

The Illustrated World S Religions A Guide To Our Wisdom Traditions

Graced with rich illustrations and written by a team of eminent scholars, this book presents a wealth of information on faiths around the world. Each chapter in this volume examines one of seven major world religions--from Judaism to Christianity and from Islam to Buddhism. A comprehensive introduction to the religions of the world analyzed from a Christian perspective Nelson's Illustrated Guide to Religions covers more than 200 religions, sects, and cults, most of them ones the reader might encounter on any given day. It is the most complete and up-to-date Christian guide to world religions. Perfect for the student as well as the layperson. Written by leading expert in religions, James A. Beverley.

The ten chapters in this book cover the world religions--Judaism, Christianity, Islam, Buddhism, the Hindu traditions--as well as every significant regional religious tradition. There is also special coverage of regional cults, missionary activities, and indigenous belief systems in every part of the world.

An easy-to-use and comprehensive guide that explores the intriguing dogma and rituals, cultural convictions, and often-checkered backgrounds and histories of the world's religions.

Comprehensive, informative and authoritative, The Penguin Handbook of the World's Living Religions is compiled by a team of leading international scholars, and is the definitive guide to the religious belief systems and practices of the world today. This in-depth survey of active religions has now been fully updated to include modern developments and the most recent scholarship. It explains the sources and history of the world's religions, includes material on the phenomenon of Black African and Asian diaspora religions around the world and explores the role of gender in modern religion.

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

Conceived as a magnificent display of the major religions of the world, the 1893 Parliament sought to unite "all religion against irreligion." A singular moment in the creation of a more pluralistic religious culture in America, it introduced many Americans to Eastern religions and meditative practices such as yoga. Some in the Christian community saw the gathering as a sign of the approaching fulfillment of the missionary's hope to evangelize the world, while others saw a divided Christendom under threat from the religions of the East. Richard Hughes Seager explores this fascinating event in all its complexities and, in a new preface, summarizes recent research and reflects on religious pluralism in an age of religious extremism.

Examines each religion--including ancient Greek, Roman, Norse, and Celtic religions, Hinduism, Buddhism, Christianity, and nature religions--discussing its history, founder, major deity, beliefs, festivals, and celebrations.

When you think of saints, you envision stained-glass pictures of piety. But the truth can be horribly different. Consider Saint Pius V: As Grand Inquisitor, he sent Catholic troops to kill 2,000 Waldensian Protestants in southern Italy. After becoming pope, he sent Catholic troops to kill Huguenot Protestants in France. Pius also launched the final crusade against Muslims, sending a Christian naval armada to slaughter thousands in the Battle of Lepanto in 1571. And, he intensified the Roman Inquisition, torturing and burning Catholics whose beliefs varied from official dogma. After his death, Pius was canonized a saint. Heaven help us. Holy Horrors chronicles the grim spectrum of religious persecution from ancient times to the present, including such historic massacres as the Crusades, the Islamic jihads, the Catholic wars against heretics, the Inquisition, witch hunts, the Reformation, and such atrocities as the Holocaust, the seemingly insoluble Catholic-Protestant schism in Northern Ireland, religious tribalism in Lebanon, and the barbaric cruelty of the theocracy in Iran. The antique woodcuts, paintings, prints, and contemporary photographs that illustrate the book are at once gruesome and riveting. At last, there is a book that crystallizes what so many have known in their hearts: religion is an incredibly divisive, destructive force. -Outposts Centuries of religious madness packed into one finely crafted, all-too-true horror story. -Playboy Probably the most comprehensive look ever taken at holy horrors, the book also deserves notice as an alternative history text. . . . Holy Horrors is not nice. But it contains facts which should not be forgotten or ignored. -Humanist News (Great Britain)

The World's Religions offers a fascinating insight into a wide range of faiths, their history and their followers. In the richly illustrated new edition of this popular book, religions are described through their symbols, rituals, followers, architecture and art. References, statistics, maps and pictures have been updated and added. The text has been thoroughly revised to highlight recent developments, such as the spread of Islam, African-American and Hispanic-American religious experience, and women priests.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The World's Religions provides an orientation to the study of religion. Surveying the stages of development, worldviews, and current situations of the major world religions, this text discusses the ways these religions respond to contemporary ethical issues. It also presents a sampling of new religious movements and looks to the possible ways the world's religions may interact in the 21st century. Its distinctive "framework for understanding" religious worldviews allows readers to compare and contrast the teachings of religions objectively. Teaching and Learning Experience Personalize Learning - MyReligionLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - The "framework for understanding" allows students to think critically about varying religious worldviews. Engage Students - Contemporary ethical issues make studying world religions relevant to students today. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. 0205949428 / 9780205949427 World's Religions, The Plus NEW MyReligionLab with eText -- Access Card Package Package consists of: 0205871429 / 9780205871421 NEW MyReligionLab with Pearson eText -- Valupack Access Card 0205917615 / 9780205917617 World's Religions, The A comprehensive survey of how religions understand death, dying, and the afterlife, drawing on examples from Christian, Jewish, Hindu, Buddhist, and Shamanic perspectives. Considers shared and differing views of death across the world's major religions, including on the nature of death itself, the reasons for it, the identity of those who die, religious rituals, and on how the living should respond to death Places emphasis on the varying concepts of the 'self' or soul Uses a thematic structure to facilitate a broader comparative understanding Written in an accessible style to appeal to an undergraduate audience, it fills major gap in current textbook literature

The Cambridge Illustrated History of Religions is a comprehensive survey of world religions from pre-history to the present day. Each religion is treated in depth, with text written by a recognized academic expert, and supported by extensive illustrations. The religions covered include Jainism, Chinese and Japanese religions, Hindu religions, Sikhism, Judaism, Christianity, Islam, and Buddhism, along with smaller sections on Zoroaster and Parsis, Greek and Rome, Egypt and Mesopotamia, aboriginal religions, Shamanism, and modern religions such as Bahai.

