

## The Funeral Boat Wesley Peterson 4

DI Wesley Peterson suspects the execution-style murders might be linked to Robert's past career in the police - until Robert's name is found on a list of people who've been sent tickets anonymously for a tour of Darkhole Grange, a former asylum on Dartmoor. Wesley discovers that others on the list have also died in mysterious circumstances and, as he is drawn into the chilling history of the asylum, he becomes increasingly convinced that it holds the key to the case. When his friend, archaeologist Neil Watson, finds the skeleton of a woman buried in a sealed chamber dating back to the fifteenth century at his nearby dig, Wesley wonders whether there might be a connection between the mysterious stone cell and the tragic events at Darkhole Grange. With the clock ticking, Wesley must solve the puzzle before the next person on the list meets a terrible end...

'A beguiling author who interweaves past and present' The Times When builders converting Chadleigh Hall, a former school, into a luxury hotel discover a skeleton in a sealed room, DI Wesley Peterson is called in to investigate. Soon Wesley has a second suspicious death on their hands: a team of marine archaeologists working on a nearby shipwreck off the Devon coast have dragged a woman's body from the sea. As Wesley investigates Chadleigh Hall's past and the woman's violent death, both trails lead in surprising directions. Matters are further complicated when a man wanted for murder in London appears on the scene - a man who may know more about the case than he admits . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect page-turner if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

'A beguiling author who interweaves past and present' The Times An excavation at the lost gardens of Earlsacre Hall is halted when a skeleton is discovered beneath a 300-year-old stone plinth - the remains of a woman who was buried alive. But even when more skeletons are found in the walled garden, DS Wesley Peterson has more pressing matters on his hands. A man has been stabbed to death at a holiday park and the only clue to his identity is a newspaper cutting about the restoration of Earlsacre Hall gardens. Local solicitor Brian Willerby is eager to talk to Wesley about the case, but before Brian can reveal his secret he is killed. What is it about Earlsacre Hall that leads people to murder? And what is the sinister secret of the bone garden? For someone close to Wesley, time is running out . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping

mystery if you love reading Elly Griffiths and Ann Cleeves.

'A beguiling author who interweaves past and present' The Times Lilith Benley and her mother, rumoured to be witches, were convicted of the brutal murder of two teenage girls eighteen years ago. Shortly after Lilith is released from prison, a young woman is found dead at a farm close to Lilith's old home in South Devon, and DI Wesley Peterson is called in to investigate. As Wesley tries to establish whether Lilith Benley could have killed again, archaeologist Neil Watson discovers a gruesome wax doll at a house that once belonged to a woman hanged for witchcraft in the seventeenth century. Wesley must banish dark shadows of the past and supernatural suspicions in order to bring a dangerous killer to justice - a killer who will stop at nothing to dispense vengeance. Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

The brutal massacre of the Harford family at Potwoolstan Hall in Devon in 1985 shocked the country and passed into local folklore. And when a journalist researching the case is murdered twenty years later, the horror is reawakened. Sixteenth century Potwoolstan Hall, now a New Age healing centre, is reputed to be cursed because of the crimes of its builder, and it seems that inheritance of evil lives on as DI Wesley Peterson is faced with his most disturbing case yet. As more people die violently, Wesley needs to discover why a young woman has transformed a dolls house into a miniature reconstruction of the massacre scene. And could the solution to his case lie across the Atlantic Ocean, in the ruined remains of an early English settlement in Virginia USA? When the truth is finally revealed, it turns out to be as horrifying as it is dangerous...

Amateur archaeologist Detective Sergeant Wesley Peterson and his boss Gerry Heffernan investigate the appearance of a skeleton that may be more than one thousand years old and the disappearance of an attractive Danish tourist.

