

Un Lun Dun China Mieville

Hugo Award-winning novelist China Mieville breathes new life into a classic DC Comics series as part of the second wave of DC Comics - The New 52. In the small run-down town of Littleville, CO, a troubled young man stumbles upon the lost H-Dial and all of the secrets and power it possesses. It has been many years since the H-Dial has been seen, though legions of villains have been scouring the globe looking for it and its ability to transform users into a variety of superheros and take on their powers and psyches. Will our hero be able to harness the power of the H-Dial and protect it from falling into the hands of evil? Will this newfound power plunge our hero to madness? And will we ever discover where the H-Dial came from and its true meaning?

“Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight.” —School Library Journal

Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller “This is a child’s imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you’ve ever had.” —San Francisco Book Review

“Miéville and Smith’s dialogue is fantastic: witty, smart, with great rhythm that doesn’t sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl.” —Kirkus Reviews (starred review)

“Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions.” —Publishers Weekly

“Imaginative and fun, The Worst Breakfast is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace.” —100 Pages a Day

“Deftly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, The Worst Breakfast is a unique picture book that will be enduringly popular . . . Very highly recommended.” —Midwest Book Review

NEW YORK TIMES BESTSELLER • “Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth.”—Salon

What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China Mieville’s Embassytown. Praise for Un Lun Dun

“Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing.

A-.”—Entertainment Weekly “For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds.”—The Washington Post Book World “Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you’ve reached the end.”—Kelly Link, author of *Magic for Beginners* “[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city.” —The A.V. Club “Mieville’s compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern.”—Holly Black, bestselling author of *The Spiderwick Chronicles*

An award-winning author tells of a mermaid who leaves the sea in search of her landish mother in a captivating tale spun with beautiful prose, lush descriptions, empathy, and keen wit. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid -- but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.

Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft’s shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could have been spawned only by the master of the macabre himself, H. P. Lovecraft. Inside you’ll find: “Details” by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. “Visitation” by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. “Meet Me on the Other Side” by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. “A Fatal Exception Has Occured At . . .” by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES “The Invisible Empire” by James Van Pelt “A Victorian Pot Dresser” by L. H. Maynard and M. P. N. Sims “The Cabin in the Woods” by Richard Laymon “The Stuff of the Stars, Leaking” by Tim Lebbon “Sour Places” by Mark Chadbourn “That’s the Story of My Life” by John Pelan and Benjamin Adams “Long Meg and Her Daughters” by Paul Finch “Dark of the Moon” by James S. Dorr “Red Clay” by Michael Reaves “Principles and Parameters” by Meredith L. Patterson “Are You Loathsome Tonight?” by Poppy Z. Brite “The Serenade of Starlight” by W. H. Pugmire, Esq. “Outside” by Steve Rasnic Tem

“Nor the Demons Down Under the Sea” by Caitlín R. Kiernan “A Spectacle of a Man” by Weston Ochse “The Firebrand Symphony” by Brian Hodge “Teeth” by Matt Cardin

“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today “Superb . . . massively imaginative.”—Publishers Weekly (starred review) “Riveting . . . a great adventure.”—NPR “Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)

C. S. Malerich's *The Factory Witches of Lowell* is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell, Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Linden A. Lewis returns with this next installment of *The First Sister Trilogy*, perfect for fans of *Red Rising*, *The Handmaid's Tale*, and *The Expanse*. Astrid has reclaimed her name and her voice, and now seeks to bring down the Sisterhood from within. Throwing herself into the lioness' den, Astrid must confront and challenge the Aunts who run the Gean religious institution, but she quickly discovers that the business of politics is far deadlier than she ever expected. Meanwhile, on an outlaw colony station deep in space, Hiro val Akira seeks to bring a dangerous ally into the rebellion. Whispers of a digital woman fuel Hiro's search, but they are not the only person looking for this link to the mysterious race of Synthetics. Lito sol Lucious continues to grow into his role as a lead revolutionary and is tasked with rescuing an Aster operative from deep within an Icarii prison. With danger around

every corner, Lito, his partner Ofiera, and the newly freed operative must flee in order to keep dangerous secrets out of enemy hands. Back on Venus, Lito's sister Lucinia must carry on after her brother's disappearance and accusation of treason by Icarii authorities. Despite being under the thumb of Souji val Akira, Lucinia manages to keep her nose clean...that is until an Aster revolutionary shows up with news about her brother's fate, and an opportunity to join the fight. This captivating, spellbinding second installment to The First Sister series picks up right where The First Sister left off and is a must-read for science fiction fans everywhere.

A reading of the modern world's most controversial and enduring political document: the Communist Manifesto.