The book includes a substantial bibliography, a full chronology for each section, a general chronology giving the most significant dates from all religions, and information on religious phenomena such as festivals and calendars. This is an authoritative reference book which will appeal equally to students of religion, teachers, and general interested readers. John Bowker is the author of *The Concise Oxford Dictionary of World Religions* (Oxford, 2000), *The Complete Bible Handbook: An Illustrated Companion* (DK Publishing, 1998) and *The Oxford Dictionary of World Religions* (Oxford, 1997). He is Gresham Professor, Gresham College, London and Adjunct Professor at the University of Pennsylvania and North Carolina State University.

Over 7 billion people live on the earth, and 84 percent of them describe themselves as being religious. Few topics incite such passion as religion. What does that mean? Why are humans invested in ideas that may never be proved? Why has religion played such an important role in history? In *Comparative Religion: Investigate the World through Religious Tradition*, readers seek answers to these questions by comparing and contrasting the cultural, spiritual, and geographical underpinnings of five different religions. By developing a better understanding of the similarities and differences among religions of the world, readers gain a strong foothold in a dialogue that has continued for thousands of years. Combining hands-on activities with theology, history, geography, world cultures, art, and architecture, *Comparative Religions* encourages deeper understanding of the world's religions. Entertaining graphic art, fascinating sidebars, and links to primary sources bring the topic to life, while key questions reaffirm foundational concepts. Activities include conducting an interview with a rabbi, comparing the story of Abraham and Isaac in three sacred texts, studying the architecture of the National Cathedral in Washington, DC, studying the Hindu practice of yoga and meditation, and examining how religious doctrines shape the behavior of believers.

Huston Smith, the author of the classic bestseller *The World's Religions*, delivers a passionate, timely message: The human spirit is being suffocated by the dominant materialistic worldview of our times. Smith champions a society in which religion is once again treasured and authentically practiced as the vital source of human wisdom.

Introduces the characteristics that religions have in common, presents the history, beliefs, and practices of the major world faiths and of the peoples of earlier civilizations, and suggests related Web sites.

A single volume brings together experts on the eight major living religions, from Buddhism to Sikhism, exploring the faiths from their earliest beginnings, through the development of their fundamental tenets, to their modern existence. 40,000 first printing. \$40,000 ad/promo.

Now in its third edition, this is the most comprehensive work available on the rich variety of paths available to today's spiritual seekers. More than an academic reference, it explores how religions can collaborate to help the world. Essays exploring the realm of building an interfaith community add to the book's detailed portraits of the major religious traditions. The Sourcebook also contains essays on spiritual practices as diverse as theosophy, wicca, and indigenous religions. This revised edition of the Sourcebook offers an unparalleled look at where spirituality is headed in the coming millennium.

Containing 118 stunning color illustrations, this beautiful book provides an introduction to Taoism, one of the great religious and philosophical movements in Chinese thought. Incorporating selections from J.C. Cooper's writings, it explores the concept of the Tao (Way), the symbolism of Yin-Yang, and the thought of the leading Taoist sages. Also included are sections on Taoist art, the symbolism of plants and animals, the Taoist garden, and the relationship of Taoism with Buddhism and Hinduism.

An objective guide to modern-day faiths explores the beliefs, traditions, festivals, and practices of major faiths and covers the main branches and divisions of each religion, all accompanied by photographs and illustrations.

How do Jews, Christians, and Muslims pray? What about Hindus and Buddhists, Taoists and Shintoists, Africans and American Indians? How do each of them pray? Find out in award-winning author Demi's beautifully illustrated book of prayers for children. Taking readers on an exciting journey across the globe, it celebrates the life of prayer shared by all the world's religions. Also included are an author's preface and an appendix with notes on the prayers and illustrations.

An information-packed and visually rich introduction to five major world religions and cultural practices

Provides an introduction to Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and the native traditions of the Americas, Australia, Africa, and Oceania

Retaining all the beloved qualities of Huston Smith's classic *The Religions of Man* and the current fully revised and updated *The World's Religions*, this stunning pictorial presentation refines the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith's expertise and insight.

Illustrated Religious Texts in the North of Europe, 1500-1800 provides a new perspective on the role of visual imagery in the Reformation period by focusing on international forms of collaboration, and makes a significant contribution to ongoing debates concerning the history of the book by focusing on the ideological as well as practical side of international contacts.

Grand in its sweep, this survey of the sacred writings of the major religions of the world offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built. Under the expert guidance of John Bowker, a religious scholar and author of international stature, readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. The author discusses some 400 books, among them such well-known sacred texts as the Bible and the Quran, but also spiritual writings by theologians, philosophers, poets, and others. Bowker provides clear and illuminating commentary on each text, describing the content and core tenets of the work and quoting pertinent passages. He also sets the writings in religious and historical contexts, showing how they have influenced—and in many cases continue to influence—artistic, musical, literary, and political traditions. *The Message and the Book* is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe.

Presents a comprehensive guide to religions throughout history, from the origins of spiritual belief to modern organized religions and churches, and discusses how religion has affected and helped shape the history of the world.

Covering six major traditions – Hinduism, Buddhism, Sikhism, Judaism, Christianity, and Islam, together with shorter sections