"A Wesley Peterson murder mystery"--Cover.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' The Sunday Times 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly

enough.' Mick Herron \* A Treachery of Spies is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. \* 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian

'A beguiling author who interweaves past and present' The Times A young woman is found strangled hours before her wedding. DI Wesley Peterson discovers that Kirsten Harbourn was being pursued by an obsessed stalker and had dark secrets her fiancé knew nothing about. But Kirsten's wasn't the only wedding planned to take place that day in South Devon. A couple made their wedding vows at Morbary registry office and a few days later the groom is found dead in a seaside hotel. As Wesley examines the links between the cases, the skeleton of a young bride is discovered in a field once owned by the family of an Elizabethan playwright. Ralph Strong's play, The Fair Wife of Padua, is soon to be performed for the first time in four hundred years. Is the bloodthirsty drama a confession to the historic murder? And can it reveal anything about the recent killings Wesley must solve? Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect page-turner if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

Why did Wynn Staniland, a legend in the literary world, suddenly become a recluse in the 1980s? Most assumed he stopped writing because of his wife's bizarre suicide; a death that mirrored a murder case from the nineteenth century. And now a promising young author called Zac Wilkinson is working on Staniland's biography and hopes to reveal the true

story to a waiting world - while at the same time keeping his own troubled past hidden from public view. When Wilkinson is found brutally murdered, DI Wesley Peterson finds links to the unexplained poisoning of a middle-aged couple at a local caravan park - and Wynn Staniland appears to be the connection. As Wesley delves further into the case he suspects a sinister puppet show might provide the solution: a grim re-enactment of the murder of Mary Field, a cause celebre from the reign of Queen Victoria that inspired Staniland's best-known novel. The case becomes personal for Wesley when he discovers his son is involved, and as he begins to unravel decades of secrets and deception, the shocking truth proves almost too much to bear . . .

"I thought life was pretty much over." Paul Herman "I was afraid people wouldn't see me for who I still was." Cathy Green "I didn't need this to be a better person." Susan Douglas "I wasn't sure I wanted to live 'this way.'" Kevin Wolitzky The above four people and 49 more just like them went on to find high levels of success and lead satisfying lives. Together they tell 53 stories of moving forward to meet all the challenges, fears, obstacles, and problems common to the life-altering circumstances after spinal cord injury, and doing it without benefit of wealth, large settlements or solid health coverage. Ranging in age from 21 to 67, disabled from three to 48 years they share 931 years of disability experience. Roll Models is a valuable new resource for recently injured people and their families, and for nurses, therapists, psychologists and all other professionals who treat, work with and care for people with spinal cord injury. Straight from the horse's mouth, survivors explore their experiences with disability and answer many questions those in rehab are asking: Early Thoughts What were your thoughts immediately following injury? What were your initial thoughts and reactions regarding SCI and the future? The First Years What were your biggest fears during that first year or so? How did you get past those early fears? Changes, Obstacles and Solutions How much different are you now, compared to how you were before injury? What's been the biggest obstacle? How did you address these obstacles? Finding What Works What have been the most difficult things for you to deal with since injury? What's the worst thing about having an SCI and using a chair? What's been your biggest loss due to injury? Is SCI the worst thing that ever happened to you? Tell me something about your problem solving skills. How do you deal with stress? What do you do to relieve stress? Salvations, Turning Points and More Was there any one thing that was your "salvation" or key to your success? Was there a turning point for you when you began to feel things were going to get better? What personal factors, habits and beliefs have helped you the most? SCI and Meaning Do you find any meaning, purpose or lessons in your disability? Did any positive opportunities come your way because of your injury? What's your greatest accomplishment? What are you most proud of? "A wonderful roadmap with many alternate routes to living and thriving with SCI." Minna Hong, SCI survivor and Peer Support Coordinator/Vocational Liaison, Shepherd Center "Avoids the trap of providing a 'one size fits

all mentality' and provides solutions as varied as the individuals used as examples. Accentuates the positives while not sugar coating the difficulties. Essential reading." Jeff Cressy SCI survivor and Director of Consumer and Community Affairs, SCI Project, Rancho Los Amigos "A great resource for people as they venture out into the world, or search for meaning and a deeper, richer life. Filled with examples of real people and their real experiences." Terry Chase, ND, RN; SCI survivor; Patient & Family Education Program Coordinator, Craig Hospital "A wonderful tool for the newly spinal cord injured individual, as well as the therapists and counselors working with them. This certainly hits the mark in capturing important survival strategies." Jack Dahlberg, SCI survivor, Past President of the National Spinal Cord Injury Association "Artfully crafted and organized, Roll Models sensitively portrays life following spinal cord injury. Informative, creative, sensitive, as well as infused with humor and a kind heart. Recommended with my highest accolades." Lester Butt, Ph.D., ABPP, Director of the Department of Psychology, Craig Hospital

