

The Famished Road Summary

I saw a monster rising from the waves.' **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON

VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Winner of the Man Booker Prize A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

BOOKER PRIZE 1991. `So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' The narrator, Azaro, is an abiku, a spirit child, who in the Yoruba tradition of Nigeria exists between life and death. He is born into a world of poverty, ignorance and injustice, but Azaro awakens with a smile on his face. Nearly called back to the land of the dead, he is resurrected. But in their efforts to save their child, Azaro's loving parents are made destitute. The tension between the land of the living, with its violence and political struggles, and the temptations of the carefree kingdom of the spirits propels this latter-day Lazarus's story. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story.

From Booker Prize-winner Ben Okri: a voyage into the enduring myth of Arcadia and the mysterious painting it inspired. A lyrical novel about art and enlightenment that takes the reader from Waterloo Station in London to Paris and a four hundred year old enigma, the painting by Nicolas Poussin known as 'Et in Arcadia Ego'. 'We never write the book we think we are writing. We never read the book we think we are reading' BEN OKRI.

In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and

Where To Download The Famished Road Summary

cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from *The Famished Road*, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of *The Simpsons*. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of *Things Fall Apart* or *One Hundred Years of Solitude*, this Man Booker Prize–winning blend of fabulism and gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a "dazzling, hypnotic" journey through Africa that "weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry" (San Francisco Chronicle). Already considered a classic of world literature, it is "a masterpiece if ever one existed" (The Boston Sunday Globe). Unlock the more straightforward side of *The Famished Road* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Famished Road* by Ben Okri, which follows the spirit child Azaro as he navigates a world rife with poverty, violence and political instability. Unlike most spirit children, Azaro has chosen to remain in the world of the living instead of dying as an infant and being reborn, but his experience of life is continually shaped by his interactions with spirits and other magical figures. *The Famished Road* won the Man Booker Prize in 1991 and is Ben Okri's best-known work. He has also written a number of other novels, as well as several collections of poetry, essays and short stories. Find out everything you need to know about *The Famished Road* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Topical and timely, Booker Prize–winning author Ben Okri's new collection of short stories blurs parallel realities and walks the line between darkness and magic. "A career-spanning story collection from the Booker Prize–winning Nigerian writer that navigates the blurry line between dream and reality... 'Alternative Realities Are True' is a dimension-warping detective story worthy of Philip K. Dick, and 'Don Ki-Otah and the Ambiguity of Reading' is a Don Quixote satire whose metafictional gamesmanship evokes Borges and Achebe... Okri skillfully embeds abstract ideas in concrete, engaging storytelling... Mind-bending and provocative." --Kirkus Reviews, STARRED Review "Booker-winner Okri delivers a sprawling collection that spans continents, centuries, and the border between the real and the supernatural... This is as an essential reminder of the timeless and vital nature of storytelling." --Publishers Weekly "In *Prayer for the Living*, Nigerian-born, British-based Booker Prize winner Okri ranges worldwide in stories that test the boundaries of reality." --Library Journal, Barbara Hoffert's Prepub Alert "Okri is always good company and these twenty-odd tales showcase his lucid prose and freewheeling imagination. The settings range from the Andes to Nigeria, and the common thread is that what you see is only part of the story... A literary magic-carpet ride of shimmering beauty." --Daily Mail (UK) A Library Journal top story collection for Fall 2020 "Booker Prize winner Ben Okri's short stories in *Prayer for the Living* are

Where To Download The Famished Road Summary

timeous, shocking, and perceptive." --Sunday Times (South Africa) "Okri is a master of the genre: these fables are concise and otherworldly. Resplendent and lingering, they capture an ethereal plane between wakefulness and sleep with a skewed, dreamlike brutality and beauty...Okri's magnificent twilight zone provides a surreal and unique insight." --The Lady (UK) "The reader is in no doubt they are in the hands of a master storyteller throughout." --Belfast Telegraph "An air of magic hovers over many of the tales...What really makes a tale, Okri shows, is how it is told." --New Statesman "A series of fables that make the reader question the nature of reality and whether what one sees in the world can really be all there is." --Irish Examiner "Polyphonic or cacophonous as you choose, [these stories] read as if liberated from a single worldview, yet are mindful of many...They're food for thought." --Country Life (UK) Playful, frightening, shocking--these stories from a writer at the height of his power will make you think, or make you laugh. Sometimes they'll make you want to look away, but they will always hold your gaze. These are stories set in London, in Byzantium, in the ghetto, in the Andes, and in a printer's shop in Lagos. Characters include a murderer, a writer, a detective, a woman in a dream, a man in a mirror, a little girl, a prison door, and the author himself. Each one of these twenty-four stories will make you wonder if what you see in the world can really be all there is . . .

