of meaning and purpose. ACOL is often experienced as more of a transmission than a text. It keeps on revealing more, even to those who have read it numerous times before. Many readers find it to be truly alive. Though it stands by itself, ACOL is complementary to A Course in Miracles. Like ACIM, ACOL presents itself through the Voice of Jesus. It says that the two Courses work “hand-in-hand.” Many students of ACIM recognize the Voice. Despite its name, ACOL does not “teach love,” for “love cannot be taught but only recognized.” ACOL leads to the re-discovery of our shared heartbeat, a union with One and a relationship with All. And despite its name as a “course,” it does not call for effort but for awareness. “While you continue to put effort into learning what cannot be learned, as you

continue to see yourself as a student seeking to acquire what you do not yet have, you cannot recognize the unity in which you exist." ACOL invites the reader to recover a memory that your heart has never lost. The goal is beyond learning. The goal is direct knowing through realizing one's true identity. Stormie Omartian's bestselling books on the power of prayer have touched millions of lives. Recent books have taken a closer look at the leading of the Holy Spirit and the call to be a prayer warrior for God. Now Stormie takes a fresh look at another powerful aspect of knowing our Creator...His amazing and great love for us. We reflect God most clearly when we are motivated by the power of love in all we say and do. But first we have to understand the depth of God's love for us and receive it. Then we must learn how to effectively express our love for Him. "One of the many ways we can show our love to God is to deliberately choose to show love to others and in every situation," says Stormie. "We can only accomplish this with the guidance and enablement of the Holy Spirit. When we do that, God blesses us and transforms our lives in ways we cannot even imagine. And we will have a sense of God's pleasure toward us that is far more valuable than anything else we may desire. This book is about making that sometimes difficult choice and the rewards that follow." Transform your heart, your relationships, and your future as you press into God's love and let the

power of His life and character move through you.

A Course of Love is for troubled hearts what A Course in Miracles is for troubled minds: revelation, comfort, and call to transforming union. The prophetic messages of our time are about the end of the rule of the thinking mind. They call for a new way of knowing. A Course of Love provides the bridge to that new way of knowing. It instills the courage of heart that it takes to give up thinking as the cornerstone, the very foundation, on which our world rests. With messages that join heart and mind in unity, this Voice of love replaces our inner voice of fear and shows us a way to end our identity crisis and our separation from God.

Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power. Since John F. Kennedy's presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top-secret document is known as the President's Daily Brief, or, within national security circles, simply "the Book." Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its

contents; some (Bill Clinton and George H. W. Bush) consider it far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the Book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president's book of secrets. He offers an unprecedented window into the decision making of every president from Kennedy to Obama, with many character-rich stories revealed here for the first time.

NAMED A TOP 10 NOVEL OF 2017 BY THE WALL STREET JOURNAL AND VOGUE, A BEST BOOK OF 2017 BY ESQUIRE, HUFFINGTON POST, POP SUGAR, ELECTRIC LITERATURE AND KIRKUS, AND A 2017 NPR GREAT READ. ONE OF DWIGHT GARNER'S TOP BOOKS OF 2017 IN THE NEW YORK TIMES. A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE AND A FINALIST FOR THE CHICAGO REVIEW OF BOOKS FICTION AWARD. "Like Margaret Atwood's *The Handmaid's Tale*, [The Answers] is also a novel about a subjugated woman, in this case not to a totalitarian theocracy but to subtler forces its heroine is only beginning to understand and fears she is complicit with." --Dwight Garner, *New York Times* Mary Parsons is broke. Dead broke, really: between an onslaught of medical bills and a

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mountain of credit card debt, she has been pushed to the brink. Hounded by bill collectors and still plagued by the painful and bizarre symptoms that doctors couldn't diagnose, Mary seeks relief from a holistic treatment called Pneuma Adaptive Kinesthesia—PAKing, for short. Miraculously, it works. But PAKing is prohibitively expensive. Like so many young adults trying to make ends meet in New York City, Mary scours Craigslist and bulletin boards for a second job, and eventually lands an interview for a high-paying gig that's even stranger than her symptoms or the New Agey PAKing. Mary's new job title is Emotional Girlfriend in the "Girlfriend Experiment"—the brainchild of a wealthy and infamous actor, Kurt Sky, who has hired a team of biotech researchers to solve the problem of how to build and maintain the perfect romantic relationship, cast - ing himself as the experiment's only constant. Around Kurt, several women orbit as his girlfriends with spe - cific functions. There's a Maternal Girlfriend who folds his laundry, an Anger Girlfriend who fights with him, a Mundanity Girlfriend who just hangs around his loft, and a whole team of girlfriends to take care of Intimacy. With so little to lose, Mary falls headfirst into Kurt's messy, ego-driven simulacrum of human connection. Told in Catherine Lacey's signature spiraling, hypnotic prose, *The Answers* is both a mesmerizing dive into the depths of one woman's psyche and a critical look at the conventions and institutions that infiltrate our most personal, private moments. As Mary struggles to understand herself—her body, her city, the trials of her past, the uncertainty of her future—the reader must confront the impossible questions that fuel Catherine Lacey's work: How do you measure love? Can you truly know someone else? Do we even know ourselves? And listen for Lacey's uncanny answers.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