'A beguiling author who interweaves past and present' The Times Never has DI Wesley Peterson witnessed such a bizarre crime scene. A man has been brutally murdered by two precise wounds to his neck and his body drained of blood. It seems that the victim, Charles Marrick, was not a popular man in the Devon area and Wesley doesn't have a shortage of suspects. But then another victim is found killed in an identical fashion and a third body is also discovered. As if Wesley didn't have enough to investigate, Wesley's friend, archaeologist Neil Watson, begins to receive disturbing anonymous letters about macabre events at a medieval abbey. The gory details bare resemblance to the recent murders and Neil fears they are being sent by the killer. Wesley and Neil are forced to face tragedy and shocking revelations as sinister truths unfold, and they come face to face with a killer scarred by past sins. Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect page-turner if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

There is a secret hidden within a body, burning within the flames, that will change history forever. 2014: In the French city of Orléans, a man's charred corpse is found in a burned-out hotel, stripped of all ID. Police captain Inès Picaut must hunt down his killer before others fall prey to the fire. She has only one clue: the name of a woman who has been dead for over five hundred years. 1429: Joan of Arc is taking the war to the English. They want her dead but the only way to reach her is through a fiercely loyal inner circle - until undercover spy Tomas Rustbeard finally earns her trust... The myths of the past hold the key to the mystery of the present, but how many must die before the truth is laid bare?

A skeleton discovered. A murder to be solved . . . On a stormy night in December, a tree is blown down on an isolated Devon farm. When the fallen tree is dragged away, a rucksack is found caught amongst the roots - and next to it is a human skeleton. The discovery of the body and the rucksack revives memories for DI Wesley Peterson. A young hitchhiker who went missing twelve years ago was last seen carrying a similar backpack. Suddenly a half-forgotten cold case has turned into a murder investigation. Meanwhile, in the nearby village of Petherham, a famous TV psychic is found dead in suspicious circumstances whilst staying at a local guesthouse. Wesley's friend, archaeologist Neil Watson, is studying Petherham's ancient mill and uncovering the village's sinister history. Could the string of mysterious deaths in Petherham over a hundred years ago be connected to the recent killings? As Wesley digs deeper into the case, it seems that the dark whisperings of a Burial Circle in the village might not be merely legend after all . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'A beguiling author who interweaves past and present' The Times 'I loved this novel' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

DI Joe Plantagenet investigates a house with a disturbing past in the fourth of this popular police procedural series Boothgate House has a sinister past. Once an asylum for the insane, serial killer Peter Brockmeister was sent there on his release from prison in 1978. Three years later, it closed, and Brockmeister died in mysterious circumstances. Solicitor Melanie Hawkes is investigating the suspicious events when her young daughter is kidnapped. Meanwhile, Boothgate House resident Lydia Brookes is burgled. And why is a paranormal researcher fascinated by the building's basement? As Joe uncovers the appalling truth, he faces an evil that threatens those closest to him - and puts his own life in jeopardy. When Leona, the brilliant seamstress who taught her how to sew and offered to save her from her abusive father, passes away, single mother Emmalee Bullard, struggling to do what is right for her new baby and honor Leona the best way she can, must fight for all she holds dear. Original.

When the decaying body of a murdered woman is discovered in a suburban house following an anonymous tip off, DI Wesley Peterson has problems establishing her identity. But as he digs deeper, he has another more disturbing case to investigate - the naked bodies of two teenagers have been found with shotgun wounds at the foot of a cliff. Both cases become stranger when Wesley realises they are linked to a sinister manhunt, mirroring events from the time of the Napoleonic Wars. Why did the teenage victims take part in an online game called Blood Hunt, which they were eventually persuaded to play for real? Then a skeleton is found near the place where the dead teenagers were last seen alive and Wesley finally has to face a terrible truth . . . and a hunt

to the death.