This is a story for all ages, set in a time and place best known to lovers of fairytales and myths. It is a modern fable, a way of understanding who we are now and how our search for identity affects our perceptions and actions, shot through with the gentle magic of Ben Okri's imaginative prose. ¿ Astonishing the Gods is properly worked and exact, and fulfils Calvino¿s prescription for lightness ¿ being like a bird rather than a feather¿ New Statesman & Society Set in an African village, this follow-up to the Man Booker Prize-winning novel is "sometimes whimsical, sometimes bawdy . . . Fraught with wild visions" (The Times). "All is not well in the African village where Azaro lives. The child narrator of poet and novelist Okri's *The Famished Road*, who had outwitted death in the previous book, again relates the oppressive events that continue to plague his village and his family. While political factionalization shatters the community's cohesiveness, the prodigious bar owner Madame Koto, chief exponent of the 'Party of the Rich,' alternately exudes portentous metaphysical malaise and miraculous erotic force. Little Azaro, himself touched and distracted by a series of animuses, follows the heels of 'dad,' who is a resounding vessel, by turns, of cantankerous egotism and abased self-sacrifice. This Nigerian epic reveals a violent provincial world, opaque with magical spirits which place horrendous ethical demands on fragile and fickle humanity, as if to test each individual for a thread of virtuous constancy at the core. Events drench the essentially linear narrative with all the ruthless sensuousness of a tropical storm, and Okri's prose is lucid and deft." —Publishers Weekly "Okri conjures up the fabulous with the same ease as he affectingly details the ways of the human spirit in a lovingly evoked African setting teeming with life—both real and mythic . . . Stunning." —Kirkus Reviews "Once again we're bedazzled and bedeviled by Okri's phantasmagoric prose and the strange and wondrous sensibility of Azaro, a spirit-child living in a poor African village." —Booklist "Both a love story and an account of the political turmoil between the parties of Rich and Poor." —The Independent "Passages of extraordinary

Where To Download The Famished Road Summary

beauty . . . Okri paints a convincing surrealist picture.” —The Sunday Times

Journey between the land of the Living and the spirit world in this magical Booker Prize-winning novel 'So long as we are alive, so long as we feel, so long as we love, everything in us is an energy we can use' Azaro, is a spirit child, who in many traditions of Nigeria exists between life and death. Born into a difficult world, Azaro awakens with a smile on his face. Despite belonging to a spirit world made of enchantment, where there is no suffering, Azaro chooses to stay in the land of the Living: to feel it, endure it, know it and love it. This is his story. 'In a magnificent feat of sustained imaginative writing, Okri spins a tale that is epic and intimate at the same time. The Famished Road rekindled my sense of wonder. It made me, at age 50, look at the world through the wide eyes of a child' Michael Palin 'This is a book to generate apostles. People will be moved and, with stars in their eyes, will pass on the word' Time Out 'Ben Okri is incapable of writing a boring sentence' Independent on Sunday

Winner of the 1995 Booker Prize Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all "ghosts in the making." In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war.

"Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following.

Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be

Where To Download The Famished Road Summary

backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

The first novel written in the Yoruba language and one of the first to be written in any African language.

An epic of daily life, *Dangerous Love* is one of Ben Okri's most accessible and most disarming novels. Omovo is an office worker and artist who lives at home with his father and his father's second wife. In the communal world of the compound in which he lives, Omovo has both friends and enemies, but his most important relationship is with Ifeyiwa, a beautiful young married woman whom he loves with an almost hopeless passion – not because she doesn't return his love, but because they can never be together. Set against the backdrop of a country struggling to come to terms with the aftermath of a recent civil war, this is a story of doomed love – of star-crossed lovers, separated not by their families, but by the very circumstances of their lives.

To enter the world of Ben Okri's stories is to surrender to a new reality. Set in the chaotic streets of Lagos and the jungle heart of Nigeria, all the laws of cause and effect, fact and fiction, are suspended. It is a world where the lives of the powerless veer terrifyingly close to nightmare. In rich, lyrical, almost hallucinatory prose Ben Okri guides us through the fabulous and the mundane, the serene and the randomly violent. The unrelenting Nigerian heat and the implacable darkness of the black-out and the military curfew are the backdrops for his characters each finding their own ways to survive. We witness their dogged resistance to impotence, their unquenchable humour and their insistence on the possibility of love in the face of terror. Written with the lucid clarity and logic of dream, *Stars of the New Curfew* is a book of visionary imagination.