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THE WASHINGTON POST AND O: THE OPRAH MAGAZINE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. "My father's wife died. My mother said we should drive down to his place and see what might be in it for us." So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called "a literary triumph" (The New York Times). *Lucky Us* is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine through a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure."—Michael Cunningham "Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives."—The New York Times "Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is

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Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity.”—The Washington Post “Bloom’s crisp, delicious prose gives [Lucky Us] the feel of sprawling, brawling life itself. . . . Lucky Us is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom.”—The Oregonian “A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters.”—USA Today “Exquisitely imagined . . . [a] grand adventure.”—O: The Oprah Magazine “Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision.”—Elle

In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children -- but no relationship is as simple as "happily ever after." The Course of Love is a novel that explores what happens after the birth of love, what it takes to maintain love, and what happens to our original ideals under the pressures of an average existence. With philosophical insight and psychological acumen, Alain de Botton shows that our Romantic dreams may do us a grave disservice -- and explores what the alternatives might be. The conclusion, as the characters gradually discover, is that love is not "an enthusiasm," but rather a "skill" that must be slowly and often painfully learnt. This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term.

In this absorbing book, renowned psychologist Robert J. Sternberg presents a psychological approach to human relationships that reveals how and why people fall in and out of love. Fascinating reading for anyone who wants to learn more about love, Cupid's Arrow draws on fields ranging from history to cognitive science to folklore, offering a comprehensive account of

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love in its many forms. Grounded in Sternberg's own 'triangular theory', the book explores the many varieties of love as diffe

Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

It seems as though every week there s a new app available on your smartphone promising dates aplenty just swipe right. A mate, on the other hand, is becoming harder and harder to find. The age-old quest for true love requires more effort than ever before. Let s face it: Dating is work. Which, as it happens, is exactly where it began, in the nineteenth century as prostitution. In *Labor of Love*, Moira Weigel dives into the secret history of dating while holding up a mirror to the contemporary dating landscape, revealing why we date the way we do and explaining why it feels so much like work. This isn't a guide to getting the guy; there are no

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ridiculous rules to follow in Labor of Love. This is a brilliant, fresh, and utterly original approach to help us understand how dating was invented and, hopefully, to lead us closer to the happy ending that it promises. Rights Catalog Text.

THE SUNDAY TIMES TOP TEN BESTSELLER From one of our great thinkers on modern life and the human condition - an unforgettable story of love and marriage from the author of bestselling novel Essays in Love as well as The Consolations of Philosophy, Religion for Atheists and The School of Life 'The Course of Love probes the very heart of marriage, its shifts and squalls, its great adventure, with such forensic tenderness. I laughed a lot, too' Deborah Moggach Modern love is never easy. Society is obsessed with stories of romance, but what comes after happily ever after? This is a love story with a difference. From dating to marriage, from having kids to having affairs, it follows the progress of a single ordinary relationship: tender, messy, hilarious, painful, and entirely un-Romantic. It is a love story for the modern world, chronicling the daily intimacies, the blazing rows, the endless tiny gestures that make up a life shared between two people. Moving and deeply insightful, The Course of Love offers us a window into essential truths about the nature of love. 'Engaging, sympathetic, acutely perceptive... There's a refreshing honesty in what de Botton has to say' Guardian No matter how much is learned, if that learning remains in our heads, it is not enough. Unless learning touches our hearts, it's never going to bring us the wisdom we seek, the peace we desire, or the intimacy and connection for which we yearn. A new and more receptive way of knowing is needed, and is found in this course for the heart. "A Course of Love" was received by Mari Perron and given to be a "new" course in miracles. It is for the heart what "A Course in Miracles" is for the mind. For many, it is the next step in a journey already begun.