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* “China Miéville is a magician . . . who can both blow your mind

with ideas as big as the universe and break your heart with language so precise and polished, it's like he's writing with diamonds."—NPR "The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision."—Los Angeles Review of Books "[Mieville's] been compared to Karen Russell and George Saunders, and rightfully so."—The Huffington Post "Marvellous."—The Guardian "Lingers in the mind like an unsettling dream."—Financial Times "A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser."—Booklist "Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul."—Kirkus Reviews

A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination. Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none—not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger—and more consuming—by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon—and not even the Ambassador of Hell will challenge the malignant terror it invokes . . . BONUS: This edition contains an excerpt from China Mieville's *Embassytown*.

Winner of the Locus Award for Best Science Fiction Novel, *Kraken* is a darkly comic, wildly absurd adventure by author of *Perdido Street Station*, China Miéville. Deep in the research wing of the Natural History Museum is a prize specimen, something that comes along much less often than once in a lifetime: a perfect, and perfectly preserved, giant squid. But what does it mean when the creature suddenly and impossibly disappears? For curator Billy Harrow it's the start of a headlong pitch into a London of warring cults, surreal magic, apostates and assassins. It might just be that the creature he's been preserving is more than a biological rarity: there are those who are sure it's a god. A god that someone is hoping will end the world.

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to

the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

Stumbling into an alternate funhouse version of her home city, twelve-year-old Londoner Deeba finds herself trapped in a world of killer giraffes, animated umbrellas, and ghost children, and must take on the role of savior to prevent utter destruction.

The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny . . . The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up . . . and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. Winner of the Locus Award for Best Young Adult Book, China Miéville's *Un Lun Dun* is an extraordinary vivid creation; is populated by astonishing frights and delights that will thrill the imagination.

Who knows where the time goes? There never seems to be enough time in Kinvara, or anywhere else in Ireland for that matter. When J.J.'s mother says time's what she really wants for her birthday, J.J. decides to find her some. He's set himself up for an impossible task . . . until a neighbor reveals a secret. There's a place where time stands still—at least, it's supposed to. J.J. can make the journey there, but he'll have to vanish from his own life to do so. Can J.J. find the leak between the two worlds? Will a shocking rumor about his family's past come back to haunt him? And what does it all have to do with the village's new policeman . . . ?

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to *Embassytown* after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently

upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for *Embassytown* “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—*Three Moments of an Explosion* is a fitting showcase for one of literature's most original voices. Praise for *Three Moments of an Explosion* “China Miéville is dazzling. His latest collection of short stories, *Three Moments of an Explosion*, crowds virtuosity into every sentence.”—The New York Times “You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing.”—Ursula K. Le Guin, *The Guardian* “[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book.”—The Washington Post “The stories shine . . . with a winking brilliance.”—The Seattle Times “Mind-bending excursions into the fantastic.”—NPR “Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing.”—Kirkus Reviews (starred review) “*Three Moments of an Explosion* is a book filled with fabulous oddities.”—Entertainment Weekly “Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling.”—Publishers Weekly (starred review)

Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miéville's work.

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's *King Rat* was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After a deadly train crash, the afterlife is waiting for Dylan. But that's only if she and her intriguing Ferryman can make it across the demon-infested wasteland—and if she can bear to let him go. When Dylan wakes up after her train has crashed, she thinks she has survived unscathed. But she couldn't be more mistaken: the bleak landscape around her isn't Scotland, it's a wasteland—a terrain somehow shaped by her own feelings and fears, a border to whatever awaits her in the afterlife. And the stranger sitting by the train track isn't an ordinary teenage boy. Tristan is a Ferryman, tasked with guiding Dylan's soul safely across the treacherous landscape, a journey he has made a thousand times before. Only this time, something's different. The crossing, as ever, is perilous, with ravenous wraiths hounding the two at each day's end, hungry for Dylan's soul. But as Dylan focuses her strength on survival, with Tristan as protector, challenger, and confidant, she begins to wonder where she is truly meant to be—and what she must risk to get there. An international bestseller with a phenomenal following, the award-winning *Ferryman* (with its sequels *Trespassers* and *Outcasts*) is in development to be a major motion picture.

Two haunting tales of love, loss, and family intertwine in a chilling story of how a family is bound together in the midst of incomprehensible tragedy, in a surreal novel that blends fiction and reality, in an expanded and re-imagined version of a story that won the Bram Stoker Award, International Horror Guild Award, and World Fantasy Award. Original. 22,000 first printing.