As his parents struggle to put food on the table, Azaro, a little boy living in the ghetto of an African city during British colonial rule, battles the evil spirits who are tempting him. Reprint.

Winner of the National Book Critics Circle Award and the Man Booker Prize: An “extraordinary” novel “lit by a moral intelligence at once fierce and tender” (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai

Where To Download The Famished Road Summary

as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and “uncannily beautiful” prose (O: The Oprah Magazine). “A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect.” —The Independent

Starbook tells the tale of a prince and a maiden in a mythical land where a golden age is ending. Their fragile story considers the important questions we all face, exploring creativity, wisdom, suffering and transcendence in a time when imagination still ruled the world. A magnificent achievement and a modern-day parable, Starbook offers a vision of life far greater than ourselves.

A powerful collection of new and recently completed poems by Ben Okri covering topics of the day, such as the refugee crisis, racism, Obama, the Grenfell Tower fire, and the Corona outbreak. In our times of crisis The mind has its powers This book brings together many of Ben Okri's most acclaimed and politically charged poems. Some of them, like 'Grenfell Tower, June 2017', are already familiar. Published in the Financial Times less than ten days after the fire, it was played more than 6 million times on Channel 4's Facebook page, and was retweeted by thousands on Twitter. 'Notre-Dame is Telling Us Something' was first read on BBC Radio 4, in the aftermath of the cathedral's near destruction. It spoke eloquently of the despair that was felt around the world. In 'shaved head poem', Ben Okri wrote of the confusion and anxiety felt as the world grappled with a health crisis unprecedented in our times. 'Breathing the Light' was his response to the events of summer 2020, when a black man died beneath the knee of a white policeman, a tragedy sparking a movement for change. These poems, and others including poems for Ken Saro-Wiwa, Barack Obama, Amnesty and more, make this a uniquely powerful collection that blends anger and tenderness with Ben Okri's inimitable vision.

An NPR Best Book of 2020: “Okri’s tale is especially resonant in our current post-truth environment.” —Booklist (starred review) In a world uncomfortably like our own, a young woman called Amalantis is arrested for asking a question. Her question is this: Who is the Prisoner? When Amalantis disappears, her lover Karnak goes looking for her. He searches desperately at first, then with a growing realization that to find Amalantis, he must first understand the meaning of her question. Karnak’s search leads him into a terrifying world of deception, oppression, and fear at the heart of which lies the prison. Then Karnak discovers that he is not the only one looking for the truth. The Freedom Artist is an impassioned plea for justice and a penetrating examination of how freedom is threatened in a post-truth society. In Ben Okri's most significant novel since the Booker Prize–winning *The Famished Road*, he delivers a powerful and haunting call to arms. “With the stark power of myth, this political allegory evolves into an argument for artistic freedom.” —The New York Times Book Review “[With] prophetic warnings of apocalypse akin to Octavia Butler’s *The Parable of the Sower*, *The Freedom Artist* offers a contemplative look at post-truth society.” —Sierra Magazine “The concise, declarative prose and the parable-like architecture of the stories resemble ancient forms of wisdom literature.” —The Wall Street Journal “Combines fable, folklore, and mythology with moments of surreal horror to produce a rallying cry against the oppressive institutions that would seek to make knowledge illegal.” —Locus Magazine

A potent combination of political, metaphorical, and mythical storytelling” from the prizewinning author of *The Freedom Artist* (*The Scotsman*). “Who can be certain where the end begins?” said Dad, shortly before he was arrested for the murder of the carpenter . . . This novel, the conclusion to the trilogy that began with the Man Booker Prize winner *The Famished Road*, follows the spirit-child Azaro, who travels between the worlds of the living and the dead. Set against the backdrop of a Nigerian village in turmoil, it is a novel about the multiple forms that wealth and power can take, the challenges of the physical world, and the wonders of the mystical world, by an author who has earned numerous literary honors and whose “writing is hailed for its intelligence, tenderness, poeticism and luminosity” (*Financial Times*).