When a letter arrives at Tradmouth police station, addressed to a DCI Norbert it causes quite a stir. For though DCI Norbert has long since moved on, the letter claims to have evidence that the man convicted of murdering the Rev. Shipbourne, Vicar of Belsham, during the course of a robbery in 1991, is innocent. Despite having a full case load, including investigating a series of vicious attacks on a local supermarket chain, DI Wesley Peterson is forced to at least follow up on the letter writer's claims. Meanwhile archaeologist Neil Watson is excavating a site in Pest Field near Belsham church. He discovers a mass grave that leads him to conclude that the site - earmarked for development - is one of an ancient medieval plague pit. But, more disturbing, is the discovery that the grave is home to a more recent resident

Officials suspect foul play when the body of a well-liked local doctor's assistant is discovered hanging from a tree in Stokeworthy Churchyard, and Detective Peterson finds out that archaeologists recently excavated an ancient corpse who was allegedly hanged from the same tree five hundred years ago.

'The chilling plot will keep you spooked and thrilled to the end' Closer When a skeleton is discovered on a Devon smallholding, DS Wesley Peterson, a keen amateur archaeologist, is intrigued by the possibility that it is a Viking corpse buried in keeping with ancient traditions. But he has a rather more urgent crime to solve, when a Danish tourist is reported missing. Wesley finds disturbing evidence that the woman has been abducted. His boss Gerry Heffernan believes that Ingeborg's disappearance is linked to a spate of brutal robberies and that she witnessed something she shouldn't have. But is her disappearance linked to far older events? For it seems that this may not have been Ingeborg's first visit to this far from quiet West Country backwater . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves.

A grisly find . . . A year on from the mysterious disappearance of Jenny Bercival, DI Wesley Peterson is called in when the body of a strangled woman is found floating out to sea in a dinghy. The discovery mars the festivities of the Palkin Festival, held each year to celebrate the life of John Palkin, a fourteenth century Mayor of Tradmouth who made his fortune from trade and piracy. And now it seems like death and mystery have returned to haunt the town. A faceless enemy . . . Could there be a link between the two women? One missing, one brutally murdered? And is there a connection to a fantasy website called Shipworld which features Palkin as a supernatural hero with a sinister, faceless nemesis called the Shroud Maker? Will history repeat itself once again? When archaeologist Neil Watson makes a grim discovery on the site of Palkin's warehouse, it looks as if history might have inspired the killer. And it is only by delving into the past that Wesley comes to learn the truth . . . a truth that will bring mortal danger in its wake.

When DI Wesley Peterson is summoned to investigate a killing, he assumes that the case is a routine matter. But soon dark secrets and deadly deceptions start to emerge from the victim's past, and Wesley begins to realise that a simple incident of cold-blooded murder is altogether more calculated and complicated than he could ever imagine. As more victims fall prey to a faceless

killer, Wesley sees the investigation affecting him more personally than ever before. And when his precious family becomes a target, Wesley has no time to lose...

Come Death and High Water is the second mystery novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. The picturesque privately-owned island of Gillibry off the North Devon coast turns out to be the perfect site for a murder . . . A routine weekend visit by the Gillibry Bird Observatory Trust is made memorable by the owner's announcement that he is going to sell the island. A sale would mean the end of the Observatory, which for some of the birders made life worth living. A fire in Charlie Todd's cottage added to their distress. And when, next morning, after a fierce storm, they found Charlie dead in a bird hide, their pleasant September weekend assumed a dangerous new face. Charlie Todd's murder could have been the deed of any member of the Trust. And it falls to one of their own, George Palmer-Jones, to unravel the identity of killer within their midst . . .