It is the end of the 22nd century. The birthrate is falling and the government has begun to manufacture reborns. Brin, an arrogant 12 yr old, is sent to live with a reborn family, recreated from 1940, in order to monitor the experiment. 9 yrs+

Modern man Mike de Wolf gets stranded in a pirate adventure being written by his friend Horace Hackett and finds himself fighting

for his life as the villainous Miguel de Lobo, while trying to figure out how to extricate himself from Horace's fatal plot. It's not easy being the worst vampire ever Tandi may have been killed by ghouls, but now she's a brand new vampire. And she's determined to be the best. But determination can't take her very far when she won't even kill a deer for its blood. Not to mention she's not as subservient to her master--the Prince of Vampires--as she should be. Despite him being a dead hot guy, and powerful enough to have broken free of the Queen's influence. Little does she know that the Queen of Vampires wants her Prince back, and Tandi's about to get caught in the middle. Just as well the Prince is unusually protective of her, even if she is trying to hide her developing feelings for him. Because when they're invited to a wedding, and the Queen will plan Tandi's death there. And the crown-wearing vamp has several ways to do it. But Tandi is full of surprises herself. When a disreputable cat turns up promising to help, together with the gorgeous Prince they hatch a plan. It's dangerous. Maybe even deadly. But if everything goes just right, they might just have a chance. Of course, when does anything go just right? Maybe being killed by ghouls wasn't such a bad thing after all. The Vampire Queen is the third book in the Urban/Paranormal Wheel of Crowns series by Brandi Elledge. With the same quirky humour and sass as the first two books in the series, you'll laugh as you're glued to the pages until the very end.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and

rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

Look out of the window. See a bird. Enjoy it. Congratulations. You are now a bad birdwatcher. Anyone who has ever gazed up at the sky or stared out of the window knows something about birds. In this funny, inspiring, eye-opening book, Simon Barnes paints a riveting picture of how bird-watching has framed his life and can help us all to a better understanding of our place on this planet. How to be a bad birdwatcher shows why birdwatching is not the preserve of twitchers, but one of the simplest, cheapest and most rewarding pastimes around.

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville’s Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada’s agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville’s *Embassytown*.

Anna Hibiscus, who lives in Africa with her whole family, loves to splash in the sea and have parties for her aunties, but she'd love

to see snow.

No simple man is ever really simple. Nobody is just "the hero" or "the soldier." It's been a good year in the orchard village of Westsong. Though the storehouses aren't overflowing with plenty, there certainly won't be any shortage of food. While people all across County Thorion are making preparations for the autumn festival, Westsong awaits the arrival of their liege, Countess Ylspeth. One of her personal armsmen - a young groom called Kaith - has been selected to escort her on this happy occasion. As is tradition; the Countess and her guests - knights, squires, and men-at-arms alike - will celebrate the harvest, and the closing of the year side by side with the common folk. But every avalanche begins with a single small stone. At sunset on their first day in Westsong; the local Forester witnesses a crow fall. It drops like a stone, and for no apparent reason. He and his boy move to investigate. They are the first to go missing. Before long, both highborn and lowly begin to meet the same fate. Nerves begin to fray. Courage and faith begin to unravel, and the truth starts to unfold. An ancient horror moves to isolate Westsong and raze it to the ground. Against all advice, stand or fall; the Countess decides that she, her personal armsmen, and the remaining fighting men of her escort will stay to help defend the little lives of the ordinary folk that call Westsong home. Then again; there are no such things as little lives, are there? Nobody is ever really as simple as they seem. Nobody is just "the farmer," or "the forester," are they? Smiths, Grooms, Soldiers and Squires must survive desertion, despair, and death if they are to save themselves, let alone anyone else. In Thorion County, there's only ever really one constant. "When the Falx finally comes for you; no one can help you. The best you can hope for is to make your life, make your death mean something."

In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race, advocacy for nonhuman animals, and feminism. Using popular culture as a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism. The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

It's the year 2108. I just turned 16. That means I can access the autopilot on my Aerokopa. So now, I can both fly and scope the Dat-X at the same time. But what good is that when I don't even have a date to my best friend's party of the century? Okay, well, one of the Holdouts offered to go with me . . . but there's NO WAY I'm going with one of them! And then there are the Trollers docked at the quay. They're most likely spies working with the Aliens, bringing nothing but trouble. But with this visit, they may even bring war. It would be treason to talk to them, let alone . . . befriend one. But what's a curious girl to do? Did I tell you I have a propensity for trouble?

A contemporary fantasy set in present-day London finds people flocking to a British Museum exhibit of a giant squid that is stolen by magical criminals, a crime that propels young curator Billy into a supernatural underworld. By the Arthur C. Clarke- and Locus-winning author of *Perdido Street Station*. Reprint.

Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this “engaging retelling of the events that rocked the foundations of the twentieth century” (*Village Voice*) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world’s first workers’ state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to Jennifer—and *Big Magic*.

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