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Written over the course of Leskov's career, each story in *The Enchanted Wanderer* elucidates the very essence of the human condition; themes of love, despair, loneliness, and revenge are explored against the backdrop of nineteenth-century working-class Russia. Leskov deftly layers social satire and subtle criticism atop myth and fable, resulting in a richly entertaining collection. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*.

Accused by a former girlfriend of being unable to empathize, the narrator decides to write about the next person who walks into his life, Isabel Rogers

In its recent review of the fourth (and final) *Ægypt* novel, Bookforum said: "We may one day look on *Ægypt*'s publishing history with the same head-scratching curiosity with which we now regard Melville's tragic struggles and André Gide's decision to turn down *Swann's Way*.†? As those words were being typed, Overlook was well into the process of reclaiming the magnificent tetralogy, and with the publication of *The Solitudes*, readers re-entered the fantastic world that enthralled reviewers and was enshrined in Harold Bloom's *Western Canon*. In *Love & Sleep*, the second volume of the series, the professor Pierce Moffett finds himself at a great turning point in the history of the world. As a child, Pierce was no stranger to magic, but those revelations faded with time. Now Pierce's search for a secret history of the world—one in which magic works and angels speak to humankind—has begun again. *Love & Sleep* is followed by the third volume in the *Ægypt* cycle, *Dæmonomania*, and the fourth, *Endless Things*.

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Anyone who's ever lost sleep over an unreturned phone call or the neighbor's Lexus had better read Alain de Botton's irresistibly clear-headed new book, immediately. For in its pages, a master explicator of our civilization and its discontents turns his attention to the insatiable quest for status, a quest that has less to do with material comfort than with love. To demonstrate his thesis, de Botton ranges through Western history and thought from St. Augustine to Andrew Carnegie and Machiavelli to Anthony Robbins. Whether it's assessing the class-consciousness of Christianity or the convulsions of consumer capitalism, dueling or home-furnishing, *Status Anxiety* is infallibly entertaining. And when it examines the virtues of informed misanthropy, art appreciation, or walking a lobster on a leash, it is not only wise but helpful.

"Beautifully written, a highly literate story of friendship, parenthood, and every other kind of love you can imagine." —Marisa de los Santos, author of *Love Walked In* When Jill becomes both pregnant and single at the end of one spring semester, she and her two closest friends plunge into an experiment in tri-parenting, tri-schooling, and trihabiting as grad students in Seattle. Naturally, everything goes wrong, but in ways no one sees coming. Janey Duncan narrates the adventure of this modern family with hilarity and wisdom and shows how three lives are forever changed by (un)cooperative parenting, literature, and a tiny baby named Atlas who upends and uplifts their entire world. In this sparkling and wise debut novel, *The Atlas of Love*, Frankel's unforgettable heroines prove that home is simply where the love is.

NEW YORK TIMES NOTABLE BOOK OF 2020! NPR BEST BOOK OF 2020 PEOPLE MAGAZINE TOP TEN BOOKS OF THE YEAR BOOKPAGE BEST BOOK OF 2020 GOOD HOUSEKEEPING BEST BOOK OF 2020 “A sensual and perceptive novel. . . . With humor and humanity, Miller resists the simple scorned-wife story and instead crafts a revelatory tale of the complexities—and the absurdities—of love, infidelity, and grief.” —O, the Oprah Magazine A brilliantly insightful novel, engrossing and haunting, about marriage, love, family, happiness and sorrow, from New York Times bestselling author Sue Miller. Graham and Annie have been married for nearly thirty years. Their seemingly effortless devotion has long been the envy of their circle of friends and acquaintances. By all appearances, they are a golden couple. Graham is a bookseller, a big, gregarious man with large appetites—curious, eager to please, a lover of life, and the convivial host of frequent, lively parties at his and Annie’s comfortable house in Cambridge. Annie, more reserved and introspective, is a photographer. She is about to have her first gallery show after a six-year lull and is worried that the best years of her career may be behind her. They have two adult children; Lucas, Graham’s son with his first wife, Frieda, works in New York. Annie and Graham’s daughter, Sarah, lives in San Francisco. Though Frieda is an integral part of this far-flung, loving family, Annie feels confident in the knowledge that she is Graham’s last and greatest love. When Graham suddenly dies—this man whose enormous presence has seemed to dominate their lives together—Annie is lost. What is the point of going on, she wonders, without

him? Then, while she is still mourning Graham intensely, she discovers a ruinous secret, one that will spiral her into darkness and force her to question whether she ever truly knew the man who loved her.

A pessimist's guide to marriage, offering insight, practical advice, and consolation. Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and unclichééd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

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