Little Marcus Fallbrook was kidnapped in 1976 and when he never returned home, his grieving family assumed the worst. Then, thirty years later, teenage singing star Leah Wakefield disappears and DI Wesley Peterson has reason to suspect that the same kidnapper is responsible. And another abductor is at work in the area - a man who tricks blonde women into a bogus taxi and cuts off their hair. Has Leah fallen prey to the man the newspapers call 'The Barber' or has she suffered a more sinister fate? But then Marcus Fallbrook returns from the dead. And when DNA evidence confirms his identity, the investigation takes a new twist. Meanwhile, archaeologist, Neil Watson's gruesome task of exhuming the dead from a local churchyard yields a mystery of its own when a coffin is found to contain one corpse too many - a corpse that may be linked to a strange religious sect dating back to Regency times. Wesley has his hands full elsewhere - slowly, Marcus Fallbrook begins to recover memories that Wesley hopes will lead him to cunning and dangerous murderer. But he is about to discover that the past can be a very dangerous place indeed.

When Darren Hatman reports his daughter missing, DI Wesley Peterson isn't too concerned. Leanne Hatman is an aspiring model, keen to abandon her native Devon for the bright lights of London. However, Darren's claim that a photographer has been stalking Leanne soon changes Wesley's opinion. Leanne works at Eyecliffe Castle, once home to the wealthy D'Arles family and now converted into a luxury hotel. When Darren himself is found brutally murdered in the castle grounds, the police fear is that Leanne has met a similar fate. But, if so, where is her body? Meanwhile, Wesley's friend, archaeologist Neil Watson, recently returned from a thrilling Sicilian excavation, makes a disturbing discovery near Eyecliffe Castle and surprises Wesley with the news that, while in Sicily, he met Leanne's alleged stalker. With Eyecliffe Castle becoming the scene of another violent death, Wesley suspects a connection between the recent crimes, the disappearance of two girls back in the 1950s and a mysterious Sicilian ruin called the House of Eyes, a place feared by

superstitious locals. As he works to solve one of his most challenging cases yet, Wesley must face alarming revelations, rooted in centuries of fear and evil . . . as well as dealing with a nightmare of his own.

When Kirsten Harbourn is found strangled and naked on her wedding day, DI Wesley Peterson makes some alarming discoveries. Kirsten was being pursued by an obsessed stalker and she had dark secrets her doting fianc, Peter, knew nothing about. But Kirsten's wasn't the only wedding planned to take place that July day in South Devon. At Morbay register office a terrified young girl makes her wedding vows. And a few days later her bridegroom is found dead in a seedy seaside hotel. As Wesley investigates he suspects that his death and his bride's subsequent disappearance might be linked to Kirsten's murder. Meanwhile the skeleton of a young female is found buried in a farmer's field - a field that once belonged to the family of Ralph Strong, an Elizabethan playwright whose play, 'The Fair Wife of Padua' is to be performed for the first time in four hundred years. Is this bloodthirsty play a confession to a murder committed in the reign of Queen Elizabeth 1? Or does it tell another story, one that might cast light on recent mysteries?

When a teenage girl is strangled and left for dead on a lonely country lane, by an attacker she describes as having the head of a dog, the police are baffled. But when the body of another young woman is found mutilated and wrapped in a white linen sheet, DI Wesley Peterson suspects that the killer is performing an ancient ritual linked to Anubis, the jackal-headed Egyptian god of death and mummification. Meanwhile, archaeologist Neil Watson has been called to Varley Castle to catalogue the collection of Edwardian amateur Egyptologist, Sir Frederick Varley. However, as his research progresses, Neil discovers that Wesley's strange murder case bears sinister similarities to four murders that took place near Varley Castle in 1903 - murders said to have been committed by Sir Frederick's son. As the Jackal Man's identity remains a frustrating enigma, it seems that the killer has yet another victim in mind. A victim close to Wesley Peterson himself . . .