Where To Download The Famished Road Summary

“Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three—literature, culture, and vision—are profoundly interwoven.” —Ali Smith, author of *Autumn*

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford—and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “stunning” novel by the award-winning author of *Actress* (*The Washington Post*). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother's house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. *The Gathering* is an “wonderfully elegant and unsparing” epic of an Irish family (*Los Angeles Times*)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—*Entertainment Weekly* “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—*Publishers Weekly* “Her sympathy for her characters is as tender and subtle as Alice McDermott's; her vision of Ireland is as brave and original as Edna O'Brien's. *The Gathering* is her best book.”—Colm Toibin “Hypnotic.”—*Booklist* (starred review)

Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel, *The Famished Road*, this volume proposes a spiralling journey into the imaginary homelands of its main protagonist, the adventurous spirit-child Azaro. Over the years, *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels (postcolonial, magic realist, mythopoeic, new ageist, picaresque, epic, to name just a few). Contributors to this volume have chosen to look beyond pre-conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it. Disentangling themselves from the rationality of Western discourses, they have opened their minds to unfamiliar ground and new modes of being and seeing the world, which entailed bringing together various structures of feeling, modes of knowledge and protocols of representation, both African and Western. The purpose of this volume is therefore to offer new ways of reading *The Famished Road* that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions. The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes, narrative techniques and literary strategies at work in *The Famished Road*.

Winner of the Booker Prize as best novel of the year in 1983, *Heat and Dust* was also made into a major motion picture starring Julie Christie,

Where To Download The Famished Road Summary

now regarded by many as a classic.

Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

"... a sophisticated and thoughtful study." -- Leeds African Studies Bulletin "A very impressive work... in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies." -- Abiola Irele, Ohio State University "The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open-minded and sensible approach to his field." -- Karin Barber, University of Birmingham

Set in the hustle of Lagos, a series of disturbing events strip the young Jeffia Okwe of his innocence and reveal the ruthlessness of his own father. The tragic climax of the tale leaves Jeffia cleansed of the sins of his father, ready for adult life and optimistic about the future.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament. From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers: Syl Cheney-Coker of Sierra Leone, Ben Okri of Nigeria and Kojo Laing of Ghana.

Brenda Cooper explores the distinct elements of the genre in a West African context, and in relation to: * a range of global expressions of magical realism, from the work of Gabriel Garcia Marquez to that of Salman Rushdie * wider contemporary trends in African writing, with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas. This is a fascinating and important work for all those working on African literature, magical realism, or postcoloniality.

From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American

Where To Download The Famished Road Summary

authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

Mia Couto's first novel, judged one of the twelve best African books of the 20th century

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive.

This book rethinks the origins and nature of magical realism and provides detailed readings of key novels by Asturias, Carpentier, García Márquez, Rushdie, and Okri. Identifying two different strands of the mode, one characterized by faith, the other by irreverence, Warnes makes available a new vocabulary for the discussion of magical realism.

Lucky Per, written at the turn from the nineteenth to the twentieth century (1898-1904), has never before been translated into English, although its author, Henrik Pontoppidan, won the Nobel Prize in literature in 1917 together with his Danish countryman Karl Adolph Gjellerup. Indeed, Pontoppidan's novel was singled out by writers like Thomas Mann and Georg Lucács as seminal in modern world literature. Lucky Per sweeps through every social, religious, literary, and philosophical circle of the 1890s, through the politics of city power brokers, the engineering of new technology, the alien correctives of provincial complacency by the ecumenical culture and complex of Copenhagen's Jewish set, the victims of the Russian pogroms, and the cosmopolitan chastisement imported from the European capitals by the self-exiled Georg Brandes, Danish critic of huge influence and presence, and a character in the novel. The contrast between the Danish capital and provinces is matched by that between Copenhagen and Berlin. The Austrian Alps are host to a clash between

Where To Download The Famished Road Summary

a form of progressive post-Darwinian naturalism and conservative Christianity, whereas Italy mediates between comparative morality and the classical and contemporary worlds. Pontoppidan dramatically incorporates the perspectives of the makers of early modernism, such as Brandes, Kierkegaard, Nietzsche, Ibsen, biblical prophets, and Bohemian artists. Trolls from Scandinavian fairy tales haunt the novel's realism without ever letting them bully or appropriate either the life of the fiction or the life of the protagonist from his childhood as the son of a strict Lutheran pastor through the passionate sorrows and joys that led him to his full maturity. It is a rich and riveting work of moral, metaphysical, psychological, philosophical, and literary complexity and depth, carried by a large, varied, vivid, and vibrant cast of characters of all classes and persuasions.

[Copyright: cb174c43852a6383aac8ef9a2bfd0cc9](https://www.pdfdrive.com/famished-road-by-herman-pontoppidan-ebook.html)