The compelling twenty-second mystery in the bestselling Wesley Peterson series, by acclaimed crime writer Kate Ellis. 'A beguiling author who interweaves past and present' The Times Secrets never stay buried for long . . . When archaeologist Neil Watson unearths a long-buried mechanical figure in a Dartmoor field, he is determined to discover the truth behind the bizarre find. Soon, however, the sleepy village becomes the focus of press attention for another reason when two people with no apparent connection to each other are found shot dead in nearby Manor Field, seemingly victims of an execution-style double murder. DI Wesley Peterson is called in to investigate, but the two murders aren't his only problem. The daughter of a local MP has gone missing and the pressure is on to find her, especially when it's revealed that she has a connection to one of the murder victims. And Wesley's own life is thrown into turmoil when a woman he helped on a previous investigation finds herself subjected to a campaign of terror . . . Is there a link between

the double murder and the accidental death of a young history student in Manor Field twenty years ago? And just what is the true identity of the Mechanical Devil? What readers are saying about The Mechanical Devil: 'An excellent read with lots of interesting twists and turns and a historic mystery woven through it' Amazon reviewer, 5 stars 'Another superb story from Kate Ellis . . . One of my favourite writers' Amazon reviewer, 5 stars 'This series is my all time favourite - superb . . . Intelligent and exciting stories' Amazon reviewer, 5 stars 'Kate Ellis never disappoints' Amazon reviewer, 5 stars 'Brilliant book, thoroughly enjoyed it' Amazon reviewer, 5 stars 'I really enjoy the Wesley Peterson books . . . they keep you guessing right to the end . . . a fantastic series' Amazon reviewer, 5 stars 'One of my favourites . . . Incredibly skilled plotting . . . fans of Elly Griffiths and traditional murder mysteries will love this one' Amazon reviewer, 5 stars 'Fascinating historical plot line and twists and turns all the way through' Amazon reviewer, 5 stars 'Very entertaining . . . Another great book from my favourite author' Amazon reviewer, 5 stars

StrangeFields Farm has been notorious for its sinister history ever since artist Jackson Temples lured young women there to model for disturbing works of art. Some of those girls never left the house alive. Now, decades later, StrangeFields is to be transformed into a holiday village, but the developer's hopes of its dark history being forgotten are dashed when a skull is found on the site. And when a local florist is found murdered in an echo of Temples' crimes, DI Wesley Peterson fears that a copycat killer is at large. As Wesley's friend, archaeologist Dr Neil Watson, uncovers the secrets of StrangeFields' grisly past, it appears that an ancient tale of the dead returning to torment the living might not be as fantastical as it seems...

When a woman is burned to death in Grandal Field in Devon, it seems like a case of mistaken identity. Until DI Wesley Peterson learns of a legend involving a French woman who burned to death there in the thirteenth century. And when he discovers that records of a previous excavation on the site have vanished, and that two archaeologists involved in that dig died in tragic circumstances, Wesley starts to investigate the possibility of a link between the legend and recent events. But edging closer to the truth brings unexpected danger to Wesley. For the truth echoes a story of twisted love and obsession from many centuries ago - a truth that almost costs Wesley his life . . .

DS Wesley Peterson, newly arrived in the West Country town of Tradmouth, has his hands full when a child goes missing and a young woman is brutally murdered on a lonely cliff path. Then his old friend, archaeologist Neil Watson, unearths the skeletons of a strangled woman and a new born baby in the cellar of an ancient merchant's house nearby. As the investigation continues, Wesley begins to suspect that these deaths, centuries apart, may be linked by age-old motives of jealousy, a sexual obsession and desperate longing. And the pressure is on if he is going to prevent a further tragedy... Kate Ellis's wonderfully addictive series of West Country set crime novels feature Wesley Peterson, one of Devon's first

black detectives.

Teenager Lewis Hoxworthy discovers a disturbing painting in a medieval barn; a discovery which excites archaeologist Neil Watson who is excavating an ancient manor house nearby. But when former rock star Jonny Shellmer is found shot through the head in Lewis's father's field and Lewis himself goes missing after contacting a man on the internet, Detective Inspector Wesley Peterson and his boss, Gerry Heffernan face one of their most intriguing cases yet. It seems that the Devon village of Derenham is not only full of resident celebrities seeking the rural idyll, but full of secrets, ancient and modern. Lewis's distraught parents seem to have something to hide. Then the mysterious owner of a new age shop is silenced before she can reveal what she knows about Jonny Shellmer. Is Jonny's death linked to Lewis's disappearance? And does Jonny's best known song, 'Angel' contain a clue? As Neil Watson uncovers the story of Derenham's medieval past, it becomes clear that the Derenham Doom - a painted portrayal of hell and judgement more than half a millennium old - holds the key to the mystery. And as events reach a terrifying climax, Wesley Peterson has to act swiftly if he is to save a young life.

A woman is burned to death in Grandal Field in Devon. Investigating, DI Wesley Peterson learns of a legend involving a French woman who burned to death there in the 13th century. Then he discovers that two archaeologists involved in a previous excavation of the site died in tragic circumstances.

When a skeleton is discovered on a Devon smallholding, DS Wesley Peterson, a keen amateur archaeologist, is intrigued by the possibility that it is a Viking corpse, buried in keeping with ancient traditions. But he has a rather more urgent crime to solve- the disappearance of a Danish tourist. Wesley finds disturbing evidence that the attractive Dane has been abducted. His boss Gerry Heffernan believes that Ingeborg's disappearance is linked to a spate of brutal robberies and that she witnessed something she shouldn't have. But is her disappearance linked to far older events? For it seems that this may not have been Ingeborg's first visit to this far from quiet West Country backwater... Kate Ellis's wonderfully addictive series of West Country set crime novels feature Wesley Peterson, one of Devon's first black detectives.

A string of grizzly murders and ominous epistles present a perplexing case in this unique blend of history and mystery At the scene of an unusual crime, DI Wesley Petersen finds the body Charles Marrick, who has been murdered and his body drained of blood. When a popular local vet is murdered in an identical fashion, Wesley wonders what the two men could possibly have in common. Meanwhile Wesley's friend Neil Watson is alarmed when he begins receiving disturbing anonymous letters writing in gory detail about macabre events at a medieval abbey; Neil fears that his letters are being sent by the killer. Wesley's investigation takes an unexpected twist when both a third body and a skeleton are found, the latter possibly belonging to a sex offender who disappeared 20 years before. As the sinister truth behind the mystery unfolds, both Wesley and Neil are forced to face tragedy, shocking revelations, and a killer who bears the scars of past sins.

The brand new mystery in the bestselling DI Wesley Peterson crime series! 'A beguiling author who interweaves past and present' The Times \_\_\_\_\_ On a summer evening, Robert and Greta Gerdner are shot dead at their home in the Devon countryside. DI Wesley Peterson suspects the execution-style murders might be linked to Robert's past police career - until Robert's name is found on a list of people who've been sent tickets anonymously for a tour of Darkhole Grange, a former asylum on Dartmoor. Wesley discovers that other names on the list have also died in mysterious circumstances and, as he is drawn into the chilling history of the asylum, he becomes convinced that it holds the key to the case. When his friend, archaeologist Neil Watson, finds the skeleton of a woman buried in a sealed chamber dating back

## Get Free The Funeral Boat Wesley Peterson 4

to the fifteenth century at his nearby dig, Wesley wonders whether there might be a connection between the ancient cell and the tragic events at Darkhole Grange. With the clock ticking, Wesley must solve the puzzle, before the next person on the list meets a terrible end . . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect page-turner if you love reading Ann Cleeves and Elly Griffiths. PRAISE FOR KATE ELLIS: 'Clever plotting hides a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'The chilling plot will keep you spooked and thrilled to the end' Closer 'Unputdownable' Bookseller 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph

When Dr James Dalcott is shot dead in his cottage it looks very much like an execution. And as DI Wesley Peterson begins piecing together the victim's life, he finds that the well-liked country doctor has been harbouring strange and dramatic family secrets. Meanwhile, archaeologist Neil Watson has discovered a number of skeletons in nearby Tailors Court that bear marks of dissection and might be linked to tales of body snatching by a rogue physician in the sixteenth century. But when Neil finds the bones of a child buried with a 1930s coin, the investigation takes a sinister turn. Who were the children evacuated to Tailors Court during World War II? And where are they now? When a link is established between the wartime evacuees and Dr Dalcott's death, Wesley is faced with his most challenging case yet.

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